KUCI 88.9fM

Winter Program Guide

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Rock Top 20
1. BONGWATER
2. SUPERCHUNK
3. NO MEANS NO
4. VELVET CRUSH
5. MINISTRY
6. COP SHOOT COP
7. UNTIL THE END OF THE WORLD
8. THE MUFFS
9. THE NYMPHS
10. TEENAGE FANCLUB
11. MATHHEW SWEET
12. PRIMUS
13. UNCLE TUPFLO
14. GROTON
15. DINOSAUR JR.
16. I'M YOUR MAN
17. TRIBE CALLED QUEST
18. MIGHTY BOSS TONES
19. RAW FUSSION
20. BEST KISSERS IN THE WORLD

KUCI Playlists
Top Ten Rap
1. TRIBE CALLED QUEST
2. ICE CUBE
3. DEL
4. BLACKSHEEP
5. NAUGHTY BY NATURE
6. PUBLIC ENEMY
7. CYPRUS HILL
8. KMD
9. ICE-T
10. 3RD BASE

Top Ten World Beat
1. RAHIB ABOU-KHALIL
2. ATTER AWEEKE
3. BONGA KWENDA
4. JIT - The Movie, Soundtrack
5. TOUMANTI DIABATE
6. WALL MATTHEWS
7. JAIME TORRES
8. HASSAN HAKMAN + ADAM RUDOLPH
9. LOT JVENES FLAMENCOS
10. SUPERJANES & SPIDERMAN

KUCI Subscribers 1991-92
Victor
Helene Abbiss
Brian Ahmadi
Brian Anderson
Shari Bagwell
John Bagwell
Bailey
Chris Balogh
Rob Bane
Jim Barrera
Terry Bennett
Randy Bird
Linda Bissin
Blake
Kyle Brown
David Burile
Andrew Castellano
Cesaro
Clifford Chew
Theo Ching
John Choi
Coscianini
Steve Cronk
Brian Cross
Daria Cuthbertson
Gina D'Ignazio
Craig Degraff
Heather Dunseatin
Nadja Dvorkin
Ross Elbing
Mark Eskes
Mike Etter
Paul Etter
Ingrid Evans
Chris Fahey
Scott Faught
Finchem
Finigan
Michael Forster
Foyer
Gagnon
Manka Gelaga
Geley
Kathy Gerakos
Brian Gould
Guardia
Mark Guardia
Halkowich
Hare
Heiges
Lee Hill
Jared Hironymous
Rodney Hironymous
Roland Holmes
Timothy Houghton
Larry Hsu
Hu
Hughes
Hundred Acre Wood
Jay Jackson
Jiji Johnson
Karp
Adam Karp
Katyal
Matt Kern
Kilpatrick
Evelyn Kim
J. Kim
Tom Kim
Koutzoukis
Krantz
Kriel
Joel Kupperstein
Lisa Kuta
Lamas-Tohin
Amir Larigani
Mike Larson
Kevin Larson
Lassanyi
Chris Lee
Tsi G. Lee
Amy Levesque
Lewis
Leysen
April Love
Lovell
Judi Lovell
Cindy Mabry
Terri Mabry
Brian MacDonald
Majchicak
Chris Martin
Mike Martinez
Maul
Bryan Maul
Mazer
McCoy
Tyler McQuade
Mersmann
Danielle Michaelis
Mill
Reggie Muno
Napoli
Nardulli
Andrew Nechaev
Ted Newburn
Nguyen
S. A. Notke
Lisa Pearson
Powell
Proeschel
Cathy Proeschel
Prowell
Purtle
Manuel Ramos
Redman
Kevin Tuner
Bruce Riesenmb
Rork
Arlene Rudak
Tim Rudak
Doug Russell
Schantz
Schniernberg
Shaw
Nick Shenkin
Larry Singer
Robert Jr. Smith
Timothy Stebbins
Stein
Bradford J. Stein
Kevin Stockdale
Craig Stockwell
Stolarski
Bob Taylor
Scott Tiazkun
KUCI Management Staff

General Manager  Shari Bagwell
Program Director  Kevin Larson
External Music Director  Todd Sievers
Internal Music Director  Fiona Brigstocke
Promotions Director  Steve Cronk
Productions Director  Drew Vonah
News Director  Craig Santy
Publicity Director  Cathy Proeschel
Marketing Director  Brian MacDonald
Training Director  Francesca Bavuso
Chief Announcer  Dana Watanabe
Public Affairs Director  Tom Dietsch
Public Service Director  Barbara Roberts
Sports Director  Lisa Samuels
Trafficking Director  Adam Karp
Main Irritant  Large Quiet Places
Jazz Music Director  Bradford J. Stein
Rap Music Director  Corey Taylor
Metal Music Director  Marna Howard
World Beat Music Director  John Lewis
UCRN Coordinator  Cindy Bullock
Mobile DJ Coordinator  Steve Cronk
Primary Ceiling Inspector  Sublevel Canine
Broadcast Media Coordinator  Kevin Stockdale
Concert Board Editor  Chris Carey
Program Guide Editor  Sonja Tanner
Chief Mind Bender  The Man

KUCI Mailing List

Would you like to receive periodic updates about going-on at KUCI, including upcoming on-air ticket and album giveaways, receive information about the upcoming KUCI fund drive and benefit concert, and receive our wonderful program guide when it is published quarterly? If you answered yes to any of the above questions, then send a postcard or a short note with your name, address, and phone number to: KUCI-FM attn. Steve, P.O. Box 4362, Irvine, CA, 92716-4362 When you do, your name will be added to the illustrious KUCI mailing list and you will receive all of the above benefits with no obligation required. And, if you act now, you will receive your very own KUCI button in the mall absolutely free of charge as a token of our appreciation. So act now and become a part of THE list, and you’ll be the envy of all your friends....

super-doooper thanks to lila, joachim, todd, kevin, jennifer, terri, & the New U.  -sonja

talk to the next time it rains and you’re hungry and waiting for the bus.

