KUCI is Orange County's finest (and only) alternative station. So, what exactly is alternative music? Alternative music is all about preserving the artistry and creativity in music. It's not just bands who couldn't make it to commercial radio: the bands simply don’t fit the restrictive formula that the music "industry" has found profitable. When bands sell out and try to fit the marketable mold, they fall into an inevitable rut, whereas alternative bands are more free from industry demands to explore progressive styles.

Alternative music, however, is dying! Independent labels are being replaced by "alternative" branches of the two mega-conglomerates Sony & Time/Warner. The bottom line is profit, not music, as shown in the switch from albums to CDs, which cost them half as much to make and yet they cost us twice as much to buy. This is typical of the monomaking schemes of corporate rock and what it amounts to is bullshit. The real bottom line is that music is an artform and not a product.

While "alternative" is really hard to define, I think it comes down to why you listen to music. If you prefer Louis L'Amour novels to Thomas Pynchon or Kurt Vonnegut; Frederick Negel prints to G. Klimt or Van Gogh; the color beige to purple or green; or Guns 'n' Roses to John Zorn,—listen to the bland crap that KROQ & Pirate feed you. But if you want artistic, progressive music, keep that dial tuned to 88.9 FM...KUCI!

-mary jane

ATM's "alternative" video show, 120 Minutes broadcasts about 22 music videos in 2 hours. The # of those artists affiliated with independent record labels: 3, and about 52 mind-numbing commercials are thrown in for you.

An average 2 hour radio show at KUCI broadcasts about 32 songs, 27 of which are affiliated with indie labels and we have NO commercials (and we've got REAL personalities, unlike Dave Kendall)

Alternative Music is...

beteer than sex —Chameleón

...what you have to search for, whereas mainstream music is thrown at you.” —jenny Lovejoy

"There's 2 main factors KUCI Djs' use to decide on their choices of alternative music: 1. can this music be heard elsewhere? and 2. Does the band create new, innovative, adventurous music as opposed to rehearsing the same tune over and over" —Fred

"It doesn't have mass commercial appeal but it does have aesthetic value." —Ghizal

"Punk is dead, speed metal is boring, pop is stupid, industrial is computerized, basically, the only real alternative art form is free jazz." —Mr. Mystery

After 3-month isolation, KUCI Program Director emerges from cave, shaves all body hair and proclaims self to be reincarnation of Yul Brynner!!!...p. 13

KUCI's General Manager finds Two-headed alien baby abandoned on her doorstep!!!...p. 3

Elvis appears at KUCI to release new record and tops the KUCI charts!!...p. 3

Cross-breeding between man and pear successful!!!...p. 4

KUCI DJ Roxanne beats own record number of KMFDM interviews: 417!!!...p. 8

MTV's "alternative" video show, 120 Minutes broadcasts about 22 music videos in 2 hours. The # of those artists affiliated with independent record labels: 3, and about 52 mind-numbing commercials are thrown in for you.

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"Punk is dead, speed metal is boring, pop is stupid, industrial is computerized, basically, the only real alternative art form is free jazz.” —Mr. Mystery
What's Hot at KUCI
(as of April 10)

JAZZ TOP 10
1. HOLLY COLE TRIO
2. MILES DAVIS QUINTET
3. BOBBY MCFERRIN & CHICK COREA
4. DAVE VALENTIN
5. DIRTY DOZEN BRASS BAND
6. THE HARPER BROTHERS
7. ROBERT MUSO
8. NAKE'S LUNCH SOUNDTRACK
9. ENJA 20TH ANNIVERSARY SAMPLER
10. CRUEL FREDERICK

METAL TOP 10
1. ROLLING BAND
2. SPIRAL TOP
3. SOUNDBGARDEN
4. OLIVELAWN
5. CARCASS
6. SEPULTURA
7. CANCER
8. WAYNE'S WORLD SOUNDTRACK
9. DISMEMBERED
10. MY SISTERS MACHINE

WORLD BEAT INTERNATIONAL TOP 20
1. OUTBACK
2. UAKI
3. WALL MATHEWS
4. THE LUNATIC SOUNDTRACK
5. ALI AKBAR KHAN
6. KRONOS QUARTET
7. PHILIP GLASS: TODAY MUSA SUSU
8. BOOZOO CHAVES
9. JAHC RAP
10. ADRIAN LEGG

from the General Manager

I love radio! Did I ever mention that? Especially college radio, and even more: KUCI. Ahhh, the progressive edge. KUCI is your radio station, existing to serve you, the listening public, in a number of ways. KUCI provides a diverse and innovative selection of informative and entertaining programming, all day and night, every day. Check out this program guide and see what you like; we have something for everyone. KUCI will soon be 200 WATTS STEREO!!! (Have faith. These things take time.) Soon, you will be able to travel throughout the WHOLE world and still be able to hear KUCI! Okay, I'm getting carried away; we'll cover most of Orange County. Tune in to 88.9 FM for more information, or write: KUCI, P.O. Box 4362, Irvine, CA 92716-4362.

