KUCI 88.9FM IN IRVINE
PO BOX 4362
IRVINE, CA 92616
REQUESTS: 949.824.5824
BUSINESS: 949.824.6868
WEB: KUCI.ORG

MONDAY

12AM-3AM NIRVANIC TRANCE
Original mixes featuring (psychedelic) trance, (progressive) house, techno, and more!
w/ Osburn & NoID

3AM-6AM RAPTURE
Electronic Aural Enchantment
w/ Valerie

6AM-8AM ALL ABOUT JAZZ
America's Cultural Art Form
w/ Dr. Roland Esq Holmes

8AM-8:30AM PRIVACY PIRACY
Protect Yourself in the Information Age
w/ Mari Frank

8:30AM-9AM PRESCRIPTIONS FOR
HEALING CONFLICT
Transforming Adversity into Opportunity
w/ Mari Frank

9AM-10AM GET THE FUNK OUT
Life's a Rollercoaster Ride!
Stories of Inspiration and Change
w/ Janeane Bernstein

10AM-1PM CURE FOR THE BLUES
Get the Cure, Take the Cure — Your Weekly Dose of Blues
w/ the Blues Doctor, Sheldon Abbott

1PM-4PM THE LIMIT DOES NOT EXIST
Indie Music as Catchy as a Butterfly Net
w/ Maya

4PM-5PM THE DOCKET
The Joy of Law School Without the Exams
w/ Evan Simon

5PM-5:30PM EAR TO THE GROUND
Showcasing Brilliant but Often Hidden Personalities
w/ Chaundra Amani

5:30PM-6PM ARTS OUT
The Arts at UCI
w/ Elliot

6PM-8PM THE DREAD ZONE
Retro Riddims & Futuristic Reggae
w/ Jarret Lovell

8PM-10PM INNAMISSIONS
Universal Poly Currents
w/ J. Pulaski

10PM-12AM IT'S A FEELING
Layers of Sophisticated Sound that Make Your Dancing Heartstrings Go Uhh
w/ Michelle

OPEN HOUSE!
Wednesday, October 3rd
12p-3p

Come see your campus radio station and join us for music, food, tours, giveaways, raffle prizes, and more!

FUND DRIVE
November 2nd-16th

Support underground community radio! Help us stay on the air. Listen in and make a pledge to KUCI!
FREE CONCERT TICKETS!
Tune in for your Chance to Win!

Fall ticket giveaways include:

10/8 Raveonettes - El Rey
10/8 The black keys
w/ Tegan and Sara - Honda Center
10/14 Das Racist - The Roxy
10/14 SBTRKT w/ Kilo Kish,
Syd The Kyd – Club Nokia
10/18 Los Campesinos – El Rey
10/20 Dan Decon w/ Height with Friends,
Chester Endersby Gwazda and
Alan Resnick – El Rey
10/20 The Jealous Sound – The Satellite
10/26 Moon Block Party – The Echo
10/27 Flight Facilities &
Fred Falke – Detroit Bar
10/28 Cult of Youth – Los Globos
11/5 Dark Dark Dark – Echoplex
11/24 Morrissey w/
Iggy Pop and The Stooges and
Kristeen Young – Staples Center
12/5 Streetlight Manifesto – Mayan theater

FOLLOW KUCIFM ON TWITTER
FOR GIVEAWAY UPDATES

TUESDAY

12AM-3AM SPACE BETWEEN TWO WORLDS
Rainy-day Music With Feeling
w/ Alex

3AM-6AM LOVE & HARMONY
Contemporary and Past Favorites of
Everything Electronic
w/ DJ Chronik

6AM-8AM RADIO INTERNATIONALE
Offering World, Classical, Eclectic, and
Communist Music to UCI
w/ DJ John

8AM-9AM THE HEATHER MCCOY SHOW
Estrogen & Protein For Your Mind
w/ Heather McCoy

9AM-10AM ASK A LEADER
Inquiring Minds Wanna Hear
w/ Claudia Shambaugh

10AM-1PM GEORGE HAD A HAT
Kitchen Freeform Radio From
Behind The Orange Curtain
w/ George

1PM-4PM FUNK YOUR FACE
Cut a Rug, Give a Hug, (funky, bumpy, never grumpy), Music for your Mug.
w/ T anh T