Looking for free things to do? Has anyone ever told you what a terrific voice you have, tired of your dumb job? Join the exciting world of college radio. Each school quarter KUCI trains UCI students to become DJ’s. In just 8 quick weeks you can get a FCC licence and impress your friends. Once you’ve completed this, you’re just a half step away from becoming a DJ on Orange Counties’ only alternative, soon-to-be 200 watt, radio station...and it’s free.

And basically when you get right down to it, if you’re wondering why you’re penniless, and you haven’t come up with any good reasons yet- blame the government. That’s what’s there there for. And listen if you dare on March forth as KUCI broadcasts its second year of Day of Decency. A whole day of information and controversy galore as the topic of censorship is discussed. Blame the government? Maybe. So tune in, off, or up...if you’re in to that sorta thing.

Kevin Larson
Helmet was formed in May 1989 by vocalist/guitarist/songwriter Page Hamilton. The band's focused angst and dark sarcasm, processed through tight throbbing riffs and droning vocals has brought them to the forefront of the underground. Their two and half years together has yielded the two 45s, tracks on Dope, Guns and Fucking and Ugly American, and of course their ingenious LP Strap it On. (All on Amphetamine Reptile.)

Helmet's strength comes from the diverse backgrounds of its members. Hamilton played with Band of Susans, guitarist Pete Mengede was an unofficial member of Australia's New Chris, bassist Henry Bogdan was in Poison Idea, and drummer John Strandier plays on and off with NYC's Crawl Pappy. With about six major labels pursuing them since their last tour, Helmet has signed with Warner Bros. I chatted with front man Page Hamilton after their most recent California tour.


Lila: How did the tour go?
Page: Well, this is sort of a mini-tour, we did a few dates in NYC, and we flew out to California, and started in Davis.
Lila: Was this better than the last tour?
Page: Yes, absolutely. This time we knew people came out to see us. Last time, when we toured with Tad, we didn't really know for sure. It felt like a lot of support, most of the shows were sold-out.
Lila: I guess you guys can never play at a small place like Jabberjaw again.
Page: Yeah, another UNANNOUNCED show like the last one. (laughs) I guess we can always do a Helmet acoustic, where we cover Bob Dylan songs.
Lila: How was Europe?
Page: It worked out well, playing with all those bands. We toured with God Bullies, Surgery, Tar and Halo of Flies. Twenty-three people on a bus that sleeps 18, and all guys. We are probably going to go back after we record.
Lila: Is there going to be any more peel session stuff? What about a Sub Pop 7"?
Page: I think we are going to release another 7", Rude/Sinatra, distributed through Caroline records. Other than that, nothing else for a while. About the Sub Pop thing, we are going to bag it. Its ridiculous, they can't just put the cards down on the table. It's gotten so fishy. Why the fuck haven't they called me, and just say "This is how much you guys get upfront and this much per single"-- that's all that has to happen. At this point, I don't want to give up the material. If they called and apologized, maybe. It's all a mystery to me as to how they run their shit.
Lila: What has it been like with all the industry attention?
Page: I think every show we have played, since our last longer tour in September, there was an industry person, except Richmond, Va. It's been getting kind of different, we were feeling a lot of pressure for a while. We realized we should just do what we have been doing. It got to be so ridiculous that it wasn't fun to play. Well, we did manage to get a lot of free meals.
Lila: Basically people know who you are across the U.S? How's the midwest?
Page: I love the midwest, Minneapolis and Chicago are some of the greatest places to play. It's surprising, at this point, we haven't been anywhere where the people didn't know who we are, except for Kill Devil Hills, North Carolina and Pensacola, Florida. We've been really happy with the turn out.
Lila: Any side projects going on?
Page: Not really. I'm involved with a dance chore for theatre, but other than that, no. John is playing with Crawl Pappy while we're here. We are just waiting to get in studio. I am always working on songs, I pretty much write 95% of the stuff for Helmet.
Lila: Your recent 7" sounds kind of different than the LP. What's the new LP going to sound like?
Page: We’ve been hearing a lot of that. Actually there will be some of that, and also some other stuff. The more we play the better we get, and the better my singing gets. It’s developing naturally, we are not thinking—we need to be mellow, otherwise we want more hits—that is the last thing on our minds.
Lila: Everything seems to be happening really fast, do you agree with that?
Page: Yes, I really do, and I’d like to thank bands like Nirvana and Metallica for getting the industry wipped into a frenzy over bands like us. The time is right for new bands to have platinum records. Although, I don’t really want to be compared with either band, and I doubt Nirvana wants to be compared to Helmet.
Lila: Have you written most of the stuff for the new LP?
Page: Not most of it. I would say about 75% done and at various stages of "doneness". Some of the stuff I am happy with, but not all. We will probably have it done by February, then we can go into studio.
Lila: I guess working with lawyer, manager and a publicist?