Shari Bagwell
General Manager
fIREHOSE is one of the most formidable power trios existing today, having toured extensively since they began in 1986. fIREHOSE, hailing from San Pedro, consists of Mike Watt (bass), Ed Crawford (guitar, singing), and George Hurley (drums). Mike and George go back even further when they played with D. Boon (who passed away prior to fIREHOSE's formation) as an extremely influential punk trio known as Minutemen. Since the formation of Minutemen, Mike Watt has been regarded as an individual who has given life to the electric bass. KUCI's own Irvine-renowned "legally insane" DJ Kliz/K had time to chat with Mike inside UCI's Anthill Pub & Grill prior to fIREHOSE's performance there (March 5th, 1992).

Kliz/K: Well, first off, the Red Hot Chili Peppers dedicated their latest album to you...
Mike: I thought it was a very sweet thing of Flea and Anthony. I mean, I GOT to tell you about the Chili Peppers — the first Chili Peppers gig was opening for Minutemen, so we go way back.

Kliz/K: How many songs are done for an album before the final work?
Mike: We do about 20. But we got to hammer 'em out between the band, especially the drums. Even though I write 'em, to bring 'em to the real world takes a lot of work between me, George, and Edward.

Kliz/K: You also have some videos...
Mike: We've made videos since 1983. We just put out a new one called "Mannequin". I've done them because I always thought that it was worth more than an ad in SPIN. But not much more. I think that watching a band on a video is the worst way to see a band. It's a weird thing that more kids will see your video than hear your record or see you live. I just try to let kids know — ANYBODY, old dudes, too — about our band and that's why we do 'em. We do 'em very cheap — a couple of thousands of dollars at the most.

Kliz/K: Are you going to be touring soon or are you just having too much fun in L.A. right now?
Mike: To get this van we got now, we did 56 gigs in a row, so we do pretty major tours. The next one, we start April 7th and we play 36 straight gigs, five weeks straight. We go (cntd. on p. 14)
MID Mindcramp Mackymack
hosted by Dr. Love
A show designed to bend yer mind. 100% proof orgasms for music lovers of any species, whatever that means.

3AM The Anti Sedation Show
hosted by Thrash the Trash
Fast, relentless, heavy Sub Pop airplay... 11 1/2 minutes of nonstop KUCI times 2 3/4.

5AM Lamar & David's Show
hosted by David and Lamar

7AM Gospel Connection
hosted by Esquire Holmes

10AM ROCSA
hosted by Joseph & Katy
The ROCSA show plays Chinese music ranging from pop to traditional, providing the show with a great cultural diversity. Chinese music requests welcome.

11AM Gil's Voice of Israel
hosted by Gil
A spicy mix of Israeli pop, rock, reviews, reviews, news and holiday to you in a delicious style.
Gidgov, Daphne Armony, Shalom Han, Yitzhak Kepston, Sandy, Shmuel, Meir Banai.

NOON Schoolhouse Rock
hosted by Francesca & Jimmy da Gent
Music by children, for children or people who act like children. We're all free to be you and me, and we like you just the way you are.
Disney Tunes, Mario Thomas & Friends, the Chipmunks, Joie and the PussyCat, the Partridge Family, 3 Stooges, the Monkees, Muppets.

1PM Slug Films Radio Hour
hosted by Roadrunner & Mark Zero
Join the Roadrunner and his pals: Amy, Dave, Matt, Mike & Phil as they test the bounds of sanity.

2PM Radio Drama
KUCI presents dramatic renderings and performances weekly for your delectation.

4PM The Alumni Hour
KUCI alumni come back to haunt the airwaves.

5PM Scotch Tape & Irish Cream
hosted by Midori Collins
If it sounds even vaguely Celtic, if a fiddle is featured on the album cover, or even if it's straight up Irish folk, I'll play it. Challenging the bounds of traditional Celtic music.
Dublin's Keane, right through stuff as the Pogues, Waterboys, Luka Bloom, heading straight into fringe stuff like Van Morrison, U2, Sinead...

6PM The Wood Guitar
hosted by Mark
Life... and how to live it.

7PM KUCI Top Twenty
hosted by Chris Fromirvine

9PM Freedom of Voice
with host Ghizal Hasan
KUCI's longest running talk show returns yet again. It's informative, entertaining, and this time it appeals to everybody, not just high school nerds who've never kissed a girl. Give us a call, we'll make you famous.
MONDAY

MID  I Wish My Buddy Ding Was Here!
      hosted by Disco Will
      DOPE!! Hip Hop mixed with 70's soul, 80's Funk and just all types of groovie ass sur
      prises. So don't sleep O.C. cause the show is all that!! Check it out Gee!
      A Tribe Called Quest, P.M. Dawn, Fu Schnickens, Arrested Development, KMD, Black Sheep, DML, Jungle Brothers, De La Soul
      Naughty By Nature OK Go, Mato, Average White Band, Al Green

3AM  Laz's All-Death Dance Party
      hosted by Lazarus
      Weave through a graveyard of gyrating corpses, and party till your brain hemorrhages, your
      heart stops and your eyes roll back in their sockets!

