**DIRTY PROJECTORS** *Bitte Orca* (Domino) The best part about the Dirty P's is trying to discern exactly what the hell planet they came from. Angular, stumbling instrumentation that somehow retains a head-bobbing flow accompanied by a set of pipes that sounds like a male, Bed-Stuy-dwelling Björk. If you buy this album now, you're going to look like a total OG when it shows up on all the year-end best lists. — k0

JAMES BLACKSHAW The Glass Bead Game (Young God) Anyone who knows his name knows his ethereal and entrancing 12-string guitar work: cascading swirls of notes that lose their definition as they make way for their neighbors. Here he has expanded his sound with strings, voice, and piano, and thus cements his talents as a composer over the course of five sprawling pieces of meticulously crafted neo-classical music. On closer, the appropriately named "Arc," the tension in the piano strings slowly builds around Blackshaw's emotive progression, and by the end of its 18 minutes, you can feel his aching and heavy fingers key the explosive coda, buttressed by bowed cello and violin. — sF

**LEE FIELDS & THE EXPRESSIONS** *My World* (Truth & Soul) Nothing like some summertime, 100 proof aged in soul courtesy of Lee Fields and the fine folks at Truth & Soul records. The Expressions lay down funky but mellow production while Lee croons away reminiscent of a toned down James Brown. — *jP* 

**VARIOUS ARTISTS** *Comedy by the Numbers* (AST Records) Awesome comedy in the funniest form known to man: lists and rules! — sV

**THE VASELINES** *Enter The Vaselines* (Sub Pop) Kurt Cobain liked the Vaselines. The Vaselines like sex. A collection of studio remasters, demos and live recordings from this relatively unknown Scottish pop band, perfect to include on that mixtape to your summer fling. — *rG* 

**KIERAN HEBDEN & STEVE REID** *NYC* (Domino Records) A live album of Kieran Hebden of Four Tet and well-traveled drummer Steve Reid — electro glips and soulful drumming mesh well. — *pbJ* 

**DAN DEACON** *Bromst* (Carpark) Do you hear the piddle-paddle of mallets, the symphonic swell of synthesizers, the otherworldly, pitch-shifted harmonies, the thump-a-bump of octo-limbed surround-sound percussion? Do you hear heart and soul? Do you hear the sound of elegant maturity? Do you hear kitsch giving way to compositional beauty? When I listen to "Bromst," all I hear is sound that is too big, too full, too jubilant, too surreal for the bummersville of today, and that is why I love it. — sF

**SUNN 0)))** *Monoliths & Dimensions* (Southern Lord) Berobed droneslingers return with another album of guitar feedback epics where "maximum volume yields maximum results." They continue to expand their soul crushingly heavy sound by enlisting the help of composer Eyvind Kang who is able to, I sh\*t you not, make the last track on this album gloriously beautiful. — k0

**JEFFREY LEWIS & THE JUNKYARD** 'Em Are 1 (Rough Trade) Jeffrey Lewis albums are always hit-and-miss affairs, but those hits are so amazingly solid that you kind of wonder how your mixtapes were complete without them. Another album of witty, disarmingly honest antifolk/rock. — k0

**QUANTIC & HIS COMBO BARBARO** *Tradition In Transition* (Tru Thoughts) Will Holland (Quantic), fresh from his Colombian studio, incorporates traditional music from the Caribbean, Latin America and Africa and then fuses those rediscovered psychedelic and rhythmically rich sounds with deep funk and soul elements. Essential summer listening. — *jP* 

**MEDESKI, MARTIN AND WOOD** *Radiolarians II* (Indirecto Records) Great fusion in a trio setting on Part 2 of the Radiolarians Series — a three volume set of completely new music. The jams really groove, have interesting taste, yet never get overly pretentious. — *pbJ* 

**CHAIN AND THE GANG** *Down with Liberty...Up with Chains!* (K) Do you like to boogie? Do you hate "The Man"? Then brother, Ian Svenonius has got the album for you. Beat Happening's Calvin Johnson produced this basement party-jam, and the end product is both fun and funky. Democratic Party? Communist Party? How about a big ol' DANCE PARTY? *(Editors note: That was the worst joke ever.)* — *k0* 

**MAMA ROSIN** *Brule Lentement* (Voodoo Rhythm) Another kiss from this Swiss combat Cajun combo. Try saying that in English ten times fast. This is the Cajun recording most fit for KUCl's rock audience ever. Think Los Duggans on Louisiana blotter, in French... and with an accordion. Eh toi! — *jB* 