Music Reviews

by Todd Sievers, External Music Director

DIRTY DOZEN BRASS BAND: Whatcha Gonna Do for the Rest of Your Life - This passionate new release from the DDBB, available on Sony Music Records, displays lifes craziness through some sweet horn and saxophone arrangements. As a jazz band from New Orleans, the DDBB has a little bit of competition to stand up to! This album exposes all the necessary elements of any respected jazz ensemble, but the DDBB adds a spark of joy, a true taste of emotion and fun. The messages spoken through these quirky arrangements are worthy of everyone’s undivided attention; young, old, rocker, or jazz fanatic. Do yourself a favor and check out this awesome band, it won’t be a waste of your time. I can’t help but smile and tap my foot with each listen. Music for the soul.

COP SHOOT COP: White Noise - What? No Guitars!! That’s right, this noisy New York outfit which has been known as guitar wall with mild melodies and angst has dropped its identity. Maybe you’re wondering what’s left of this quartet. All I can say is the angst didn’t go anywhere. Cop Shoot Cop is a powerful, frenzied band loaded with noisy sounds and samples. Produced by Jim Thirwell (from the band Foetus), this new album has a definite post-punk industrial feel. If you like it loud and loaded with pain go get yourself some White Noise.

SLOWDIVE: Just for a Day - Finally available domestically, this beautiful Creation band is now available through SBK records. If you dig the whole 4AD sound, this band is for you! An awesome blending of moody, melancholy, ethereal guitar layers laced harmoniously by an echoing female vocalist, Rachel Goswell. The songs require your undivided attention in order to absorb the ambiance, emotion, and power of this act. Combine ‘My Bloody Valentine’ with ‘Dead Can Dance’ and you can get a pretty good picture of the style this band portrays. There is a gloom-filled dark overtone on this album, a nice change of pace from the pop star riff-riff saturating commercial radio today.

THE VERLAINES: Ready to Fly - You can find no wrong with such a sweet honest pop act as the Verlaines. This trio from New Zealand performs stimulating creative songs with some exceptional lyrics. At times the racing acoustic guitar resembles the U.K.’s Wedding Present, however the album’s depth portrays many styles and sounds. The Verlaines’ aura is bright, sharing songs of contented being through pleasant, simple melodies that hook your ear and keep you humming the rest of the day. Get ready to fly when you first hear The Verlaines.
SUNDAY

MID Mindcramp Mackymack

A show designed to bend your mind. No rules, no regulations.

Ornette Coleman, Consolidated, Tribe After Tribe, Johnny Cash, UB40, Odds, Sonny Sharrock, The Church, Follow 4 Now, Skatalites, Ali Farka Touré, Motorhead, Prong, Matthew Sweet, Del Amitri, Soundgarden, Smashing Pumpkins, Elliott Carter, Public Enemy, Peppers, Primus, UDS, Louis Armstrong, Nanci Griffith, Box of Frogs, Mr. Fiddler, Igor Strawinsky, Kronos Quintet, Twisto Frumpkin, Miles Davis.

3 AM The Scott Gilbert Show

Purple and green bright snap crackle pop frogs and everything that is teen, 90210, and j. mascis.


7 AM The Gospel Connection

Esquire takes you through the best in American gospel. Rediscover what this beautiful cultural art form has to offer.

10 AM The Secret of Time

We play Christian rock. Really cool Christian rock. Stuff that you won’t hear anywhere else. The only Christian rock show in this part of Orange County and the Pure Rock countdown. Tune in and be surprised.


NOON Schoolhouse Rock

We play music by children, for children, or people who act like children.

Mario Thomas and friends, Muppets, Mini-pops, Woody Guthrie, Dr. Seuss, Anything Disney, Muppets, Sesame Street, Chipmunks, fairy tales and stories read over the air.

1 PM Radio Plays

The UCI Drama Department brings back the Golden Age of Radio by performing plays of today, yesterday, and yesteryear.

2 PM The Slug Films Radio Hour

Join the Roadrunner, Amy, Dave, Mark, Matt, Mike and Phil because they’re havin’ a party with Jonathan Richman every Sunday. Hardcore funny stuff...most of the time.


3 PM Gil’s Voice of Israel

An uncompromising mix of Israeli Pop, Rock, Jazz, New Age, Folk, interviews, news + specials that tingle the imagination and the senses.

4 PM ROCSA (Republic of China Student Assoc.)

Our ROCSA show was already on the air for six years. After a short hiatus for last quarter (fall ’91), we’re back. As we mentioned above, we’re a Chinese program providing culture to popular music.

Chinese, Hong Kong, Taiwanese Artists.

5 PM The Wood Guitar

Guitar, acoustic, and folk type music for everyone—who knows what you may hear.

6 PM  The Earth Hour
“Grey, my friend, is all theory. But Green, Life’s golden tree.” -Goethe

7 PM  KUCI Top 20

9 PM  Freedom of Voice
KUCI’s open forum to air your views, let yourselves be heard, because we’ll make you famous. Treat it like your last three hours of freedom (or maybe your first three). The Amazing Ghizal hosts.
Jonathan, and whatever else I’m in the mood for. Oh yeah, and whatever Rob from Tustin requests.