4PM-5PM WHAT WOULD ARWEN DO?
Ask an Elf
w/ Tani Tinuviel

5PM-6PM THE BLUE AND GOLD REPORT
UCI Sports
w/ Mark Roberts

6PM-8PM RACHEL RAY’S COOKING ACCIDENT
Post-Modernism is Hard
w/ Heather McCoy

8PM-10PM DELIRIUM DROP
Electronic Music that Brings Any
Dance Floor to Life!!
w/ Dominica

10PM-12AM BEATIFICATION
A Place Where Electronic Explodes!!!
w/ Lily
WEDNESDAY

12AM-3AM PALETTE SWAPPED
Colorful Melodies for Your Musical Palette  
w/ Alex

3AM-6AM DANCE ACROSS THE AGES
Dance Music of Many Eras  
w/ DJ Diamond

6AM-8AM BRUISED AND CONFUSED
Fuzzed Out Garage Party Music  
w/ DJ Cow in a Shoe Store

8AM-9AM OFF THE COUCH
Physical Activities in the Area  
w/ Paul Ogrood

9AM-10AM WRITERS ON WRITING
Get Published  
w/ Barbara DeMarco-Barrett

10AM-1PM ROOTS AND RIDDIMS
Roots Reggae Ina Rub a Dub Style  
w/ Yogi

1PM-4PM SUBURBAN OUTFITTERS
Low-fi for Suburban Living  
w/ Kimmie

4PM-5PM SYNDICATED PROGRAMMING

5PM-5:30PM THE ALMANAC  
w/ Bret

5:30PM-6PM OPERATION COMMUNITY STIMULUS
Interviews with Community Nonprofits and Business Owners  
w/ Grandmaann

6PM-8PM TOKKI SOUNDS
Beats, Beats, and More Beats  
w/ Shro

8PM-10PM ECHOES OF SOMETHING LOVELY
Kaleidoscopes of Sound  
w/ Alex

10PM-12AM CAFÉ DECAY
A Bittersweet Brew  
w/ Vee Verbena

TOP SUMMER ALBUMS

1. DIRTY PROJECTORS - Swing Lo Magellan - Domino
2. BEACH HOUSE - Bloom - SUB POP
3. ALLO DARLIN’ - Europe - Slumberland
4. LOS STRAITJACKETS - Jet Set - Yep Roc
5. CESTUM_137 - Science and Sound - Metropolis
6. VARIOUS ARTISTS - DJ Kicks - K7
7. AMANDA AND MARIAM - Folila - Nonesuch
8. PURITY RING - Shrines - 4AD
9. GRASS WIDOW - Internal Logic - HLR
10. HOT CHIP - In Our Heads - Domino
11. PART TIME - What Would You Say? - Mexican Summer
12. DINOSAUR JR - I Bet On Sky - Jagjaguwar
13. HOLOGRAMS - Holograms - Captured Tracks
14. TY SEGALL BAND - Slaughterhouse - In The Red
15. BROKEN WATER - Tempest - Hardly Art
16. KING TUFF - King Tuff - SUB POP
17. A BRILLIANT MASSACRE - Science Fiction
18. DASH JACKET - Ten Thousand Things
19. HERE WE GO MAGIC - A Different Ship - Secretly Canadian
20. BEST COAST - The Only Place - Mexican Summer

You cannot miss the artwork someone added to the corner of our trailer a few weeks ago. I’m not sure who did it but I thought I’d share that Clap Trap was a KUCI DJ, named Clay Young, from 1994-2002. He did a lot of genres but I best remember him for his funk/ soul/ jazz shows, as well as his indie and world music leanings too. He was easily the nicest guy you could ever meet. May 2011 he died from a sudden heart attack, while in his early 40s. Everyone was in shock. Such a tragedy. After his passing, a family friend donated some of his LPs to the station. So between his music in our stacks and the In Loving Memory (ILM) art on our building, I guess he will always be a part of the station. I think the artwork was done right around Clay’s birthday. Just thought some of you might be curious about it.
THURSDAY