**CASIOTONE FOR THE PAINFULLY ALONE** *Vs. Children* (Tomlab) Portland songsmith with the saddest band name in the world crafts another album of short stories set to music. This go-around is a concept album involving, among other things, bank robberies and the morning after pill. My two favorite things in the entire world. — k0

**AKRON/FAMILY** Set 'Em Wild, Set 'Em Free (Dead Oceans) After an album of spine-tingling neo-folk, and some acid-soaked freak-outs, this East Coast trio is now more accurately representing their ecstatic live show onto disk: beautiful, bouncy, rhythmic, catchy, and roughly ten tons of weapons-grade good times. Their live show is always going to be the big event, but this disk makes a great souvenir. — k0

**EAR PWR** Super Animal Brothers III (Carpark) This duo is made up entirely of sugar and old Nintendo parts, 8-bit dance anthems about cats and "sparkly sweaters" (sic). These guys catch a lot of crap for being "ironic," but that's only if you listen with ears that aren't primed for stupid fun. Or if you're holding a Pabst. -k0

**DWIGHT "BLACK CAT" CARRIER** *Ain't My Fault* (Black Cat Entertainment) Dwight Carrier's unique and soulful sound comes through on this organic debut with it's un-fancied, better than store-bought liquor, moonshine style soul-appeal. — *jB* 

Listening Guide Contributors: *sF* - Sam Farzin, KUCI Music Director, host of *Positive Confusion*, *kO* - Kyle Olson, host of *Things that are Square*, *jP* - Jason Pulaski, host of *Innamissions*, *sV* - Sam Varela, host of *Naked Comedy*, *rG*- Rita Gennaway, host of *The Sound Session*, *pbJ*- Polar Bear Jack, Production Director, *jB* - Jake Bacon, host of *Buffalo Bayou*.

# KUCI SUMMER CALENDAR

## KUCI Nights at the Yost Theater

A showcase of Orange County bands on the fourth Thursday of every month
July 23, August 27, September 24
All ages welcome / \$8
Doors open: 8 p.m.
Show begins: 8:30 p.m.
The Yost Theater
307 Spurgeon Street, Santa Ana
Sponsored by OC Weekly & Red Bull www.kuci.org/kucinights
www.myspace.com/kucinights
www.twitter.com/kucinights

### **KUCI DJs at The Lab**

Spinning for your pleasure Every Friday from 11:30 a.m. to 2:30 p.m. 2930 Bristol Street, Costa Mesa

