KUCI SUMMER 2008
MUSIC LISTENING GUIDE

LUCKY DRAGONS
Dream Island Laughing Language (Marriage) The music on this disc overflows like a bubbling cauldron, organically moving and swelling together harmonically, then, split, woven into a cello string, and spilling into lush vocal harmonies, and chippy kaleidos or dime or what have you. It makes, the whole thing feels mystical, but grounded in earthy realism. Really really special music. — SF

THE MATCHES
A Band in Hope (Epiphany) This time around The Matches abandoned their punk-rock roots for something a little more pop. Maker "Waves the Star" your summer anthem. — SF

MATMOS
Supercalifalakaziloff (Matador) These lovable, high-concept Bjork-buddies are back with an album comprised entirely of retro synthophrasts. Without the use of a single microphone, they sing and rearrange vowels and work into a sometimes-deep, sometimes-busy electronic Odyssey. An odyssey without the danger of cyclops attack. Yes, that was a Greek dystopia reference. — KP

FLYING LOTUS
Los Angeles (Warp) Dark, instrumental jazz space jazz. Perfect for the headphone, long drive, or the club. A great representation of everything at the forefront of LA’s bass-driven generation. — F

THE MUSLIMS
The Muslims [1993 Recorded] Barabastic jams full oficky couples that will burrow into your mind. For some reason the first word I think of when I think of this band is "scrapyard." They take at-no-hits 70s proto-punk to The Modern Lovers, maybe, will earn no points for originally in the rock game, but that's hardly to discount them: no one is making this kind of music as elegantly and nearly as those SO-to-LA transplants. — SF

ALEXIS GIBSON
Flight Of The Lepidoptera (Rick Room Records) This is a bizzare record. There is no age. There is something between. There is lepidoptera. There is bizzare vocal type synths. It backside Galapagos and Elvis 40s and verified music. It would sound like this — SF

OPETH
Watershed (Roadrunner) These Scandinavian masters return with one of their most diverse albums to date with a heavier emphasis on mixing softer tones into their heavy metal cliches. Tracks such as "Her Apparant," The Loure Eater, and Perleon heart are some of their best work to date. — SF

CERAMIC DOG
Party Intellectuals (EP Recording) Producer: Steven Coben, Tom White and Joonie collaborator, no wave, free jazz, guitarist Marc Ribot teams with Shadok, Taranis and Chris Smith to create a raw funk experimental jazz noise-kicking extravaganza that weaves in like that perfectly will moment before a light bleeds out. — NC

SPIRITUALIZED
Songs In A & E (Universal) Jason "J1 Spaceman" Pierce has made a decade-long career of writing songs about Jesus, drugs, and love. Each album is a quick很深的 investigation into that moment where one realizes drugs have brought them down, and all they can do is beg God to help and kill them, or they can try to find someone to love. Though, more drugs wouldn't be so bad, either. — SF

THE DEATH SET
Worldwide (Gezatter/Overdrive twin guitars, lull, vox, drum machine, 16 tracks in less than 25 minutes: party punk jams with soul. The Death Set is all about innovation or, virtually, or even otherwise. The Death Set is about judging with two Aussie em-puss about being totally positive, in love, and collective melodramatic pleasure (torturing). — F

VARIOUS ARTISTS
Verses Remixed Vol.4 (Warp) Easily the best in this remix series where titles from the Verve catalog get the touch up treatment from current producers. Nothing here is overdone leaving the original tracks into the spotlight and not the remixes, just enough twist for the danceloor or summer time BBQ. DJ, Antithesis, Kenny Dope and more cover titles from Marlena Shaw, Nina Simone, Dimp Washngton to name a few. — F

CRYPTOZOPHY
The Unplugged King (Century Media). Canadian death metal masters Cryptopsy have added fresh blood to their fans up making them even more virulent than before. That veteran drummer Rob Mourier gives a career defining performance on the drum kit, while the new vocalist Matt McGash plans himself as one of death metal's best new faces. — SF

