ABOUT THE ARTIST
Alex Doris is a Los Angeles-based visual artist whose work explores and redefines the boundaries set within religion, politics, race, and sexuality. His work has exhibited his paintings and installation works internationally in Mexico City, Sydney, Australia, Paris, France, Pretoria, South Africa and galleries and museums throughout the U.S. His work was recently featured in the landmark exhibition, "Made in California: Art, Image and Identity, 1900-2000," at the LA County Museum.

After September 11, 2001, the Los Angeles City Cultural Affairs Department cancelled Doris' exhibition at the Watts Towers Arts Center which was to run for two months as part of the official re-opening festivities for the newly-refurbished Watts Towers. The show which comprised of some of the paintings reproduced here, featured fictionalized pairings of LAPD officers and gang members dancing.

"I am outraged and absolutely saddened that people want to do this," said Doris. "I'm not taunting or ridiculing anyone. My work for many years has been to understand hatred in society and how, as an artist, to dissect it by bridging vast social divides. This is something I thought I had succeeded at via this exhibition. Yet those pictures, those ideas, are being censored. My rights and my freedom of expression are under attack."

Freedom, free speech radio KUCI supports the rights protected by the First Amendment of the United States Constitution. To hear Heather Hollis interviews of Doris on her show: Treading the Undercurrent, visit KUCItalk.org.

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OLD TIME RELIGION CATHARSIS IN CRISIS 90s. On their seventh album in ten years, Arlington-deck's recording tends to raise the level and mood of the harmonic collection of songs. Throughout the fourteen tracks, the sound is honed and fleshed out. Their basic formula is stretched every which way and doesn't get stale. Old Time Religion make dance music for postmodern revues in every clow—86. — KD

BUILT TO SPILL BENDRED (Warner Brothers) Released as a promo single in 1998, it rules exactly as hard as you'd think it does. Built to Spill is probably one of the more capable of performing the indie rock sound of the 90s. Doug Mearns goes to town on this jam with all the energy the bearded leadman can muster. This one is for every indie that you think this is the next jam to be a classic. It still does. — 90

NO AGE VIDEOS RIPPPPS (FatCat). A thirty minute workout in noise-punk superstar game. Equal parts bleeps and viscera, the record is brilliantly produced, placing basementy, dense ambient tracks between fist-fighting ragers that get under your skin and shake your bones. No Age want you to headbang, but they don't want to cause you long-term neck damage, because they care about you. And that's why Ulysses S. Grant was America's best political president. — 86

GRILL TALK GRILL TALK MURPHS SEATTLE (Bootleg). Track this one down online, it's pretty easy and completely worth it. Less frantic than his epic banger "Night Ripper," it has some of the old favorites, and missing from a lot of post new tunes. Grill Talk's proper album doesn't have enough ODB for this last track. This bootleg makes up for that. — 90

LOS CAMPESINOS! THE INTERNATIONAL TWICEWOUND UNDERGROUND (Arts and Crafts). A little tedious in the direction pop-kids over until their first small, short, exchange syndrome. The title track is a hit that everyone can wax about it is a free piece of the drill for all those listening. The Clancy Johnston, Allen Fletcher, Blue Mountains, and Ian Mackaye. The sides are an ideal cover of "C" in the Heaven's Cutside, as well as a song as a third-person-voiced Japenese of the future and is going to be

JEFFREY BOURRISSART & THE CREELE COWBOYS KEEPING THE TRADITION ALIVE. (Malcon de So). A nicely rounded offering from this multi-instrumentalist known for his accordion playing with classic Louisiana band "Zydeco Force." No live attempt here to fuse with bottom-shell flip flop chicke, just Louisiana Creole swamp sound, and all better that just about anything in that list of zydeco Grammy nominees. EHH? — 11

STREETLIGHT MANIFESTO. SOMETHINGS IN THE ESTUARY (Victory Records). At least one decent Punk-album has to come out each quarter and this time Streetlight Manifesto steps up to the plate. This album is surprisingly more Punk than ska, but nevertheless is still Skindred and has a home run—89.

CLUTCH HOPKINS WALKING BACKWARDS (Ubiquity Records). Multi-instrumentalist Clutch Hopkins comes out of hiding to deliver an eerie blend of dusty bar blues, masochist soul and hard times funk that sounds like it was recorded in a backyard shack somewhere in a small town where kids throw stones at each other for fun. Also contributing to the project are Danondo, Shaw Lee, and Todd Snider. — 99

OPETH THE MUSEUM TP (Peaceville). The new live album by progressive metal masters Opeth is a two-disc recorded live at The Roundhouse in London, UK. Three Scandinavian metalheads have already been dethroned and left on the ground with jazz, folk, and acoustic rock for well over a decade now, and magazines hail them as "Europe's most brilliant band." — 92

MOTION CITY SOUNDTRACK EVEN IF IT TELLS ME (Epic). Pop-Punk enthusiasts listen up. Motion City's latest is fresh and fun, much like the vocalist's wild looks. Their song "Hello, Hooligan" is just one of the many tracks tradition perfect for radio play. — 89

BLACK DICE LAY BLOWN (Park Tracks). They sample a sound. They play it, over and over again, while manipulating it in every way possible, boiling it in more and more sounds until the whole shibbong is a twisted mess of melody forming and falling across the room like a rubber ball thrown by baby Roger Clemens. It takes—97 tics to cover me in the face and then never returns my copy of "Breakfast of Champions" and I still invited it to my birthday party. That's how good it is. — 90

DROPBLIK MURPHYS THE MEANEST OF TIMES (Bram & Shred Records). Irish-Celtic-Punk bands are rare but they have the best music to drink to, and to this album I say "cheers!" It's a collection sure to please toss... and pub owners. — 99