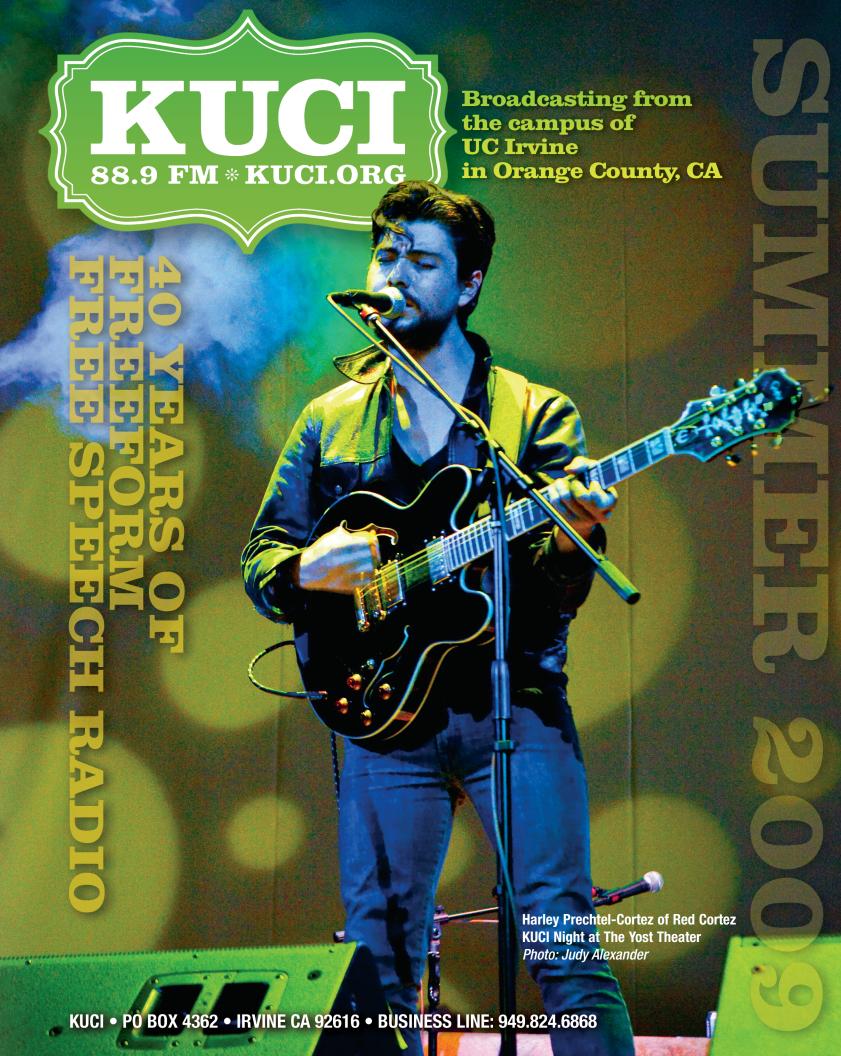
#### **KUCI Days at The Lab**

Behold a free live concert the last Sunday of the month / 3-5 p.m. 2930 Bristol Street, Costa Mesa

KUCI at
the Orange County Fair
Friday, August 7

# THANK YOU FOR JOINING KUCI

KUCI is Orange County's only free form, free speech non-commercial radio station. You can donate online at *kuci.org/donations* or by writing a check payable to "KUCI" and mailing it to: KUCI 88.9 FM Fundraising PO Box 4362 Irvine CA 92616





## **SUMMER 2009 SCHEDULE**

Since its beginning in 1969, KUCI has produced non-commercial talk and music programs that expand the universe of its listeners, introducing artists and thinkers before their work hits the national and international spotlight

Rock, classical music, punk, reggae, vorld, experimental, indie, goth, jazz, folk, political right, middle, left, and Rock, classical music, punk, reggae. world, experimental, indie, goth, jazz, everything in-between is heard regularly on KUCI — a station that always takes pride in setting trends.

Authors, comedians, actors, directors, artists, musicians, scientists and politicians - Mikhail Gorbachev, No Doubt, Garrison Keillor, Eminem, Joseph Wilson, Busta Rhymes, Janeane Garofalo, Nels Cline, Anne Lamott, DJ Shadow, Jon Lovitz, Jurassic 5, Rilo Kiley, Paul Krugman, David Lynch, Mike Watt, Thrice, Dashboard Confessional, Akron/Family and Monty Python's Flying Circus — have all been guests of KUCI.

Help KUCI celebrate its 40th anniversary. Your support plays a major role in KUCI's outstanding lineup. You can donate online at KUCI.org/donations. Join the KUCI family and become part of the underground — one of the most adventurous radio stations on earth. To learn more about our station and our 40th anniversary celebration listen at 88.9 FM or tune in online at KUCI.org.

Ever wanted to have your

## own radio show on KUCI? **KUCI's DI Training Class Wants You!**

If you're a UCI faculty. staff or student, you can learn how to use KUCI's equipment, the ins-andouts of production and how you can create your own show. For more information go to kuci.org/training

### REQUEST LINE 949.UCI.KUCI STREAMING DIGITAL AUDIO 24/7 @ KUCI.ORG & ITUNES/RADIO/PUBLIC.KUCI

MONDAY MIDNIGHT - 3 AM Blowin' In the Wind Harmonica Songs in All Music Genres with D.I Kamakazzi