MONDAY

MID  Aqua Boogie
...it’s the hammock in your cornflakes.

3 AM  We Don’t Know
Intensity is our goal. We plan to focus in on the gloomy side of alternative music but we’ll suit the needs of desperate callers.


6 AM  Cavalcade of Whimsy
Quick, wake up the kids!! It’s time for the new and improved Cavalcade of Whimsy! with requests and music for all.


8 AM  ESQ- It’s All About Jazz
Providing an overview of a true American cultural art form.


9 AM  Swing Street Jazz Show
Hey cats and kittens, join Maria for your early morning swinging fusion be-bop-de-bop on the Swing Street Jazz Show.


NOON  Instant Karma
The alternative to alternative music. Groovy thangs to which you can smoke, skank, shimmy or herd goats.


2 PM  “Fred and Daria Play Much Music”
Philosophical meanderings set to music: we think, we talk, and we play music...no, we play much music. No satan references or inside jokes.


5 PM  Womyn’s Voices

6 PM  KUCI Evening News

6:30  Tap Dancing Through the Mind

7 PM  Suburban Renewal
Punk rock with a suburban attitude. Where the green lawns are covered with heaps of white trash.

Toy Dolls, Circle Jerks, Insted, Youth Brigade, Vandals, Suicidal Tendencies, 7 Seconds, Bad Religion, Minor Threat, Toxic Reasons, Gorilla Biscuits, Descendents, Rollins Band, Pennywise, DRI, Sloppy Seconds, Reason To Believe, SNFU, Uniform Choice, Black Flag, Dead Kennedys, Bad Brains, Angry Samoans, 411, Agnostic Front, Down By Law, DOA, Offspring, Fear, Social Distortion, Exploited.

9 PM  Morrissey Loves Flavor Flav
REQUESTS REQUESTS REQUESTS
REQUESTS (It’s the Morrissey Loves Flavor Flav 1 Year Anniversary!) REQUESTS (Cool new music, too) REQUESTS REQUESTS (with your host k!z!k!l!) REQUESTS REQUESTS (and your requests.)

TUESDAY

8 AM The Law and You
Diverse legal issues affecting you.

8:30 Back to Basics with Joe Zapala
Holistic health care.

9 AM The Steamy Brazilian Fantasy
Anthony Braxton, Vinny Golia, World Sax Quartet, Tim Berne,
Hamiet Bluiett, John Zorn, Nels Cline, Universal Congress of,
Archie Shepp, Mahanishnu Orchestra, Ornette Coleman,
S.L.A.N., Derek Bailey, Bill Laswell, Lounge Lizards, Sonny
Sharrock, Satan + Adam, Slack, 29th St. Sax Quartet, Elliot
Sharp, the Office Ladies, Dewey Redman, Fred Frith, Don
Byas, Cannonball Adderley, Sonny Stitt, Julius Hemphill,
Albert Ayler, Cecil Taylor.

12 PM Todo Del Mundo
Music from the world for the world.

2 PM Beyond Baroque
A renewed focus on bands local to Los Angeles past,
present and future, jazz, blues, rock, noise, guitars. Also
many independently released projects.
Dream syndicate, Gerry Mulligan, fear, one thin dime, opal,
rain parade, X, thelonious monster, victoria williams, ringing
sisters, tex and the horseheads, chet baker, rank and file,
germs, 3D picnic, house of freaks, catherwaul, green on red,
downy mildew, blasters.

5 PM Gutspeak
Spoken word ya know—poetry-lyrical, loud-maybe some
cool jazz under it all—ya’ d have to hear it— we’ll turn ya
on to some local poets—just listen—that’s all.
Wanda Coleman, William Burroughs, Mariecla Norte, Patti
Smith, Allen Ginsberg, Linda Albertano, Exene Cervanka,
Phast and Bulbous, Charles Bukowski, Gary Snyder, Danny
Weisman (Shredder), Dave Alvin, and local O.C./ L.A. poets/
artists.

6 PM KUCI Evening News

6:30 Sportswire

7 PM D-TIP
Everything you need everyday you listen. Get a lil
stupid with our rappin sounds...there ain’t nothin’ like
hip-hop music!
A Tribe Called Quest, Resident Alien, Cypress Hill, Brand
Nubien, Public Enemy, Ice-T, Leaders of the New School, Yo-
Yo, 3rd Bass, Disposable Heroes of Hiphoprisy, Del the
Funkee Homo Sapien, 2 Black 2 Strong, Beastie Boys, Ice
Cube, Poor Righteous Teachers, Tung Twista.

9 PM STUFF
The title is self explanatory, it’s never the exact same, so
tune in and have your input. Ambiguity for the non-
structured being. It’s all STUFF and when you die
you’ll still only be STUFF. I just play good STUFF.
Uncle Tupelo, Mercury Rev, My Bloody Valentine, Jawbox,
Holy Rollers, Zombies, Velvet Crush, Failure, Gameface,
Chameleons, Nusrat Fateh Ali Khan, Satan and Adam, X-Tal,
American Music Club, Hypnolovewheel, Ice Cube, 2 Black 2
Strong, U2, Nuisance, John Lee Hooker, Tom Waits, Prong,
Soundgarden, C.O.C.
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Cornerstone Cafe
Open 'Till 11 pm
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**WEDNESDAY**

**MID** That Show With the Really Dumb Name  
Well, basically I'm just going to try to get through the show without screwing up really bad. (You're not
writing this down, are you?)