6AM  The Morning Matinee
      hosted by True Mary
      Cary Grant makes it to this show on a regular
      basis. Shouldn't you?
      Kate Bush, Sarah McLachlan, Elvis Costello, Peter Hammill, REM, Suzanne Vega, Replacements, Squeeze, Everything But the Girl requests and so much new music it scares me sometimes.

8AM  ESQ-It's All About Jazz
      hosted by Esquire Holmes
      A program of history and facts related to the
      American Cultural Artform, and an opportu
      nity of winning concert tickets and albums.
      Miles, Duke, McCann Barrer, Monk, Coltrane, Higgins, Handy, Thad Jones, Burrell Hubbard, Mel Lewis, Ramsey Lewis, B.B. King, Albert.

9AM  The Continuum
      Continuum is doing just the
      quality blues that will
      get you smiling.
      Peter, Pryor, Bukka White, 9

Kinko's
Serving the Irvine
Community Since 1992!
(Well maybe not)
First came the dinosaurs. Next, Reagan was born. Shortly
afterwards, in 1974, Kinko's opened its store in the
Marketplace.
Since then, we have become much more than a
mere copy store; today we offer a multitude of services,
from Desktop Publishing to Fed Ex and UPS courier
shipping. Fine stationery and a wide assortment of office
supplies are also available.
Of course, if it's copies you want, we'll be happy to
oblige. With a staff that would make Gutenberg proud, we
offer quality, efficiency, and a level of customer service so
high as to be almost unheard of in the history of the printed
word.
4187 Campus Dr, Ste. M170 Irvine, CA 92715
Phone (714) 854-7557 • Fax (714) 854-7591

4AM  John
      Laboratory- This show gives an
      insight into the subcultures that comprise our
      society today- tattoos, erotic piercing, etc.

9AM The Mind & Diana Gail
      Learn how you can be more
      present in your daily life!

9AM The Church of the Urbanatti, Where the
      Villagers are worshipped with heaps of white trash
      and Tendencies, Gorilla Biscuits, Sleepy Sec-
      ond Street, The Jerks, 7 Seconds, Descendants

9AM Daily of Force
      Daily

9AM The Rascals of Rosalina
      Sappy, John Zorn, Naked City, Paintable
      People, Ice Cube, Quasus, Ornette Coleman, 9
TUESDAY

MID  The Choline Express
hosted by Stub
With more energy than a Smart Bar, and more mind blowing sounds than a .22 this music will keep you raving till dawn.

3AM  The Inner Light
hosted by Nuwanda
Join Nuwanda on a trip to the Inner Light. Let your knowledge mushroom in a thought provoking pot of alternative substance abuse. Feel the music.

6AM  Oohhh, Dat’s Phonkee
hosted by DJ J.K.
J.K. says: Listen up for the dope, phonkee, phat and all that new trax, played with nuff respect due to the funk masters like Clinton & J.B.

8AM  Alternative Radio

9AM  The Brandy of the Damned
hosted by Jarret
A famous music critic was quoted as saying that music is nothing more than “the Brandy of the Damned.” Join me for a shot of Orange County’s finest...
Louis Armstrong, Andrew Sisters, Jean Michel Jarret, Andrew Tosh, Tangerine Dream, Boiled in Lead, Miles Davis, Kilaro, Burning Spear.

NOON Emhlabini
hosted by Underdog
In the Zulu language “emhlabini” means “in this world.” Follow the Underdog as he takes you on a musical journey of all 7 continents and 7 seas.
Lacktima Black, Mambazo, Patah, Agustus Pablo, Tom Ze, 3 Mustaphas J, Ray Lema, Lee “Scratch” Perry, Tish Hinojos, Obo y Jorge, Jit, Third World, all the Marley Family.

2PM  Out With A Bang
hosted by Francesca
Have you ever noticed how happy EVERY DAMN COMMERCIAL DJ sounds?! Don’t you want to blow their heads off? Well, hell…if I got paid for this, I’d sound chipper, too.
Throwing Muses, Roger Manning, Bette Midler, Glass Eye, Poppin’ Ya, Caters and the Vaselines, Love, Golden Palominos, Sonya Hunter, Bas Dennen.

5PM  Gutspeak
hosted by Fiona & Henrietta Beaverton
Words spoken from the gut. Many local artists and recorded stuff too, presented by two of the most exciting personalities this side of the swamp.
Charles Bukowski, Kerouac, Burroughs, Genghiz, Mariana Norte, Wanda Coleman, unknown local, Michelle Clinton, various Ringling Sisters, Gary Snyder, Robins Eves.

5:30  The Inner Circle
Radio Play
Sex, back stabbing and psychopathic killers. Tune in to the Inner Circle for your weekly dose of power packed, heart stopping radio melodrama.

6PM  KUCI Evening News

6:30  The KUCI Sportswire
hosted by Jim
KUCI’s own sports show, pulling the world of sports into a neat little 30 minute package.

7PM  D-TIP
hosted by the Cartel, Minnie & the Sinsie
Celebrate the Tipster’s second year of bringing hip-hop to O.C. Join the pre-med rapper and the Shake-spearean DJ for rap splendor!! Word.

9PM  Stuff
hosted by Chameleon
A Tuesday night era coming to an end. Listen to KUCI for the next ten weeks and feel the passion. The Chameleon digs his Stuff.

