THE DECENTERISTS: 'The Crane Wife' (Capitol) Even though they lost the shred-off against Stephen Colbert, these dudes will bring the thunder. By thunder, of course, I mean literate prog-pop about eras of history when tuberculosis was a lot more common.

RADIO CITIZEN: Berlin Serengeti (Ubiquity) A jazzy funky party platter that draws inspiration from a diverse range of musical ingredients making for a uber-enjoyable downtempo release.

TOM WAITS: Orphans, Browners, Browners, and Bastards (Anti) Three-disc drunken junijard odds-and-sods collection from one of the greatest musicians of all time. Fact: this guy would win in a bar fight against God.

THE BLOOD BROTHERS: Young Machetes (V2) More spazz rock songs about sex and death. It's all very Freudian, and so hip my white belt is like, "Dude, this is hip?" I do, too, have a talking white belt.

TV ON THE RADIO: Return to Cookie Mountain (4AD/Interscope) A dense chunk of alternative rock that reinvigorates the jaded listener. Personal, political, fast, slow, noisy and ethereal, this sonic missile from Brooklyn hits the bull's eye.

LES AMIS CREOLE: Les Amis Creole (Arhoolie) Like no one else anywhere else, Cedric Watson and company rock to the old house music of Louisiana on their debut release.

FUTURE PIGEON: Echocidal Sounds Of (Record Collection Music) 11 denizens of Echo Park come together and create an essential collection of roots rock reggae riddims that stick in your head in a good way.

EASY ALLSTARS: Radiodread (Easy Star Records) A reggae rendition of "OK Computer" that does justice to Radiohead's masterpiece. Guest appearances by Horace Andy, Tools, Frankie Paul, Sugar Minott and Israel Vibration are the icing on the cake of this gem.

THE AGGROLITES: S/T (Hellcat) It ain't ska and it ain't punk, but it does channel the energy of 1969 Studio One and 1977 London in a fine style. These L.A. youths put a 2006 stamp on early reggae with a touch of soul and funk mixed in. The end result is a foot stompin' good time.

BONSOIR CATIN: Blues a Catin (Bridgetown Records) The entire lineup of this all-woman Cajun band including Christine Balfe shines magnificently.

IGNITE: Our Darkest Days (Abacus) These OC hardcore veterans put out their best effort with this release. From amazing vocals to the snappy rhythm section, this composition rocks from start to finish, taking the genre to a whole new level.

BONOBO: Days to Come (Ninja Tune) On his third and arguably most evolved full length, Simon Green (a.k.a. Bonobo) has delivered a moody, uplifting, organically produced album that you could dance, study, cry or love to. Also along for the ride are the smoky, soulful vocals of Bajka on several tunes and a cut with labelmate Fink on another for a well-rounded record.

THE BLOW: Paper Television (K) Heart-warming electro-pop from the Pacific Northwest. We defy you not to smile and shake your butt to this. If you don't, you're a robot. An EVIL robot.

JOANNA NEWSOM: Ye (Drag City) Ms. Newsom leaves her alternate universe of all adventure to play epic harp-centric songs — fifteen-minute masterpieces with subtle nuggets of glorious folk genius. Best listened to in a tree.

MIRAH: Joyride: Remixes (K) Two-disc myriad set of remixes of one of the most beautiful voices in indie music today. Mirah, why won't you get with me? Oh yeah, because you're gay and I'm a dude.

A HAWK AND A HACKSAW: The Way The Wind Blows (Leaf) Balkan gypsy-folk from the drummer of Neutral Milk Hotel. Is your life missing serious amounts of accordion? These kids have the cure.
## KUCI 88.9 FM
### Irvine, California
### WINTER 2007 SCHEDULE

KUCI is a free-form alternative non-profit radio station owned and operated by the University of California, and broadcasting at 88.9 FM from a 200-watt transmitter at the campus of UC Irvine in Orange County, California.

As one of the very first radio stations to broadcast via the Internet and one of the first Internet-only stations, KUCI provides the widest array of voices and music to listeners in Orange County and the world.

For more program information, a history of the station, a photo gallery and much more visit KUCI.org. For more information about public affairs guests and topics visit KUCITalk.org.

Please send your tax-deductible donations payable to KUCI to:
KUCI 88.9 FM Fundraising
P.O. Box 4362
Irvine CA 92616

### Monday
- **12 am - 2 am**: Divergence Theory
- **2 am - 4 am**: G Ripstal
- **4 am - 6 am**: Big in Japan
- **6 am - 8 am**: We Tigers We Tigers
- **8 am - 10 am**: All About Jazz
- **10 am - 12 pm**: The Campus Life
- **12 pm - 2 pm**: The Blues Disease
- **2 pm - 4 pm**: Mondo's Moods with Mokes Motorbike
- **4 pm - 6 pm**: Minus Numbers
- **6 pm - 8 pm**: Soup of the Day
- **8 pm - 10 pm**: Inamissions
- **10 pm - 12 am**: Open Session

### Tuesday
- **12 am - 2 am**: Divergence Theory
- **2 am - 4 am**: G Ripstal
- **4 am - 6 am**: The Golden Hour
- **6 am - 8 am**: The Beat Buffet
- **8 am - 10 am**: Fairest British Accent Theatre
- **10 am - 12 pm**: The Blues Disease
- **12 pm - 2 pm**: Mondo's Moods with Mokes Motorbike
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### Saturday
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For more information, visit KUCI.org.