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MONDAY
12 am - 3 am P.O.X. Radio A Plague of Noise with [x]
3 am - 6 am More Power More Jovies Than A 4-Battery with The Sixth Floor and Ship
6 am - 9 am All About Jazz America’s Cultural Art Form with Dr. Roland Gilmore
8 am - 11 am PA Pontourri Miscellaneous Public Affairs Programming with Host Pontourri
9 am - 10 am Subversity Subversity: Rethinking & Rerouting the Orange Culture with Dan Tsang
10 am - 1 pm The Blues Disease The Best in World Class Blues with Jeff Scott
1 pm - 4 pm Mondays with Moses Motorcycle Mondays with Moses Motorcycle
4 pm - 7 pm Localstream Local Punk-Rock, and Time Some with Breeze
5 pm - 6 pm Counterspin Syndicated from PRIR
5:30 pm - 6 pm Planetary Radio UC Spots with Mark Roberts
6 pm - 6 pm Soup of the Day Good Music and Great Looking with Gorgeous Jeff
8 pm - 10 pm Innaministration Universal Poly Coverts with J. Pezilou
10 pm - 12 am Open Session Mix Hathor Classic Material with JRA

TUESDAY
12 am - 3 am French Cuts Radio Raw Sounds Served Fresh ‘Reality’ with Sohpooza
3 am - 5 am Sonic Sha Boom Billy Barty’s Favorite Show with Amanda
6 am - 8 am The Final Cut Classic anthems from Film Scores with Mutt & Ket
8 am - 9 am Weekly Signals News, Interview, Commentary and Interviews with Mike Kaspar & Nathan Callahan
9 am - 10 am FilmSchool Independent Film News and Interviews with Nathan Callahan & Mike Kaspar
10 am - 1 pm Brown Town Chicoan Hop, Pegatopia & Mali with Gia
1 pm - 2 pm Remix House Resample Eclectic Beats to Move Your Feet with Berrm
4 pm - 5 pm Stop Transmission Diction/counter/counter with Jeremy
5 pm - 6 pm The Blue and Gold Report UC Spots with Mark Roberts
5:30 pm - 6 pm Planetary Radio UC Spots with Mark Roberts
6 pm - 8 pm Umbrella Party Party Day Rock (Edith) with Edith
8 pm - 10 pm Play It As It Lays Voodoo Pop-Rock ‘n Soul with Sean Bough
10 pm - 12 am Divergent Sound Environment & Cosmic Sound with Eric

WEDNESDAY
12 am - 3 am How Does Spontaneously Ablousious with Sohpooza
3 am - 5 am CAFAB Amazing Tunes with Breton & Nicassio
6 am - 8 am Non Sequitur Asian Music Through Vietnam with Genie
8 am - 9 am Yogi World/Coaching Conversations Inquiries and Interviews with Patricia Hinch
9 am - 10 am Writers on Writing Get Into The Writing Life with Deborah DeMarino-Boorrett
10 am - 1 pm Uptown Top Ranking The World of Reggae with Big Jim
1 pm - 2 pm Buffalo Bayou Aboard, Riders, Boarders, Chairman, Headlock with Jazz Ice
4 pm - 5 pm Sweather Weather Warm/your/yourself’s Pop & More with Emily
5 pm - 6 pm Privacy Piracy Protect Yourself in the Information Age with Matt Fink

THURSDAY
12 am - 3 am Brown Noise Poor Deal Dance Party 2000! with Andrew & Capitol Erin
3 am - 5 am The Highlife Hip Hop for the West of Us with Charlie Fitzpatrick
6 am - 8 am Protonmasculina A trip Through Vietnam with Genie
8 am - 9 am Justice or Just Us? Activism! with Jarret Lowett
9 am - 10 am What Would Arwen Do? An Evening of Tolkien with Tani Tansel

FRIDAY
12 am - 3 am The Crowe’s Nest Musical Wanderlust with Torney
3 am - 6 am Kiss The Beat Gely, Sweet, but Fierce with FO
6 am - 8 am The Warp Zone Video Game Music: Exclusively with Stephen
8 am - 9 am Tredding the Uncerntent Exposing Copyright Issues with Heather North
9 am - 10 am The Discussant Political Talk for Us, by Us with Josh Collins

SATURDAY
12 am - 3 am Digital-Nimbus Electronic Audio Frequencies with Petdrovich & Frisbee Modulator
3 am - 6 am Calling All GODS MUSIC/Hiphop/Mc’S & Soun with DJ Sinister Needle
6 am - 8 am Musical ADD Beyond Ecclectic with DJ Marton

SUNDAY
12 am - 3 am Metalmorphosis Best of Underground Metal with DJ AzTell
3 am - 5 am In the Dirt From the Worst to the Best with Natalie
5 pm - 7 am Where Did Jonny Go? Happy Face radio with Mascole & Lucy
7 pm - 8 am Serena Sharp Show Hot Topics You Really Care About with Serena Sharp
8 am - 10 am The Gospel Soul Train Saving Lives and Sins with Dr. Roland Gilmore
10 am - 12 pm Festivus Music Show Real, Jazz, Alumni Poke with Jazz
12 pm - 2 pm KUCI Hall of Fame Show Former KUCI DJs Guest Host with KUCI Alumni
2 pm - 4 pm Matineo Mehaffil Dance South Asian Music with Soja
4 pm - 6 pm Darkling Eclectica Jazz, Classical, Folk, Stories with Michael Payno
6 pm - 8 pm Punkt Becomes Electric High Energy Punk Rock and Roll with Jeff
8 pm - 10 pm Howdylicious! All That Yeehaw with DJ Montana

Paintings by Alex Denis. For more information, see each panel.