The Triangle Times
UCIrvine’s Gay, Lesbian and Bisexual Newsmagazine
We’re OUT every quarter!
Lamar Wright, Les Novell, and Shannon Fowler
Editors
714.856.4260

Marketplace Flower Market
4143 Campus Drive C191A
Irvine, California 92715
714-854-3126
This interview took place in the park on campus the last week of March during KMFDM's promotional tour for their new album *Money*. Sasha and En Esch are the two core members of the band; both write music and lyrics.

Roxanne: So, last year I saw you guys, touring with Brain Dead Sound Machine. Are you planning to do another tour for this album soon?
Sasha: We are going to tour in September...just in America and we are going to do some European stuff in the Summer. It is too hard to do anything now.

Roxanne: Yeah? o.k. umm... I notice in this album that you go back to the more heavy, fuller sound than you did on the last album. What influenced you to do that? Was it just a natural progression...
Sasha: Right that is due to the fact that A) we are working with more guitarists and B) that our ability to handle the studio techniques is better and better. Maybe not better but more the way we want it to sound. It is not arbitrary anymore.

Roxanne: How does that effect your live shows?
Sasha: It doesn't. KMFDM live and on record is completely different because live is just not technical: No computerized equipment, no sequencers, no nothing. It is just manual drums up to forty times.

Roxanne: So it is not just you two on stage?
En Esch: No it is 5
Sasha: we are having two guitarists, a live drummer, and both of us singing, drumming (additional drums) and bass guitar.

Roxanne: Same female backing as you had before?
Sasha: yeah but with a different person.

Roxanne: I notice that you still have the pure, female voice and the distorted male sounds. Is that a statement of any kind or just how it works out?
Sasha: no. sometimes it's cool to distort a vocal. It doesn't sound that cheezy anymore.

En Esch: Yeah it changes a lot. It also changes how it is received. Radio stations sometimes won't play distorted songs but we don't give a shit. If radio stations don't want to play KMFDM then they should get the fuck out!

Sasha: It is like basically we don't do anything for any purpose. We don't think about what we can do to sell more records or be appealing to more people or reach wider audiences or get more airplay or look better or something. We just started making music so we would have something to listen to that we like. We already had stripped down our spectrum of foreign samples and started more sampling ourselves, actually discovering that the sampler has

---(cntd.on p.15)---

KUCI Mailing List
Get information about on-air ticket & album giveaways and KUCI events as well as a program guide sent to your house for absolutely FREE by joining the KUCI Mailing List. To do that, simply write a short note with your name, address and phone number to: KUCI-FM attn. Steve, P.O. Box 4362, Irvine Ca. 92716-4362. When you do, your name will be added to the illustrious KUCI mailing list and, if you act now, you will receive your very own KUCI button as a token of our appreciation!
**WEBNESeD**

**MID**

**That Show With the Really Dumb Name**

hosted by Vicor Bobo

I, uh, oh hell why do you force me to be creative every damn quarter - Oh hell, just listen to the show, it's so damn cool!!!

Bowes, Ministry, KMPD, Macintosh Headkick, Skinny Puppy, ITH., Revolving Cocks, BB King, John Lee Hooker, Albert King, Robert Johnson.

**3AM**

**Velvet Ant Symposium**

hosted by Zeke & Ziggy

The grass is there, but it screams and yells, Little velvet ants march, to the beat of the Post Modern Drummer. This is the Velvet Ant Symposium.

Concrete Blonde, Nozfer Ebb, RPM, Clone, The S.U.N. Fishbone, Primus, Ministry, Hot Red Chili Peppers, Violent Femmes, Erasure, Monty Python...

**6AM**

**Aglio**

hosted by Velvet Hayes

Rise with the velvet sun and some old favorites mixed in with some new alternative hard core to open your eyes.


**9AM**

**The Steamy Brazilian Fantasy**

hosted by Lance Romance

No Manhattan Transfer, No GRP, No Kenny G., Jazz befitting an ALTERNATIVE radio station.


**NOON**

**World Ecoulunch**

hosted by Tom

A smorgasbord of delicious sounds mixed for a flavor and texture to satisfy even the most finicky listener.


**2PM**

**Brave New Waves**

hosted by Savannah & Jenny Loveljoy

"Everybody's music belongs to everybody else"...Continuing the tradition of free love and free music, we'll bring you...

Big Drill Car, the Church, Blue Aeroplanes, Utge Overkill, Nirvana, the Feelies, Jimi Hendrix, Beast Happening, Velvet Crush, Green Day.

**5PM**

**Orange County Issues**

**5:30**

**Arts in Orange County**

**6PM**

**KUCI Evening News**

**6:30**

**SNAPSHOT: A Focus on Student Issues**

hosted by Jennifer Vineyard

A news magazine that discusses, among other things, fee hikes, new chancellors, old UC presidents, recycling, and tons more.