David Bowie, Ministry, BB King, Chemlab, Sisters of Mercy, 
Thin White Rope, Red Lorry Yellow Lorry, NIN, Iggy Pop,
John Lee Hooker, Fields of the Neph., Front 242, Bauhaus,
Underground, Skinny Puppy.

**3 AM** Moshing with Lemmings  
Suicidal rodents trample out an amoeba of musical
variety in the chaos known as college radio. Listen
to our imaginary show as we pretend to be DJs.

NIN, they might be giants, Nitzer Ebb, Peter Schilling, Oingo
Boing, Love and Rockets, Beethoven, Too Much Joy, Smiths,
Beatnik Boys, Toasters, PIL, DeeLite, Ministry, VANILLA ICE,
Hole, Public Enemy, XTC, Weird Al, Nirvana, Faith no More,
Chili Peppers, Elvis, Sinead, Rocky Horror, Monty Python,
James Bond and a plethora of childhood favorites.

**6 AM** Dancing Barefoot on Stikky Spittel  
We play the cool stuff that everybody loved years ago,
but now that those bands are big, everybody's "too cool"
to play now plus cool new stuff (Note: we plan to rock
your socks off.)

Meat Puppets, FIREHOSE, Primus, Nirvana, Bad Brains,
Seaweed, NoMeansNo, Screaming Trees, Mark Lanegan,
Green Day, BITCH MAGNET, Gorilla Biscuits, Soundgarden,
Smashing Pumpkins, 3D Picnic, MBV, Buffalo Tom, Dinosaur
Jr., Fugazi, Tar Babies, Soul Asylum, Mudhoney, Husker Du,
Bob Mould, Dead Spot, Urge Overkill, Green River, Retn
Sanction, Killdozer.

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**8 AM** Fishing with Friends  
Fish and other stuff, mostly fish-related. Fishing stories,
Fish stories, Fishing Techniques. Fish Fun!

**8:30 AM** Health and Science  
Improve your health with Dr. Brian Porteous and his
dashing assistant Georgiann Keller.

**9 AM** The Brandy of the Damned  
This is not a jazz show (yes it is), nor will you find any
blues or Big Band (just about every other song!)

And if you were trying to find new age or any other such
genre, well you're tuned in to the (perfect) wrong show!

Miles Davis, The Andrew Sisters, BB King, John Coltrane, Thomas
Dobby, Jean Michel Jarre, Duke Ellington, Kitaro, Dizzie Gillespie,
anything with a cool sound!

**NOON** The Mark of Cain  
The ruling class play with power, like children play with
knives, but sometimes like children, they cut
themselves...

Guthrie, Seeger, Kerouac, Ginsberg, Country Joe, BB King, Presley,
Burroughs, Bukowski, Sunner, Marcalis, Davis, Fitzgerald, Early
Blues, Female Singers.

**2 PM** Brave New Waves  
"Everybody's music belongs to everybody else" - So in
the interest of free love and free music, we'll bring you
everything your heart (and ears) could desire.

Blue Aeroplane, Toad the Wet Sprocket, Judybats, REM, the Church,
Nirvana, Redd Kross, XTC, Pixies, Cocteau Twins, the Connels, Big
Drill Car, Chapterhouse, Ride, Swervedriver, Urge Overkill, Dead
Can Dance, X, Teenage Fanclub, Husker Du, Thin White Rope, My
Bloody Valentine, Lush, Replacements, Sonic Youth, Helmet

**5 PM** Orange County Issues

**5:30 PM** Orange County Arts

**6 PM** KUCI Evening News

**6:30 PM** ASUCI Show

**7 PM** The Demo Show  
Join the Underdog, Doughboy, Stub, and the
Roadrunner as they play the cream of the crop of
unsigned bands. Always live from a location near you -
lots o' giveaways... send demos to:

KUCI -- The Demo Show
P.O. Box 4362,
Irvine, Ca. 92716-4362.

Unsigned types of folk.
8 PM  Sonic Turbulence

Get sucked up into the tornado Sonic Turbulence. Better than a trip through the land of OZ! More exciting than watching the new Star Trek.

10 PM  Flaccid Panacea

NOISECORE AT IT'S BEST, nothing that will hurt your ears, just make them bleed. Your host, Lila-lu plans to take you into the dark with a cacophony of sounds from heavy throbbing guitars of grunge to the growls of dirge. Always, featuring awesome interviews with bands.

THURSDAY

MID The Masturbation Diet

Was it boredom? Insanity? A Simulaerum? Or just one big flaw in my primary imagination? Visions of Johanna along with blow up dolls and jelly. Wet dream after a dry scream. "She's got everything she needs/ she's an artist, she don't look back..."

3 AM White Bred & Kimchi

East and West come together in this heart-warming, cross cultural laugh-fest! Join Chicken-Lover and Billy-Dog, and feel young again!

6 AM Improvin the Groovin

A unique blend of slammin hip hop and 70's funk!! Everything from Rick James to Public Enemy to PM DAWN. A weekly dose of uncut funk!!! Check it out Gee!!

