KUCI 88.9 FM PRESENTS
A DAY OF DECENCY

"Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the Government for a redress of grievances."
- The First Amendment to the United States Constitution

Censorship. Everyone has encountered that looming, dark presence. But do we always recognize it?

Two hundred years after the Bill of Rights were enacted to protect people from the evils of absolute government (from another King George), we live, in a time when those sacred protections are being whittled away by the knife of fear. Change happens - new ideas surface - and many who cannot comprehend existences outside of the traditional lash back from a fear of the unknown, from a truly understandable fear that everything you have ever learned may be invalid. The recent explosion in information exchange has also unleashed its regulation, i.e. censorship, against those very same new ideas contradicting traditional norms. No longer can we assume what we were told as children to possess: the freedoms of speech, press, religion, and the right to peaceably assemble.

Censorship blossomed in 1990. Note the major highlights... Congress nearly denied funding to the National Endowment for the Arts, debating what consists appropriate artistic content. The voice of the inner city, rap music was under fire for dazing to challenge, and redress, history. The FCC imposed a 24-hour ban on indecency, removing the midnight until 6am "safe harbor," as if the children they were trying to protect would be listening to the radio at those times. The photographs of Robert Maplethorpe were pulled from a Cincinnati art exhibit, creating much flap. And very quietly, major labels in the music industry began to institute "listening boards" to determine what is suitable for distribution, and what is not.

As a result, censorship as an issue in itself grew considerably. The lines are being drawn. Community voices on both sides grow stronger. Were the issues blown out of proportion? Hyped up by the media? Or was this the start of a greater awareness?

On March 4, KUCI in conjunction with the University of California Radio Network (UCRN) will present a Day of Decency. The political, cultural, and social elements of censorship will be discussed and explored both on and off the airwaves. Information about how the community can become involved will be distributed.

Originally planned by the UCRN in response to the FCC's 24-hour ban on "obscenity, profanity, and indecency" on radio and television, Day of Decency now hopes to deal with the topic of censorship on a greater scale:

Censorship in the arts, media-self censorship, book banning, attacks on the nation's public schools, and much more.

On-air, KUCI will feature a special day of programming, starting at 6 a.m. A large portion of this programming will be syndicated by the UCRN, also many local members of the community will be involved. In conjunction with this large event, numerous musical corporations have donated many albums and related promotional material to help increase interest. We have provided a schedule for the listener's convenience on this special day. Please help stamp out apathy by staying tuned and telling friends about the program.

On the UCI campus, KUCI will feature a Day of Decency Fair. Information booths staffed by student advocacy groups will take a part. Noon-time speakers and entertainment are part of the program as well.

Keep your ears tuned to the radio for information about programming and events. KUCI encourages the community to participate. If you would like more information, have any ideas or contributions, please call us at (714)856-6888 or leave a message at (714)856-4561. Ask for Danielle or Todd.

MONDAY MARCH 4 1991

6:00 HOLY BARBARIANS
Wake up with spoken word humorous and chilling, entertaining and thought-provoking; join Fiona as she takes you on a trip with Jello Biafra, Lydia Lunch, Alan Watts, Jack Kerouac, Allen Ginsberg, and many others.

8:00 JAZZ AS A FOUR-LETTER WORD
KUCI Jazz Music Director, Bradford J. Stein explores the cultural dimensions of censorship in jazz.

9:00 OPEN: TBA

10:00 UCRN Networking: TBA
Programming from other California college radio stations.

11:00 WORLD MUSIC: UNDENIABLE INFLUENCES
John Lewis lets loose the forceably quieted of other lands.

Noon LIVE FROM THE DAY OF DECENCY FAIR
Broadcast live from the UC Irvine campus.

1:00 COMMERCIAL RADIO AND CENSORSHIP

2:00 UCRN Networking: TBA
More programming from college radio stations miles away.

2:30 CENSORSHIP AS A FORM OF PROPAGANDA

3:00 WOMYN IN HISTORY
History revisited by the UCI's Women's Resource Center.

4:00 SEXUAL ORIENTATION AND CENSORSHIP
Hosted by UCI's Gay Lesbian Student Union.

4:30 WARNING: BANNED BOOKS

5:00 CENSORSHIP AND THE ARTS
Hosted by Political Science Professor Paul Von Blum.

6:00 THE MEDIA: SHHHHHH!!!

7:00 RAP: PARENTAL ADVISORY
Not profit from censorship as in the case of 2 Live Crew. Street rap as a social force is what it's about...

8:00 FREEDOM OF VOICE
Call-in talk show focusing on radio and your grandma...

9:00 MYTH AND REALITY
Music Director, Todd Sievers dares to censor himself.