**7PM**

**Demo Show**

hosts: Doughboy, Underdog, Stub, Roadrunner

Join the Demo Crew and Velvet Hayes as they bring live hands through the audience hall. If you have a demo to send us:

**KUCI**

**The Demo Show**

P.O. Box 4362

**Irvine CA 92715**

**SonicTurbulence**

hosted by Danielle (aka Yaffer)

Who knows what we'll do! An eclectic mix of left of the dial rock, grunge, world beat, surf, rap...and who knows what else? Requests: 856 KUCI.


**THURSDAY**

**MID**

**The Scrotum of Discontent**

hosted by Bilfi Pocoroba & Doughboy

There was once a time when heterosexuals could walk down the street without being spat upon...But now, it's hard to find anyone who'll put up with our bullshit.

Art Phag, the Hugh Beaumont Experience, Theomous Monster, Born Again, Bob Dylan stuff, Unsane, Monster Magnet, RC Mol.

**5PM**

**Orange County Issues**

**5:30**

**Arts in Orange County**

**6PM**

**KUCI Evening News**

**6:30**

**SNAPSHOT: A Focus on Student Issues**

hosted by Narcissus aka Ed (the elegant hipster)

Eclectic mixture of new and old. Rock 'n' Roll, FÜNE XITATIANTAND TRAVEL, all aboard on this wild-train-o-love.

Husker Du, the Replacements, Soul Asylum, Eriti Costeijn, Throwing Muses, Billy Bragg, the Pogues, Sonic Youth, Lennon, Kravitz, The Clash, Velvet Underground, Theomous Monster, Camper Van Beethoven, Minutemen.

**7PM**

**Demo Show**

hosts: Doughboy, Underdog, Stub, Roadrunner

Join the Demo Crew and Velvet Hayes as they bring...
On Du Hype Tip

hosted by DJ Crunch

A serious lesson with help of some hype tracks. DJ Crunch is your host as you ride a roller coaster of slamm’n hip hop wit da juice.

Sun Mix-A Lot Kid Sensation Zapp & Roger Long Second J attendee DJ Quick PE Joe Cuba 4/5 Ron INN Old School Naughty By Nature

8AM

Middle East Mirror

hosted by Steve Marcos & Khaidoun Baghdadi

A thorough look into the issues that affect Arabs and those of Arab descent, with commentary, interviews and much more. Tune in and be informed.

8:30

Mind of Man

9AM

Swing Street Jazz Show

hosted by Maria

Hey cats and kittens, join Maria for your early morning swinging fusion be-bop de-bop on the Swing Street Jazz Show.

Cab Calloway, Yellow Jackets Miles Davis, Johnny Hartman, John Coltrane, Rippinghton, Gerald Wilson, Lester Young, Louis Armstrong.

NOON

Todo Del Mundo

hosted by John

Music literally “all from the world.” Musical styles ranging from acapella to zydeco. Melodies and rhymes from the four corners of the globe.

Astor, Aveeke, 3 Mustaphas 3, Outback, Clifton Chenier, Bootleg Brothers, Queen Ida, Fela, Musiques, Chaka Fazila, Ogra Rasta, Marie Bone Perton.

2PM

Beyond Baroque

hosted by Fiona

Some people call me a pessimist; like I care. “Rave on children and try to sleep.”

dream 6/shutup, the goat dairy, three heads, T Bone Burnett, the beasts of Bourbon, the birthday party, the gun club, Rev. Gary Davis, catterwa.

5PM

The Earth Hour

hosted by Mark

“Grey, my friend, is all theory. But Green. Life’s golden tree.” Goethe.

6PM

KUCI Evening News

6:30

Bridges

An innovative approach towards bridging the gap between cultures. Every week, join the Bridges staff and explore issues relevant to any discerning mind.

7PM

Musically Correct

hosted by Chris Frominw Fiber

Every week you can hear all of the best new music, and whatever old tunes are musically correct enough to fit in. Occasional interviews as well.


9PM

cute as a hot fudge tacc

hosted by Mary Jane

kick back dig and let me do it to your ear-hole.

melvins, somersault, helmet, parliament, unsane, dragonfly, sea-eed, snohom, cambridge papers, john zorn, fa-schickens, dirtied tight, fugazi, cows, street pole, nañshe, and more.

FRIDAY

The Crimson Collection

hosted by Roxanne Grey

Oh! it's a Thursday night. Week's almost over, there aren't any parties, but you tend to kinda hang out for a while & be social. So tune in to KUCI, call up and ask for Roxanne. It'll be fun. Check it out.


3AM

I Don't Believe in Boundaries

hosted by Evelyn

Hey! A show for you. Open your ears and open your imagination, every race, sex, and age to experience the sensation of musical evidence.

Kurtis Mackley, David Byrne, Concrete Blonde, MC 900 Ft. Jesus, VTC, Throwing Muses, Smashing Pumpkins, Mary's Danish, Teenage Functio.

6AM

Stuff We Like

hosted by Rich & Answerman

From Mozart to Ride, hardly any dead air...very few references to coleslaw. Aimed mayhem. Free spam with every request. Music to make your gyre and gimble in the wabe.

Ride, Cranics, REM, MBV, Neil Young, Bauhaus, Mozart, Chopin, E. T. A. Hoffmann, This Mortal Coil, Moose, Dead Can Dance, CEGO.