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Irvine, CA 92715

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Offer valid through March 31, 1992. No cash value.
AVAILABILITY SUBJECT TO CHANGE

8 AM  Alternative Radio
9 AM  Jazz
Maceo Parker, Nancy Wilson, John Coltrane, Albert Hunter, Miles Davis, Brandon Fields, Spyro Gyra, Nat King Cole, Take G.

NOON  Little Bit O' Soul

Seriously swingin' ska with some very soulful GT's sounds.

2 PM Musically Correct

Hear all of the best new music out, as well as any relevant oldies. Occasional in-studio guests as well.
American Music Club, Bongwater, Tom Waits, Superchunk, Velvet Crush, Jonathan Richman, Teenage Fanclub, Beat Happening, Hole, Thelonious Monster, Giant Sand, the Muffs, L7, MC5, Alex Chilton.

5 PM  I and You and Is
6 PM  KUCI Evening News
6:30  Bridges
Asian talk and issues from the 'Rice Paper' folk.

7 PM  Da Neckbone Sho Too!
Tha Fonkiest man in Irvine drops da mad fat dope shi,
guaranteed to make ya speakers stank! Jams,
Interviews, news & Phun! It's Da Shit!
L.O.N.S., Black Sheep, Tribe Called Quest, Cypress Hill, P.E., De La Soul, Del, Ice Cube, Big Daddy Kane, KMD, 3rd Bass, Raw Fusion,
Organized Fusion, D.V., George Clinton, BOP, James Brown.

9 PM  Slidin' Down the Sandpaper Bannister
Rockabilly -trash, B-sides, demos, acoustic, covers, and
bluesy backbeats. If it ain't got rhythm, Dr. Flood won't
deal with it. I'm odd.
Cadillac Tramps, Moon Festival, Carnival Art, King Missile,
Bongwater, World Famous Blue Jays, Reverend Horton Heat, Pearl
Jam, Drivin' n' Cryin', Chicakaw Mud Puppies, Gear Daddies, Hot
Tuna, Blue Rodeo, Patina Mansions, Hoodoo Gurus, Blue
Aeroplanes, New Fast Automatic Daffodils, Field Trip, Royal
Crescent Mob, Urban Dance Squad, Spin Doctors, Beat Farmers,
Easy, Sister Double Happiness, Iggy, Godfathers, Mercury Rev,
Helen Keller Plaid, Danielle Dax, Poi Dog Pondering.

FRIDAY

MID The Crimson Collection
Hey! Stop That! Don't skim through the Program Guide!
This is it! It's what you've been looking for. Industrial,
tribal, ethereal, industrial-dance & just plain ol' rock 'n' roll
to keep you up late on Thursday nights, or lull you
asleep, it's your choice, with Roxanne (that's me) as
your host. Requests 865-KUCI.
His Name Is Alive, Hilt, the Tear Garden, NIN, Geke,
Controlled Bleeding, Einsteurzende Neubauten, This Mortal
Coil, Cop Shoot Cop, Nurse With Wound, Numb, Mussolini
Headkick, Ministry, Skinny Puppy, Fields of the Nephilim,
Pigface, Death Ride 69, Big Black, Consolidated, Excessive
Force, KMFDM, the Legendary Pink Dots, Helmet, Will,
Cocteau Twins, Cake Kitchens, Fish, Sleeping Dogs Aware,
MC 900 ft., Jesus, Crash Worship, Misfits, Red Lorry Yellow
Lorry, Tom Waits.

3 AM  All Things Big & Throbbing
Listen or suffer the consequences
Misfits, Tom Waits, Public Enemy, His Name Is Alive, Cocteau Twins,
Silverfish, Meat Beat Manifesto, Nikki D, Fudge Tunnel, Monty
Python, KMD, Sepultura, Popguns, Stone Roses, Einsteurzende
Neubauten, Skinny Puppy, Jello: spoken & otherwise, Scratch Acid,
Rollins: spoken & otherwise, Big Black, King Missile, Patsy Cline,
KMFDM, Ice-T, Ministry, Bim Skala RIm, the Selecter, Phatm Sfers.

6 AM  The Morning Matinee
Enjoy a light breakfast with your favorite silver screen
legends and some easy, cool as cornflakes alternative
music.....Mark and Brian are boring on Fridays.....
REM, Kate Bush, Innocence Mission, Suzanne Vega, Sarah
McLachlin, Peter Gabriel, Elvis Costello, XTC, Waterboys, Crowded House, Everything But the Girl,
Sundays, Syd Straw, Squeeze, Replacements, Bonnie Raitt, U2,
Psych. Furs, Tom Petty, House of Love, Sinead, Joe Jackson,
Cowboy Junkies, Goo Goo Dolls, tons of other stuff, requests
from the studio audience, and all kinds of new music.