VARIOUS ARTISTS
Purple Gnome Drum (Feast of Records) You thought it couldn't be done, but 15 Punk bands got together, put on some bling, and rapped all over this album of hip-hop covers. Just don't trade in your studded belt for a gift after. — SF

GIRL TALK
Feast the Animals (Illegal Art) Just in time to soundtrack every good summer pool party, Greg Gillis releases his latest mashup meganx as "I Wish You were Here" download. I let you don't expect to dance to Ace of Base, Metallica, Quad City DJ's, Temple of the Dog, Thin Lizzy, and Dice's Midnight Runners this summer. — F

THE PHENOMENAUTS
For All Mankind (Silver Spoons) The big Ska album for this quarter came shooting out from us The Phenomenauts in a rocket-shaped style with songs that are no less than out of this world with tracks like "Make a Great With Me" and "Swell Launch." Have fun with this one as you will. — SF

THE ENDLESS SUMMER
No Beach Out Of Reach (Self-Released) Barabastics casio-pop from sunny San Diego. The Endless Summer want you to lie down in the sun, let your eyes close (no sunglasses) and sing along to their songs while lacing up as the big blue sky. Their songs are so soft spoken and subtle that you probably won't even realize that a lot of the lyrics are shot-at-your-poorly-changed. — SF

KEEP OF KALESSIN
Kolossus (Nuclear Blast) Coming out of their first US tour supporting Emma Berger and Sehemoth. Keep of Kalesin are quickly creating a massive fan base for their unique combination of death metal and new school black metal. They continue to expand their ever expanding array of proven songwriting techniques for an ever evolving sound. — F

Listening Guides/Concerts: SF, Sean Fern, KUCI Music Director & owner of Mystical Shadows, F, Jason Polaski, host of incisions; F, Chris Rigby aka DJ Alcot, host of Megamcephonics, F, Kyle Olson, host of things that are Riffy, F, Breea, host of Larks, F, Nan consultation, host of dissipation. — SF

KUCI 08.9 FM FREEFORM FREE SPEECH COMMUNITY RADIO
BROADCASTING FROM THE CAMPUS OF UC IRVINE IN ORANGE COUNTY

Illustrations by BOB AUL, bonulal.com
A jazz lover, adutor and student at Pepperidge, he is currently at work inking dusty old comic lines and co-hosting with KUCI's Arthur Galatana on the internationally notorious comic strip Pet President (jtpresident.com).
KUCI is a free-form alternative non-profit radio station owned and operated by the University of California, and broadcasting at 88.9 FM from a 200 Watt transmitter at the campus of UCI Irvine in Orange County, California. As one of the very first radio stations to broadcast via the internet and one of the first iTunes podcast stations, KUCI provides the widest array of music and spoken words to listeners in Orange County and the world. For more program information, a history of the station, a photo gallery and more visit KUCI.org.

KUCI Sports Programming includes men’s basketball, selected women’s basketball and a slate of college football broadcasts. Selected men’s and women’s volleyball games are on an alternate KUCI internet stream. Listen to all women’s basketball and baseball that are not broadcast on air, on our on-demand service. For more information go to uclavolsports.com. To hear more about Anteater Athletics listen to the Blue and Gold Report with Mark Roberts every Tuesday 5-6 pm from October to May. KUCI Public Affairs Programming includes interviews with Howard Zinn, Seymour Hersh, John Doo, Garrison Keillor, Triumph the Insult Comic Dog, Henry Heitfli, Janine Gardner, Rene Lecout, Jan Levitt, Paul Krugman, David Lynch, Ray Bradbury, Clamiers Johnson, Caroline Maya, Moriel Marcus, Ceci Chavez, Paul Levy, Cynthia McKee, Helen Thomas, Peter Singer, Veerad Bugajii, Joe Simon, Nathaniel G. Friedk, Robin Baumann, Michael Franti, Barbara Ehrenreich, Ariana Huffington, Michael Pollan, Beanie Sigel, Daniel Elsberg, Frederick Wiseman, Philip Glass and Morley Povich’s Flying Circus. Learn more and listen at KUCI.org.

ASUCI — the campus wide student organization representing the academic, athletic, and recreational interests of UCI students — in the new Student Center.