12AM-3AM GALACTIC SOUP
Music and Literature
w/ Isreal Medina

3AM-6AM PARTY AT GATSBY’S
Feel Good Music and Nerdgasms
w/ DB and I.Adler

6AM-8AM BUNNIES IN SPACE
Pajama Party Pop for World-Weary Cosmonauts
and Their Fuzzy Friends.
w/ Admiral Bun

8AM-9AM THE 2012 UPDATE
News and Spin in the 2012 Election
w/ Adam O’Neal and Bret Weinberger

9AM-9:30AM KUCI WEEKLY NEWS REPORT
News
w/ Adam O’Neal

9:30AM-10AM OUR DIGITAL FUTURE
Librarians Around the World Discuss the
Digital Future of Our Information Spaces
w/ Ziba Z

10AM-1PM LIVING WITH PIZZAZZ
“We’ll show ya how!”
w/ Pizzazz

1PM-4PM MEMORIES OF THE FUTURE
It’s After the End of the World
w/ grzgrz

4PM-5PM REAL PEOPLE OF
ORANGE COUNTY
An Interesting Look at O.C’s
Best and Brightest
w/ Kimberlee Martin

5PM-5:30PM COUNTERSPIN
Syndicated Programming from
Media Watchdog Organization FAIR
(Fairness and Accuracy In Reporting)
w/ FAIR

5:30PM-6PM PLANETARY RADIO
Explore Space with the Planetary Society
w/ Mat Kaplan

6PM-8PM THINGS THAT ARE SQUARE
Music for Indoor Kids
w/ Kyle

8PM-10PM THE SOUND SESSION
Underground Sounds
w/ Rita

10PM-12AM SHAVING YOUR EYEBROWS
Home Remedies for Information Age
Nausea
w/ Paul

After a two decade hiatus, KUCI will once again have a News Department. A
team of over two dozen current KUCI community members and students will be
working to provide news to the local community.

The mission of KUCI News is to provide the highest quality news and infor-
mation to listeners in UC Irvine, the City of Irvine and its surrounding
communities—all while training and educating a new generation of radio
journalists and preparing them to leave UC Irvine with marketable skills.

KUCI News will strive to provide balanced, informative newscasts that pro-
vide accurate and timely summaries of relevant events. The News Department
will create a dialogue with its audience to ensure that it continues to
maintain a level of excellence in news production.

Each week, the News Department will compile its reporting into a news
show, airing THURSDAYS 9-9:30am. The News Department has also entered the
21st century: every news report will be hosted on the KUCI News webpage,
news.kuci.org.

Interested in getting involved with KUCI News? Have a news tip for the
KUCI News team? E-mail news@kuci.org!
FESTIVAL SPOTLIGHT: PACIFIC FESTIVAL
NEWPORT DUNES - SEPTEMBER 2ND, 2012

by Bret Weinberger

Pacific Festival was an all day concert held on Sunday of Labor Day weekend, headlined by Mayer Hawthorne, and featuring such acts as Poolside, YACHT, Fool’s Gold, and Dale Earnhardt Jr. Jr. The festival was founded three years ago by DJ Steve Aoki and Mike Tunney, who pride themselves on bringing major artists down to the OC for the annual event.

This year, the festival was held in Newport Beach at the Dunes Waterfront Resort. The weather was great and everybody seemed pretty happy to be there. The doors opened promptly at noon, and many were excited to see headliner Mayer Hawthorne and the other acts. Early in the afternoon, JB, a music enthusiast from Newport Beach, summed up why he was there for the festival: “Great artists man. Trying to have a great time. Right at the beach. Great atmosphere. Gonna be a fun time.”

A chaotic crowd grooving and jamming to the summertime music on a crystal-clear day on the Newport waterfront characterized the scene from the moment the doors opened. Lots of attendees drank their Heinekens and munched on tacos in designated areas, then made their way to the stages to check out the bands. The first stage concert-goers ran into by the entrance featured chilled out surf rock acts such as Indian Burns and Mr. Little Jeans.

There were all sorts of activities going on in the 80 degree weather. Some companies, like Roxy, set up little booths on the beach where festival goers could make their own headbands or meditate on the beach. Red Bull girls circulated throughout the crowd selling the energy drink to thirsty music lovers. One of the girls, Taylor from Costa Mesa, described what she observed throughout the day: “There’s a lot of interesting characters. It’s good people watching out here. There’s some crazy people and great music. There’s the three stages and they all got all different music going. It’s been awesome though.”