8 AM  ESQ- It's All About Jazz
Providing an overview of a true American cultural art
form.

9 AM  The Ultimate Jazz Experience
Are you experienced? Your host Bradford J. Stein
expands your horizons according to the jazz tradition by
providing interviews with all the influential artists,
history, artist spotlights, jazz concert board, and of
course the music will be carefully discussed. Possibly,
the most complete jazz experience yet!!!
Louis Armstrong, Michael Brecker, Ron Carter, John Carter,
Chick Corea, Miles Davis, Arturo Sandoval, Courtney Pine,
Andy Simpkins, Charlie Parker, Bill Evans, Dizzy Gillespie,
Wallace Roney, Stanley Turrentine, Christian McBride, Duke
Ellington, Bud Powell, Freddie Hubbard, Pete Escovedo, Max
Roach, Benny Goodman, Charlie Christian, Willie Bobo,
Wynon Marsalis, Pat Methany, Gery Wiggins, Horace Silver,
Djavan, Mel Torme, Cal Tjade.

10 AM  Soundings- The Interview Showcase
SOUNDINGS—The Interview Showcase gives a
full spectrum leap into the lives, philosophies, and the
music of the jazz greats. Every week, live and
prerecorded interviews from local artists to the jazz
greats will be presented.
See Listing in box at top of page for guests and times.
NOON No Rednecks Here
Shit-Kickin' Ass-Wigglin', Smooth, cool country, none of that cheesy crap. So grab your wad of tobacco and take a good chew of country music on KUCI.

Jerry Jeff Walker, Sonny Terry, Guy Clark, Chuck Thomas, Bob Wills & his Texas Playboys, Hank Williams Jr., Johnny Cash, John Prine, Willie Nelson, Katti Moffat, Patsy Cline, KD Lang, Big Shoulders, Jimmy Dale Gilmour, Charlie Feathers.

1 PM Todo Del Mundo II
More music from Planet Tera.

2 PM Medea's Daughter
Originating her claim to fame through winning the title of Argentina's Belly Dancing Champion, Francesca has gained worldwide admiration from the Catwalks of Paris to the Catskill Mountains. Make sure to tune in and gyroaze your hips just so!


5 PM Filmfest
5:30 Voiceamerica
6 PM KUCI Evening News
6:30 Veloradio

7 PM (This is Not a Dance Hall with the) Myn on the Street with the Word (with No Hair)
From the top of large concrete things to the Dumpster you never wondered about and anywhere else you can't think of, the Underdog, Doughboy, Stub, and even the Roadrunner (and sometimes special superhero guests) leave the cozy confines of KUCI to bring you therapy (really, just ask the Man) from somewhere in the greater Irvine area. Come hang out with the crew, we'll entertain you and maybe we'll even give you a person, place or thing.

9 PM Music From the Graveyard
After a long day, listen to music that will let you Rest In Peace. Marna the Mistress of the Mortuary will be your undertaker for the evening.

SUNDAY

MID The Chowder Hour
If you need a show description in addition to the band listing, then you need information spoon fed. Go watch MTV or Beverly Hills 90210.


3 AM Walking the Cow
Cool bass licks, lotsa laughs, and showtunes galore! Musicality for people with bad haircuts, and an occasional guest appearance by Gorbachev.

Concrete Blonde, John Zorn/Naked City, Evita, Rollins Band, FIREHOSE, Jackson 5, Mr. Bungle, Gigi, King's X, Thelonious Monster, James Brown, Patato Bantay, Living Colour, Primus, Fugazi, King Crimson, Pixies, Dinosaur Jr., Rocky Horror, Hendrix, Cool Hendrix covers.
6 AM The Darkling Eclctica

Folk, classical, and jazz with stories, plays and assorted oddments, the Darkling Eclctica remains your best source of audio eggplant.


9 AM Americana; Encore!

AMERICANA: The mostly classical-music program devoted to works by American composers and music by foreign composers relating to America. ENCORE: The mostly classical-music program featuring works featured in concerts of recent vintage in and around the UCI community.

NOON The Ska Parade

Outright & lowdown, riddim King Tazy Phyllipz layen down some crucial vibes to rock the sound systems! Live interviews, live performances, and lots of requests (714/ 856-KUCI) Mr. Albino Brown says “Tune In.”


2 PM Intensified

Skatetites, Prince Buster, Selecter, James Brown, Wilson Pickett, James Taylor Quartet, Cocktails, Redskins, Ken Booth, Specials, Jump with Joey, Potato 5, Hepcat, Let’s Go Bowling, Jam, Madness, Maceo Parker.

4 PM Under Cover

Special agent Walrus is on a secret mission: to find all those naughty bands who steal and remake other people’s songs! Will he succeed?? Tune in every week and find out!

Big Daddy, Dinosaur Jr., Clawhammer, Laiback, Sex Pistols, Aztec Camera, Siouxsie & the Banshees, Lemonheads, Mock Turtles, Del Rubio Tripletts, Pixies and people who dare to cover the likes of Dylan, Elvis, Beatles, Hendrix, Madonna, Tom Jones, V.U., etc.

5 PM The Alumni Hour

6 PM Scotch Tape and Irish Cream

Midori Collins brings you a brief sampling of traditional and contemporary Scottish and Irish music, both homeland folk and heritage influenced bands.

7 PM Zero

You know what they say...Less is more. And Zero is even more than that. Taking up where punk leaves off... Everything from poppin punk to straight edge.

Green Day, Samson, Game Face, Libido Boys, Jawbreaker, Fuel, Monsula, Reason To Believe, Big Drill Car, Chemical People, All, 411, Gorilla Biscuits, Mr. T. Experience, Fifteen, Shadow Season, Sludgepot, NoFX, Bad Religion, 7 Seconds, Farside, Shelter, Mission Impossible, One Step Ahead, Crimpshrine, Isocracy, and so much more.