8AM

ESQ-it's All About Jazz

hosted by Esquire Holmes

A program of history and facts related to the American Cultural Aesthetic, and an opportunity of winning concert tickets and albums.

Miles, Duke, McCann, Harris, Monk, Coltrane, Hubbard, Mel Lewis, B. B. King, Ray Charles, Heath, Brown, Clifford.

9AM

Soundings- The Jazz Interview Showcase

hosted by Bradford J. Stein

A full spectrum leap into the lives, philosophies, and music of the Jazz Greats. Every week, interviews with local artists to the Jazz Greats will be presented.

Ben Sidran, Beto Acosta, the Pinkston, Sandy Graham, Dave Valentin, Horace Silver, Kei Akagi, Ray Brown, Dizzy Gillespie and the list goes on.

"SOUNDINGS" (Fridays 10-12pm)

Spring 1992 Schedule

(April through June 1992) *Most Dates Are Definitely!!!

4/17/92 TURTLE ISLAND STRING QUARTET (R)

4/24/92 Drummer SHERMAN FERGUSON (PL)

5/1/92 Pianist ERIC REED (PL)

5/3/92 Legendary Bassist RAY BROWN (PL)

5/15/92 Vocalist NANCY HARROW (PL)

5/22/92 Pianist/Keyboardist MIKE GERSON (PL)

5/28/92 SURPRISE GUEST (Tune in to find out who!!!)

6/5/92 Afro/Cuban Fusion Group MANTECA (R)

(PL) - Performing Live

(R) - Recorded Interview

10AM The Ultimate Jazz Experience

hosted by Bradford J. Stein

Are You Experienced? Interviews with all the influential artists, and of course — the music will be carefully discussed. Possibly, the most complete JAZZ EXPERIENCE YET!!


10AM
KUCI Public Affairs
The Health & Science Report
Hosted By Dr. Brian Porteous and Georgiann Keller

"...grateful for your involvement in health education...a valuable service for all Californians."
Bill Honig
Superintendent of Public Instruction

"...important role in educating the public on the many critical health issues facing our state."
Leo McCarthy
Lieutenant Governor, State of California

"Your reports, insight, and commentary concerning developments in research and the health field are a great service..."
Strom Thurmond
United States Senate

"...your program focuses on the latest breakthroughs in medical research and technology, as well as preventative medicine."
Roger R. Stanton
Supervisor, First District
Orange County Board of Supervisors

"The information provided on the issues of health and science through this program is of vital interest to our community."
Sally Anne Sheridan
Mayor of Irvine

Now One hour! Wednesdays 8:00 am- 9:00 am

Beany Goodman, Freddie Hubbard, Bille Holiday

NOON No Rednecks Here!
hosted by Lila Lu
If it ain't country it ain't shit, that's my motto. So grab your skoal and dip your way through the best hour of fine country tunes. Yee Hah!

1PM Irie Hour
hosted by The Reggae Meister
Add a little upbeat, happy music to your day by tuning in to the reggae "classics."

2PM Morrissey Loves Flavor Flav
hosted by K1zK
REQUESTS REQUESTS REQUESTS (Still goin' for more than a year...) REQUESTS (Still featuring cool new music...) REQUESTS (Still with your Irvine-reared host K1zK) REQUESTS (Still featuring the Mike Watt block...) REQUESTS (And still playin' your requests.)

5PM Film Fest
hosted by Scott Askew

Your friendly greenbelt festerite give you the latest cinematic shenanigans.

6PM KUCI Evening News

6:30PM Velo Radio
hosted by John Lewis
Orange County's "Audio Cycling Resources." Hosted by John Lewis, USCF mechanic/official. Live interviews and discussions concerning the cycling community. New to the program will be segments regarding in-line skating.

7PM The Myn on the Street with the Word
hosted by Doughboy, Stub, Roadrunner & the Underdog
From the top of large concrete things to the hole in the wall taco joint you never wondered about and anywhere else you can't think of. The Myn on the Street (and special guests) leave the cozy confines of KUCI to bring you therapy. Come hang out, we'll entertain you and maybe you can even get kicked out of places with us.

9PM ...and Oh Shit! Joe Neckbone, he gets props, too!
hosted by Joe Neckbone
Da Neck sez 'Audi 5000' with the final installment
bone as he brings jams, interviews, news and knowledge. The show so dangerous, The Man has to end it soon.


10:30 Music From the Graveyard
hosted by Marna
The most disgusting collection of death & destruction, murder & mayhem and other things that will make you want to sell your soul to Satan.

Metallica, Exodus, Dark Throne, Malahov, Queenryche, Anphax, My Dying Bride, Spinal Tap.

SATURDAY

4PM

The Secret of Time
hosted by DJ Off Beat
We don't take ourselves seriously. We do take music and the message seriously. Intelligent music that also happens to be Christian for your pleasure every week.


Locked In a Lava Lamp
hosted by Dr. Flood
No more formats for Dr. Flood, just groovulous music that makes you wanna heelee them trendy-ites who keep to the mainstream.

Phantom Surfers, Skankin' Pickles, Astro Zombies, OLD Nirvana, Gear Daddy, Sooyouth, Violent Femmes, Titans, Cadillac Tramps, Lava Love.