And of course people dressed in style for the beach weather. Jackie, a festival attendee originally from Seattle, highlighted the unique outfits that she and others wore to the festival.

“I’m just wearing my bikini and some high-waisted jean shorts and some little booty flip-flops. But I see a lotta girls in jean shorts and hippie tops. But I’ve seen a couple in raver clothes. And this girl over here with her inflatable backpack. It’s pretty interesting.”

She also critiqued men’s fashion.

“I have a buddy here that’s in old school, kinda fat guy Hawaiian matching shorts and matching top with a torn up crazy hat on. And he’s got an American flag fanny pack. I think that’s pretty fashionable.”

Jackie explained that she was there for the music, the weather, and the vibrant festival atmosphere.

“Our friends’ bands are playing so we came out to support our friends and swim and do the whole festival thing.”
PACIFIC FESTIVAL (CONTINUED)

So that’s how the day was spent; fans lying down on the beach, kayaking in the bay, and grubbing at the food trucks while the bands jammed out for them. Later in the day though, more and more people started gravitating toward the stages; and by sunset, the crowd at Main Stage had become pretty rowdy. Jeffrey Paradise of Poolside, one of the bands who performed, shared what he saw from the stage.

“Did you see the guy doing the gymnastics on the pole? Like standing up doing all that yoga, basically? That was pretty surprising. Lots of people crowd surfing and duck rafts. Lots of girls on shoulders. You know? Lots of drunk people being drunk. It was cool though!”

Poolside is a Los Angeles based band consisting of Paradise and Filip Nikolic. Their sound is described as “daytime disco,” and they’re known for their single “Take Me Home” and their cover of Neil Young’s “Harvest Moon.” They actually played at last year’s festival as well, but as a smaller DJ act. Paradise reflects on his experience then.

“Last year was the first time we did anything that we really felt like ‘Oh, we got fans!’ A lot of people came and heard the music and were into what we were doing.”

Since then, they have gained a fan base, and this year, they were lined up to play the Main Stage at sunset. Paradise expressed his pleasure with his set.

“It was great. The setting couldn’t be better. So beautiful. Prefect day, little breeze. Nice playing right into sunset. Yeah, we’re really happy.”

And as a parting note, he gave the OC some props for the electric atmosphere.

“Orange County seems a little more wild. LA might be slightly more subdued than Orange County. At least Pacific Festival.”

Dale Earnhardt Jr. Jr. took the stage after Poolside. They played for about an hour as the beach got darker and day became night. Then after their set, a DJ named Cassette came out to entertain the crowd as the headliner set up to perform. The excitement for the final act was palpable.

“I’m vibing out to Cassette, the DJ,” said a young man in the crowd who was visiting from LA. “She’s really cute and I like her style. But right now I’m waiting for Mayer Hawthorne. I love the hip hop, ya know? Mayer Hawthorne is gonna bring the soul, ya know?”

Then soon enough, Mayer Hawthorne took the stage. He played some of his most well known songs, like “The Walk” and “Henny and Gingerale,” and everybody was dancing like it was the 70s. He stopped plenty of times to talk to the crowd, repping his hometown of Detroit and even giving a mid performance photo op. Lots of couples danced together while he sang his many love songs. Everybody, without exception, was moving the entire time. He played until around 10 o’clock, and then it was time for the festival to shut down. Although some people were sad that the show didn’t last longer, most had the same answer when asked what they thought of their day at the Dunes.

“Amazing. Absolutely amazing. I’m a huge Mayer Hawthorne fan.”

“On point. YACHT especially. Super funky, loved their energy.”

