kuci 88.9 fm fall 2007 music listening guide

ANIMAL COLLECTIVE Strawberry Jam (Nonesuch). Proof of evolution as the collected animals howl out melodies and cry out dismally and softly layered between muffled, bubbly bassline synth, stampeding drums, and the sounds of life in a fashion more together and pure than ever before. Those 9 songs of encompassing spirit and sound and they will wrap you up in gold and silver lace.

ARROW/FAVORITE Love Is Simple (Young God). Here we see Arrows/Favori family at the relative apex of their career; an album that mostおそらくlessly blends the slow, unnerving beauty of their self-titled debut and the lurid, unhlicated blast of their more recent material. If the communal singalongs and endlessly spiraling orchestralists of “Ed is a Pinta” don’t bring the inner shamen out of you, you should see a doctor because you are uncool.

DIRTY PROJECTORS/ RISE Above (Dread Oceans). Yale dropout David Longstreth attempts to rescue Black Flag’s “Damaged” from memory and it turns out exactly the same...except for the chock vole, flute solo, string sections, jam-dropping musicianship and sounding like it was recorded by an evoked race of humans 2,000 years in the future.

OIKEREL RIVER The Stage Names (Jagajawar). Another album of fantastic songwriting and amazing lyrical content from this Austin-based all-country/indie band with just enough slide guitar to sell my inner rocker and enough “soul” to satisfy even the biggest McGee/Geeney’s cravings.

THE ANGELS OF LIGHT We Are Him (Young God). Agony ex-Swans frontman Michael Gibbs’ latest album has the exorcist Arrows/Favori family backing up his dark, threatening orchestral. Songs like “Sometimes I Want to Hurt You” are guaranteed to get you on the same sort of government surveillance list.

VARIOUS ARTIST Need a Crossing: A New Zealand Vol. 1 (Polychrome). Elements of drone, guitar distortion, damaged grunge and funk, emotions streaming throughout with touches of noise and distortion to balance things out. Delicious damaged melodies float around, altering your perceptions from sadness to euphoria.

LOST BABAU RAMBAGE Live a La Blue Moon (Swell Me). One of the leading young bands in Cajun music delivers a full album of original Cajun sounds in their distinctive style, all off one night at the legendary Lafayette Club.

THE BLACK DAHLIA MURDER Nocturnal (Metal Blade). The third outing by this American melodic death metal band emphasizes melody and more lightning speed while this time around. Excellent guitar work and vocals highlight superb songwriting and crushing composition. Prepare yourself for this dark and grim metal onslaught.

DETHKLOC The Dethalbum (William Street). Finally a full-length from the greatest fictional death metal band of all time. The music created by characters of Adult Swim hit animated show Dethklok has been released as an album at long last. Listen or die!

JASON RICCI & NEW BLOOD Rocket Number #9 (Effecto Groove Records). A visionary and sonically apocalyptic masterpiece that is sure to shake your foundations while redifining the sound of the harmonica in the process.

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