6PM

3AM "If it's not loud, you might as well turn it off!"
hosted by the Lightning Man
Get electrocuted! The lightning man's metal mix is sure to shock you. Turn it up... cuz after all, if it's not loud, you might as well turn it off!!

Motorpsycho, Pantera, Ugly Kid Joe, Soundgarden, Blitzspree, Ministry, Metallica, My Sister's Machine, Carcass, Buller, LaVette.

6AM The Darkling Eclatca
hosted by Michael Payne
It's onward into the ninth year of the Darkling Eclatca: folk, classical and jazz mixed with words of all sorts.

The Mills Brothers, Outback, Ken Norand, Holy Near, David Grisman, Georg Philipp Telemann, Oliver Nelson, Los Lobos, Our Boys Steel Orchestra.

9AM Michael's Show
hosted by Michael Rydzinski

NOON The Ska Parade
hosted by Tazy Phyllipz
Kick Ass Jamaican Music - Ska, outright and lowdown, rhythm king. "Betta' tune in to the grooves of the ska beat, to move your feet - This is the Ska Parade!!" Requests, giveaways, interviews, live performances. Call 856 KUCI!!!


2PM Ovum of Harmonium
hosted by Henrietta Beaverton
Listen to women for a couple of hours. you'll feel something... anywhere... on the anti-patriarchal show.


The SKA PARADE Sat 12PM - 2PM
*Most Dates Are Definite
3/28/92 NO DOUBT
4/4/92 SQUARE ROOTS
4/11/92 2 Interviews; 1) SWIM HERCHEL SWIM 2) STRETCH ARMSTRONG
4/18/92 OPERATION IVY
4/25/92 2 Interviews; 1) ROOTS ROUNDUP (12:15 PM) 2) THE BROWNIES (1:15 PM)
5/2/92 JUMP WITH JOEY (live)
5/9/92 THE ISRAELITES and special guest
5/16/92 RUDE THAN YOU
5/23/92 Ex-Members of THE DONKEY SHOW
5/30/92 TOM COLLINS & THE COCKTAIL
The choice is yours... to dig for delicious nose nuggets, or enjoy the latest KUCI program guide. Ignore the lure of the loogie, and read this. You won't be sorry.

Programming department

It's the final quarter of the UCI '91-'92 school year, and for many members of the KUCI staff, it will be the last quarter on the air. While this is sad and nostalgic for all of us, it makes the schedule stronger than it's ever been. Here are some of the highlights to expect this quarter:

* The Demo Show has expanded to 2 hours Wed. evening from 7-9, playing even more unsigned bands while running around bugging everyone in our local residence halls. There is still the Remote Show Friday evenings bugging everyone else.
* April 20-24 is our yearly Celebrate KUCI Week in coordination with all the events happening on the UCI campus. Expect the unexpected.
* To promote consciousness of our fragile environment, KUCI will celebrate Earth Day on April 22 with special interviews and information.
* While our Public Affairs department has been booming all year, this quarter it has gone CRAZY. Some of the newer shows include Middle East Mirror (Thu. 8-8:30am), discussing Arab and Arab-American issues in Vivo (every other Mon. 5-6pm), an alternative view of subcultures Bridges (Thu. 6:30-7pm), with various topics of relevance to Asian-Americans; and Snapshot (Wed. 6-30-7pm), a focus on student issues. Of course Orange County's longest running public affairs show, namely Freedom of Voice (Sun. 9-12mid.), is stronger than ever, still with an open-forum, call-in format.
If you haven't seen anything that interests you yet, *@*&

Kevin Larson
from the Northwest to Texas to Boston to the Mid-west and end up in Wyoming.

KrzK: England seems to like you a lot.
Mike: England? I like the kids in England. In a way, I think there’s too much control of their music scene by manipulators. Yeah, OURS TOO, but I think our punk rock scene is better than theirs. Their punk scene is too controlled. Ours is more free.

KrzK: Is there anything you want to mention about the brand new FIREHOSE album that’s being recorded in June?
Mike: I think it’s going to be the most FIREHOSE-like record we’ve done. Yeah, less Minutemen-sounding. I think it’s going to be intense. But if it’s more of the same, I mean you got to understand, me and George learned to play one way, and Edward is changing. But we’ll see how it comes out, man — they’re all adventures. Look, I’m pretty curious to see how FIREHOSE turns out, man.

KrzK: I enjoyed the direction of the last album...
Mike: I think it was a really lame record. I thought the songs were OK, but we recorded it really bad. I played some really lousy bass. That’s why they’re so many bass solos on the last one, because I was trying to overcompensate for the shitty playing.

KrzK: About your last release, the Live Totemople EP, what’s “Totemople” in reference to?
Mike: Well, um... when we have a big blow before the gig, ... and George don’t go to the dumper, and we have to play the gig — he says it feels like there’s a giant “totempole” inside! (Laughing)

KrzK: Word it that you are playing Fidel Castro in an upcoming movie...
Mike: Yeah, it’s called Fidel Castro, and it’s a Raymond Pettibon movie. I’ve been in a couple of his movies. We did one on the Weather Underground, one on punk rock in the 70’s, one on Patty Hearst, one on the Manson family, so Fidel was just next in line.