“Absolutely amazing. The one across the bridge was so good. The girl, the black one with the white hair, she killed it. She blew my mind.”
FRIDAY

12AM-2AM EUTHANASIA CAN’T SLEEP
Variety for Night Owls
w/ Kivo

2AM-4AM CHUMPS CLUB
Terrible Tunes
w/ Mateo Alberto

4AM-6AM THE ZEN DEN
Celestial Sounds for Simmering Down
w/ Mellow-D

6AM-8AM WAVES CORNSTALKS
Eclectic Melodies to Sing to
w/ Candice

8AM-9AM WEEKLY SIGNALS
Current Events, Irreverent Memes,
and a Dog Named Mahler
w/ Nathan Callahan & Mike Kaspar

9AM-10AM FILMSCHOOL
Independent Film News and Interviews
w/ Mike Kaspar

10AM-1PM COUCH BOAT CONNECTION
A Voyage Through Sound Waves
w/ Athena Marie

1PM-4PM RAW RAWK
Fun Rock from the 50s til Today
w/ Leslie

4PM-5PM ZEROTALK
Interviews and Current Events
from a Comedic Perspective
w/ Elizabeth Zero

5PM-6PM THE WORLD AT OUR DOOR
Commentary on International Affairs and
Global Events from a Unique Perspective
w/ Timothy Spangler

6PM-8PM A MIDNIGHT ANTHEM
...It’s Midnight Somewhere
w/ Andy

8PM-10PM RIDERS OF THE PLASTIC
GROOVE
Visions of Electronic Music!
w/ Dennis Simms

10PM-12AM DIGITAL::NIMBUS
Electronic Audio Freakquencies
w/ Pietrobot & Freakquency Modulator

PACIFIC FESTIVAL (CONT.)

So after the eventful day, everyone made their way to the exit, and many reminisced
about the craziness they had witnessed.

“I got lost in the middle of the bay but a paddle rescued me, and, what do you call it,
towed me out to the beach. I was on a swan rider raft and I just drifted out to the
middle, and I was stuck, and I was like, how do I get back?”

“A guy humping a girl in open public on the beach. For sure craziest thing. But it was
ok because everybody was enjoying it.”

“The coolest thing I saw was somebody out in the bay on one of those hydro jet packs.
That really blew my mind.”

That last quote was true by the way; there was a man from a company called JetLev,
which was promoting its jetpack-like product at the festival by flying it over the bay
by the crowd. Any way, all in all it was a successful day, and most of the festival
goers seemed to go home satisfied. It shouldn’t be too hard to expect a great turnout
next year as well.
12AM-3AM TELESTHESIA: SOUND SYSTEM CIRCUITRY
New Age Sound System Culture w/ Rubrene

3AM-6AM THE RAVE CAVE
Digital Music that Makes You Wanna Dance w/ Nikko

6AM-8AM SOUND EVOLUTION
An Eclectic Mix of Several Genres w/ Fernando Castro

8AM-9AM THE CRYSTAL EGG
"I think it goes something like this... doo doo wah doo dum de dum."
w/ BART SAN LEANDRO

9AM-12PM CONCERT PREVIEW / ANNIVERSARIES
Previews Upcoming Local Classical Concerts w/ Michael Rydzynski

12PM-2PM WHEN THE PARTY’S OVER
More Soul than a Sock with a Hole w/ Javi

2PM-4PM SAMURAI DREAMS
Introspective Music for the Moving Soul w/ Kevin

4PM-6PM THE HODGEPodge COLLEcTIVE
Aural Gratification For Your Psyche w/ Dan Surround

6PM-8PM PLAY IT AS IT LAYS
Indie-Hip-Pop-Rock 'n' Soul w/ Sean Boy Walton & Martina

8PM-10PM NERD METAL
Fantasy/Sci Fi Metal and Prog w/ Lucca

10PM-12AM THE BLACK CAULDRON
Freeform Darkness w/ BlackRose

ALBUM REVIEW: "THE ORBSERVER IN THE START HOUSE"
by Jarret Lovell

The Orb feat. Lee Scratch Perry: "The Orbserver in the Star House" (End Records) - The Upsetter has a better track record serving as a guest artist than as the featured artist himself. Let's face it: Scratch has always been a better producer than a recording artist, and as an artist - he is probably responsible for countless reggae/dub music lovers to question some of their Perry purchases which have been, let's just say, sub par. Fortunately, this is an Orb album, and it is some of the Orb's (aka Dr. Alex Patterson and Thomas Pelmann) best beats and basslines. The album starts with "Ball of Fire," simply one of the best rhythm tracks the Orb has put out in years! Before the listener has a chance to prepare, an old vinyl recording gives way to an electronic skank and bassline that will cause former ravers to question why they ever lost touch with Patterson & Co. True, Perry's vocal meanderings often get in the way, but all is forgiven once the music takes over. Perfect for RPM, Reggae, Dub/Funk, even hip-hop. A great release! Highly recommended.
12AM-3AM THE HEART BEATS MACHINE
Sounds from the Darkside
w/ Valerie