3 AM - 6 AM Gravedigger The Cause For Zombies with Paranoid Perry & The Mighty Jos

6 AM - 8 AM **All About Jazz** America's Cultural Art Form with Dr. Roland Esq Holmes

8 AM - 9 AM **Inside the Mind** Cognition, Psychology, and Consciousness with Ray PorManson

9 AM - 10 AM Subversity Subverting the Norm & Penetrating the Orange Curtain with Dan Tsang

10 AM - 1 PM The Blues Disease The Best in World Class Blues with Jeff Scott

1 PM - 4 PM **The Buffalo Bayou Show** Pour Tout le Twang — Pour Tout le Funk with Jake Bacon

4 PM - 5 PM **Positive Vibrations** Ruedementary for Boys and Girls with Sister Rue

5 PM - 5:30 PM Countersnin Syndicated from FAIR

5:30 PM - 6 PM **Planetary Radio** Explore Space with Mat Kaplan

The Dread Zone Dub - Organic and Electronic with Jarret Lovell

8 PM - 10 PM Innamissions Universal Poly Currents with J. Pulaski

10 PM - MIDNIGHT Open Session Hip-Hop/Insta-Classic Material with JRA

**TUESDAY** MIDNIGHT - 3 AM **B Side Radio** Best of Both Sides of the Vinvl with Pooria and Darnell

3 AM - 6 AM The Hodgepodge Collective A Motley Crew of Disjointed Genres with E.G. Richard

6 AM - 8 PM The Neighborhood Get Acquainted with the Unknown with Shepherd & Moses

8 AM - 9 AM **Weekly Signals** News, Irreverent Commentary and Interviews with Mike Kasnar & Nathan Callahan

9 AM - 10 AM filmschool Independent Film News and Interviews with Nathan Callahan & Mike Kasnai

**Cows in Art Class** Music with No Integrity with MC Escher & Arturo Bandini

NOON - 2 PM **George Had A Hat** Freeform Lunch Time Fun,...And.. with George

2 PM - 4 PM **Deep Sea Diving** For Seekers of the Buried Treasure. We Eat It Up. with Piranha Wall

4 PM - 6 PM **Monkeys Invade the Heaven Palace** All Genre with Steve

6 PM - 8 PM **Divergent Sound** Experimental and Cosmic Sound with Eric

8 PM - 10 AM **Love Psychosis** Melodies in Various Speeds with Matty

10 PM - MIDNIGHT **How Goes?** Weekly Shapanic Attacks with Shapan

WEDNESDAY

A Place Where Electronic Explodes

**Raging Anteater Radio: Music** 

Music that Smells Fantastic

with Daniel Johnson

**Health Matters** 

Writers on Writing

**Uptown Top Ranking** 

The World of Reggae

**Positive Confusion** 

Dronepop, Unsound Recordings, & Other Favorites

A Bright and Shining Tomorrow

Protect Yourself in the Information Age

Pop. "Itchperimental." and Selections in Between

Now That's What I Call Noise!

with Big Jim

NOON - 2 PM

2 PM - 3:30 PM

3:30 PM - 5 PM

**Banshee Beat** 

Tasteless Radiation

with Samantha

5 PM - 6 PM

with Emily

**Privacy Piracy** 

with Mari Frank

**Sweater Weather** 

**Play It As it Lays** 

with Sean Boy Walton

10 PM - MIDNIGHT

**Brown Noise** 

Indie-Hip-Pop-Rock 'n' Soul

Poop Deck Dance Party 2000!

with Agent86 & Captain Erin

with Mercapto Blue

with Sam

MIDNIGHT - 3 AM

**Beatification** 

with Lily

3 AM - 6 AM

Music is Life

6 AM - 8 AM

8 AM - 9 AM

Get Published

with Dennis Simms

Tune!

MIDNIGHT - 2 AM **Naked Comedy** Today's Comic Stars on Yesterday's Technology with DJ Intern Sam

> 2 AM - 4 AM A Midnight Anthem Songs for Midnight (And Later) with Andy 4 AM - 6 AM

Makeup and Breakup

Where Lyrics Matter and Genre Doesn't with Tatiana & DJ Sharone

**THURSDAY** 

6 AM - 8 AM The Truffle Shuffle Rock's Progeny and Then Some with DJ Nap Time

8 AM - 9 AM **Justice or Just Us?** Alternatives to Mainstream Conventional Medicine Activism 101 with Dr. Shakih & Janeane Bernstein with Jarret Lovel

9 AM - 10 AM A Student of Life Life Skills Not Taught in College with Barbara DeMarco-Barrett and Marrie Stone with Judy Alexander