KrzK: I’ve wanted to mention that I dig some of the art on Flyin’ the Flannel, you know, the jar of genitals?
Mike: OH YEAH, the dick in the jar. I was afraid of major labels, you know, and that’s what I feel they do to us. They put our dicks in fuckin' jars, and then CHARGE US to STARE AT THEM! MADONNA knows about this!

KrzK: Well, THANK YOU very much for coming over...
Mike: You guys are cool to have us over... Have support. We gonna FUCK UP Orange County — then Pedro.
THE GUITARS SHRED THEY'RE JUST NOT PLAYING THEM - THESE INDUSTRIAL GURUS HAVE CREATED A DISTINCT SOUND OF INTENSE ANTHEMS. 'SUMMER EYES' THE FINAL TUNE ON THE ALBUM RAGES FOR 20 MINUTES OF PURE JOY.

OLD... LO FLUX TUBE: THIS RELATIVITY/EARACHE RELEASE IS GRIND CRUSHER MUSIC AT ITS PEAK OF HARSHNESS. THE VOCALS ARE SIMPLY AN INSTRUMENT OF THIS METAL EDGED OUTFIT, ALAN DUBIN. SIMPLY SCREAMS AT DEAFENING DECIBELS ONLY A DOG COULD DECIPHER. HOWEVER, NOT TO DISCOURAGE YOU THEIR ENERGY IS HONEST EXHILERATING GUITAR WIZARDRY. JASON EVERMORE, WHO PLAYS THE BASS FOR OLD HAS PLAYED WITH BOTH NIRVANA AND SOUNDGARDEN. HE HAS ALSO BEEN KICKED OUT OF BOTH NIRVANA AND SOUNDGARDEN. THIS IS SIMPLY AN INDICATOR TO WATCH OLD SO WHEN JASON GETS KNOCKED FROM THIS BOAT OLD WILL SKY ROCKET TO THE TOP.

SWELL...WELL?: THIS IS THE SOPHMORE RELEASE FROM THESE SAN FRANCISCO BOYS WHO PUT THIS OUT ON THEIR OWN LABEL PSYCHO SPECIFIC RECORDS. THIS IS A GROUP TO WATCH: THEIR ACOUSTIC BRILLIANCE SHINES BRIGHT THROUGHOUT THIS ALBUM OF QUESTIONS AND CATCHY RHYTHMS. EVERY SONG TAPS AN ELEMENT OF PSYCHEDELIC SWIRLS WHILE BUILDING A SOLID POP FOUNDATION. KEEP YOUR EYES PEELED, THE MAJOR LABELS ARE MAKING THEIR OFFERS TO THIS AWESOME BAND. YOU CAN SAY YOU KNEW THEM WHEN.

ROLLINS BAND - THE END OF SILENCE: WHAT CAN YOU SAY ABOUT THIS MAN AND HIS ALBUM? ROLLINS IS A BITTER MAN DRIVEN BY RAGE AND FURY. HE CANNOT SING. HE SIMPLY TRIES TO SCREAM IN LINE WITH THE GUITARS. WHO CARES? HIS POWER IS IN HIS WORDS, ROLLINS CAN PREACH AND WHEN HE DOES YOU WILL LISTEN AND FEEL HIS PAIN. THE ROLLINS BAND IS A TIGHT GROUP OF MUSICIANS WHO CAN READ ROLLINS'S SPORATIC BRAIN AND ADD THE SWEETEST FINESSE OR PISSED-OFF JAM WHEN ROLLINS DECIDES TO GO OFF ON A TANGENT. HIS SONGS ARE LONG ANTHEMS SWAYING BETWEEN MOODY HOVERING DARK LAYERS TO PURE ROCK AT HIS FINEST. THE ROLLINS BAND LATEST RELEASE SHREDS. A TRUE PIECE OF POETIC ART LACED IN GUN POWDER.

SKINNY PUPPY - Last Rights
Unlike their earlier work, Last Rights relies more heavily on instrumentation and samples than its does distorted vocals. Acoustic guitar, piano, and other "conventional" instruments dominate many of the tracks. "Lust Chance" and the eleven minute "Download" which closes the album represent Skinny Pup's sound mastery at its best. The more musical touch on Last Rights makes it a first for Skinny Pup while their creative use of samples allows the band to live up to its reputation as the manipulators of sound. (by Jarrett Lovell)

KMFDM interview contd.

Roxanne: I hear that you are thinking of doing something with Brain Dead Sound Machine
Yeah maybe. Nothing has been planned except for I did work and I will continue working for a band from Tijuana (Arti Facto) that plays kind of like mexican industrial. We call it taco two for two. I think that they are very cool. They sing in Spanish. I think that Mexican industrial could be the next thing for the next year.

Roxanne: so you guys are like staying on wax for awhile then?
Yeah we're like the most important band for the label right now and that is a very good situation for us. It focuses all of the attention off everyone involved with the label and all of the followers through all of the years. They just like totally focus on KMFDM.

Roxanne: any parting words?
EnEsch: I like the sun.
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**KUCI 88.9fm**