9 PM The Industrial Revolution

indus-try n. 1. the aggregate of manufacturing or technically productive enterprises in a particular field (music for instance). rev-o-lu-tion n. 1. a completely persuasive, usually radical change in something (music for instance).


KUCI Live Ska Band Schedule on the Ska Parade (Sat. 12pm-2pm)

1/18/92 - Skankin’ Pickle
1/25/92 - the Ska Parade’s 2 Year Skaversary
2/8/92 - MeMiskapheles
2/15/92 - Lucky 7 (live performance)
2/22/92 - The Skeletones (live performance)
2/29/92 - MeMom & Morgantaler
3/7/92 - Skapone
more dates to come, tune in!!!
tar consists of probably the four most straightforward-no bullshit-fuck schmoozing-kinda guys around. This Chicago quartet never gets caught up with the whole competitive feud between bands, labels etc. They’re just out to play music, and their churning spools of guitar sounds puts the New York noisecore bands to shame. Tar are John Mohr (guitar, vocals), Tom Zaluckyj (bass), Mark Zablocki (guitar), and Mike Greenlees (Drums). Smiling Fiendio and I talked to John and Mike at their last gig in L.A in support of their latest LP Jackson. —LILA-LU

Lila: How did Tar get started?

John: In ’88 Chicago we put out our first single. Tom Hazelmayer (owner of Amphetamine Reptile) heard us and liked us, since then we’ve been hooked up. We put out two singles, one track on a compilation, and two LPs.

Mike: We were set to put out our second single on our own, cuz we had no offers, but then Tom showed up.

John: We were really excited about the new stuff. We were trying something new. We threw out all the old stuff, and started from scratch.

Lila: How is it at Amphetamine Reptile?

John: Pretty good, they’ve had some problems with distributors falling through, but it is one of the best independent labels around.

Lila: Did you guys tour Europe?

John: Yeah, it was an Am. Rep. package deal, we toured with four other bands. Five bands, eight shows and one bus.

Mike: It was fun to do, I don’t think it would have been if it was any longer. We went to Holland, Switzerland, Germany, Austria and England. We did four places in Germany.

People are very intense over there. We all played for a half hour, God Bullies headlined the tour, cuz they’ve been to Europe before. Halo of Flies opened up every show, the bands in the middle rotated.

John: We’ve been across the U.S several times, but only during the last two tours people came out to really see us. This tour is by far the best, even though we hit a deer the first day on the road.

Mike: On stage in London, the Halo of Flies broke up. Tom threw up his guitar and walked off stage and that was it.

Lila: What happened to the last bass player?

John: Bizarre gardening accident. Well, actually we just kinda chucked him.
Mike: We knew Tom (bass player) through a friend of ours, who had a recording studio.
Lila: And he just happened to have an aluminum bass guitar?
John: Tom and I got our guitars custom made for about $500.00. They're really easy to carry around.
Lila: Did you guys group-produce the new LP?
Mike: Yes, along with an engineer. Engineering is far more important than production.
Lila: So do you guys basically like the stuff that is coming out on Am. Rep?
Mike: Yeah, for the most part. I don't think some bands are being done justice with the production.
John: We recorded Jackson in five days.
You go in knowing what you want to do and you end up getting it done really fast. How is Jackson doing retail wise? Better than Roundhouse (first LP)?
John: It is doing much better than the first LP. Am. Rep has a new distribution route, through Dutch East India and Caroline, while Roundhouse was only through Rough Trade. They are working more directly with retailers.
Lila: Going to do more videos?
Mike: Actually we already did one for Goethe. We submitted it to MTV, who knows.
John: We are going to be on another Dope, Guns and Fucking compilation. I just can't wait to go home first and do laundry and see if I can actually get a job.

The Health & Science Report
Presented by the KUCI Public Affairs Department

"... grateful for your involvement in health education... valuable service for all Californians."
Bill Honig
Superintendent of Public Instruction

"... important role in educating the public on the many critical health issues facing our state."
Leo McCarthy
Lieutenant Governor
State of California

"Your reports, insight, and commentary concerning developments in medical research and the health field are a great service...
Strom Thurmond
United States Senate

"... your program focuses on the latest breakthroughs in medical research and technology, as well as preventative medicine."
Roger R. Stanton
Supervisor, First District
Orange County Board of Supervisors

"The information provided on the issues of health and science through this program is of vital interest to our community."
Sally Anne Sheridan
Mayor- Irvine

Dr. Brian Porteous
Host
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**KUCI 88.9fm Winter Quarter 92 -- Program Guide**

**Music**
- Rap to Grow
- Rap Plants By

**Jazz**
- Legal Show
- Fishing With Friends
- Voices of Our World
- Mind of Man

**Accessible Alternative Schtuff**
- Women's Voices
- Gut Speak
- Inner Circle
- O.C. Issues
- Arts in O.C.
- I and You
- And Is

**KUCI Evening News**
- Tap Dancing Through the Mind
- Sportswire
- ASUCI Show
- Bridges
- Velo Radio

**Top 20**
- Punk
- Rap
- Demo Show
- Rap
- Live Near You
- & Experimental

**Free Form**
- Metal
- In A Vittlax

Call 856-KUCI