3AM-6AM STEP YOUR LIFE GAME UP
Bringing a Self Awareness to the Masses Through Sound
w/ Kid Compassion

6AM-8AM RADIOACTIFY
A Smorgasbord of Rock
w/ LaRue

8AM-10AM THE GOSPEL SOUL TRAIN
Saving Lives and Souls
w/ Dr. Roland Esq Holmes & Annette Culpepper

10AM-12PM BARBARA BUSH’S
BATHTIME BREAKDOWN
Twangin’ the Tub for Schlubs
w/ Durwood

12PM-2AM KUCI HALL OF FAME SHOW
Former KUCI DJs Guest Host
w/ KUCI Alumni

2PM-4PM GERMAN RADIO BROADCAST
German Pop, Rock and Hits
w/ Dagmar Klaus

4PM-6PM DARKLING ECLECTICA
Jazz, Classical, Folk, Stories
w/ Michael Payne

6PM-8PM DORY PREVIN POWER HOUR
Songs for Slow Dancing
w/ Diana

8PM-10PM HOWDYDICIOUS!
All that Twangs
w/ DJ Wanda

10PM-12AM TRASH-O-MATIC
GARBAGE A GO-GO
Wild Tunes for Finks and Goons
w/ Filthy Rotten Wes

ALBUM REVIEW: “SURVIVAL & RESISTANCE”
by Jarret Lovell

Adrian Sherwood: Survival & Resistance (On-U-Sound) - If you aren’t familiar with the name Adrian Sherwood, chances are you’re familiar with his production qualities. In the early 1980s, Sherwood founded the On-U-Sound label. With reggae and dub at the height of popularity in London, and with industrial music coming into its own, Sherwood somehow found a way to combine elements of both genres. Soon, people began to identify his label with this unique genre, and the “On-U-Sound” became a genre of its own, as evident in such offerings by artists such as Tackhead, Mark Stewart and Mafia, and Gary Clail and the On-U-Sound System. By the late 1980s, Sherwood was bringing this industrial dub combination to his production work with KMFDM, the Pop Will Eat Itself, and even Nine Inch Nails (he co-produced Pretty Hate Machine).

On Survival & Resistance - his third release as a solo artist - Sherwood abandons the cacophony of his dabblings in industrial, and tones down his reggae influences. Instead, he brings piano, lush jazz guitar, trippy electronics, and downtempo dub basslines together for one hell of a gorgeous album! Who would have known that Sherwood would be at his best when he is the most subdued? Perfect for RPM/Downtempo or for m-e-l-l-o-w and understated dub. Highly recommended!
WANT TO BE A KUCI DJ?

Learn how to host your own music or public affairs show! Fall DJ training starts..

Wednesday, October 10
7PM in HICF 100-L

Open to all UCI students, faculty & staff. Contact training@kuci.org or visit kuci.org for more information.

BASICS:
- broadcasts in 200 watts, stereo
- run by volunteer students and community members
- over 40 years old
- broadcasts 24 hours a day, 7 days a week from the UC Irvine Campus
- helps promote non-profit events with on-air PSAs
- always looking to help out local and/or struggling musicians

2012-2013 MANAGEMENT TEAM

Broadcast Media Coordinator/General Manager: Kevin Stockdale
Music Co-Directors: Angela Taslakian & Michelle Ma
News Director: Adam O’Neal
Public Affairs Director: Lauren Quijano
Program Director/Engineer: Heather McCoy
Promotions Director/Operations Manager: Lily Colovic
Marketing Director/Facebook Manager: Athena Matsudo
Fundraising: Deanne Crane
Productions Director: Alex Morrow
Training Director: Neha Bhatt
Volunteer Coordinator: Dustin Tran
Program Guide Editor: Candice Lai
Music Librarian: Dustin Tran
Computer Systems Manager/Web Tech: Josh Burley
Webmaster: Nathan Callahan

Program Guide Photographers:
DJ Yogi, Dagmar Klaus, Alex Wolfe, and Candice Lai