> **Racheal Ray's Cooking Accident** Post-Modernism is Hard with Craig

> > NOON - 2 PM **Press Pass Music** Orange County Music Only

2 PM - 4 PM **Two Left Feet** Songs for the Dancing Impaired with Paul

4 PM - 5 PM Localstream Punk Music that Rocks the House with Breesa

5 PM - 6 PM **Out the Rabbit Hole** Reality Slamming Gab & Jamming with Robert Larson

6 PM - 8 PM **Things that Are Square** Music for Indoor Kids with Kyle

8 PM - 10 PM **The Sound Session** Indie. Electronic. More. with Rita

10 PM - MIDNIGHT **Division of Hardcore Samples** Trance & Progressive House, Live D.I Mixes with Arthur Galestian

**FRIDAY** MIDNIGHT - 3 AM **Light Waves, Dark Matter** 

Music for Someone, Somewhere with D.I Pulsar

3 AM - 6 AM WikaWika Beats That'll Make You Drop to the Floor with Diz

6 AM - 8 AM **Stepping Into Lightness** Freudian Thanatos to Spiritual Enlightenment with Joey D

8 AM - 9 AM ALTERNATING WEEKS What Would Arwen Do? | Phenomenal Woman An Elvish Perspective Get Fearless with Tani Tinuviel with Tani Tinuviel

9 AM - 10 AM ALTERNATING WEEKS Love & Romance | Career Quest Ignite Your Quest for Real Love | Explore Career Transition Topics with Rose with Emily Woodman-Nance

10 AM - NOON **Firehouse Rock** Crucial Reggae Riddims with King Pablo

NOON PM - 1 PM Here I Come Roots & Culture with MR. KEES

1 PM - 3 PM Melissa St. Clair is a Dirty Liar One Giant Awkward Moment with Rosy Robin Ross & The Lorax

3 PM - 5 PM **Poptones** You Left a Hole in the Back of My Head with 7huhin

5 PM - 6 PM The OC Show Orange County Politics with Cameron Jackson

Disco, For Your Health Discofunkelectroliscious with Jeremy

**Riders of the Plastic Groove** It's a Breaks, House, Techno, Trance, Progressive, D-n-B Thing with Dennis Simms

10 PM - MIDNIGHT **Technodrome** Vizions of Flektronik Muzik with Dennis Simms

SATURDAY MIDNIGHT - 2 AM Digital::Nimbus Electronic Audio Freakquencies

with Pietrobot & Freakquency Modulator

2 AM - 5 AM **The Merzbox Power Hour** All Merzhow, All the Time with Mercapto Blue

5 AM - 7 AM **Computer Music** Music to Stimulate Your Circuits with Microsoft Sam

**Raging Anteater Radio: Public Affairs** Exploring Student Life and Beyond with Daniel Johnson & Ali Saad

What Not To Talk About Over Dinner Ideas and Views on Spirituality and Politics with Kristin Ladd

**Concert Preview /Anniversaries** Previews Upcoming Local Classical Concerts with Michael Rydzynski

NOON - 2 PM The Blue Note Playing a Collection of Upbeat Tunes to Keep the People Happy

2 PM - 4 PM **Brown Town Radio** Chicano Rap Y Mas For The 1503 with G Lo

4 PM - 6 PM I Got Rocks Reggae Music and Dub with David Roots

**Fresh Cuts Radio** Raw Sounds Served Fresh Weekly with Sashana

8 PM - 10 PM : 4thbase : Techno / IDM / Death Metal with AMiSh

The Black Cauldron Freeform Darkness with BlackRose & The Doctor

SUNDAY MIDNIGHT - 3 AM **Hand of Doom** Newest Underground Doom / Stoner Metal with Toogs

3 AM - 5 AM Raging Anteater Radio: Music Dos Music Worth Tasting with Daniel Johnson

5 AM - 7 AM Surya Namaskar. Elendili Om. Glory bound. with Tani Tinuviel

7 AM - 10 AM The Gospel Soul Train Saving Lives and Souls with Dr. Roland Esq Holmes

10 AM - NOON Cup of Jo An Eclectic Mix to Satiate the Senses with Jo

NOON - 2 PM **KUCI Hall of Fame Show** Former KUCI DJs Guest Host with KUCI Alumni

2 PM - 4 PM **Bombay Beat Science** Music from India and Indian Inspired artistes with Dr. Bombay

4 PM - 6 PM **Darkling Eclectica** Jazz, Classical, Folk, Stories with Michael Payne

6 PM - 8 PM **Punk Becomes Eclectic** High Energy Punk Rock and Roll with Jeff

8 PM - 10 PM **Howdylicious!** All That Twangs! with D.I Wanda

10 PM - MIDNIGHT Trash-o-matic Garbage A Go-Go Raw Wild and Outrageous!!! with Filthy Rotten Wes



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