11:00 THE HOWL by Allen Ginsberg
PLAY THE
GUESS THE MANAGEMENT
MIND STUMPER QUIZ GAME

1. Broadcast Media Coordinator a. Scott Askew
2. Chief Announcer b. Shari Bagwell
3. Chief Engineer c. Mark Baker
4. General Manager d. Francesca Bavuso
5. Jazz Music Director e. Stephanie Cahn
6. Marketing Director f. Skeeter Bill DeRouchey
7. Metal Music Director g. Ben Fulton
8. Mobile DJ Coordinator h. Rob Hallsey
9. Music Director i. Heather Harris
10. News Director j. Kevin Larson
11. Production Director k. Dave McCue
12. Program Director l. Danielle Michaels
13. Program Guide Compiler m. Dan Renkin
14. Promotions Director n. Michelle Robbins
15. Public Affairs Director o. Katie Roberts
16. Public Service Director p. Tedd Sievers
17. Rap Music Director q. Bradford J. Stein
18. Sports Director r. Kevin Stockdale
19. Traffic Director s. Corey Taylor
20. Training Director t. Joachim Vance
21. UCRN Coordinator u. Joe Wilson

Do you have a right to see this? Do you have a right to hear it? As the idea behind the Day of Decency, this March 4th, we believe you do. Unfortunately, the FCC does not. This summer the FCC ruled that it was not, repeat not, unconstitutional to ban indecent broadcasts 24 hours a day, including the previously safe “safe harbor.” As a DJ who operates within the 12-6 AM time slot, I can vouch for the fact that the young children whose minds are being poisoned by four-letter words in the media are, in fact, not listening. The same group of people expressing concern over these children is the group that is also pouring marketing dollars into the radio stations and record companies which shove Vanilla Ice, Wilson Phillips, MC Hammer, et al down the very same children’s throats. If the kids want to listen to that, hey, fine! There are radio stations in every major metropolitan area with mega-watt transmitters that play the MC Vanilla Phillips crowd every hour, with the advertising dollars intact to keep the stations in the black.

KUCI, along with other college and public radio stations, is different. Advertising dollars don’t dictate what you hear on KUCI. The FCC can give us guidelines but what’s left is up to us, and you. For 21 years, KUCI has given the public an alternative, and we’d like to keep it that way. The First Amendment guarantees free speech, not necessarily nice speech, but free speech, for everybody. As citizens, this holds us accountable to ourselves, for ourselves. As citizens of this country, we are allowed to make choices. As much as Luther Campbell (of Live Crew) has the right to say what he wants, so do you, the listener, have the right to change the channel (or pre-set) if you don’t like to hear what he’s saying. Don’t let anyone else make the choice for you. Support the Day of Decency. Become aware. Peace.

-Scott Askew

KUCI is a non-profit radio station licensed to the Regents of the University of California, and run by UCI students and its affiliates. KUCI broadcasts at a frequency of 88.9 Megahertz. Our transmitter is located high atop the Physical Sciences Building on our luscious UCI campus. All donations are tax-deductible.

KUCI 88.9 FM P.O. Box 4362
Irvine, CA 92716-4362
Requests (714) 856-5824
Business (714) 856-6868
FAX (714) 856-8573

If you could see what you hear!
Cover Art: Skeeter Bill DeRouchey
Doodly Art: Rachel Shishido

Big war began again today. Sitting here in the last stages of paste-up, I wonder why I bother at all with it, thinking of nothing else but war, and friends, and knowing that some of them could be forced to fight, and die, for a war they can neither believe nor comprehend. I wish to be with them right now during this horrible time, yet this damn thing has to get to the printer in a day. Damn it all.

Apparently, massive protests are beginning all over the nation, yet the major media has yet to cover them. This does not surprise me yet it does disturb me. The only seemingly reliable news or analysis I can find is from rotating between the public radio stations, KPFK, KCRW, and KPCC (I’m too far at the moment from KUCI). Listen to them - support your public radio faithfully - times like these reveal their inestimable value.

Times are looking grim - wars escalate, friends could go, civil rights are pruned, the government is broke, the water, air, earth, animals and trees are persecuted, plus the rent is due soon. A buckling down is evident, the long haul approaches, people wax existential, questioning priorities. But not all news is bad. At the very least, such a juvenile callous action from the powers that be ought to slap those awake who have been napping through the evil shenanigans of the past decade. Maybe this is what it takes for positive change to occur. A slap in the face. Tough times bring friends closer. People do their parts in their own way. Little actions aggregate. People are getting together and screaming back against the enormity of it all. Maybe, just maybe, something good might come out of all of this crap. Watch carefully the elections of 1992. Make sure your vote counts more than a tiny rectangular hole in some voting card. Scream.

How do you like what you have in your hands? Bigger, earlier, and cheaper to boot. Of special highlight here is the Day of Decency, KUCI’s bid against the enormity of it all. Listen in - it ought to be the best day of programming here in years, but keep in mind that the schedule of events on March 4th could change. A lot can happen in two months between now and then, as today’s events show all too well.

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FISHING WITH FRIENDS

Fishing with Friends began broadcasting on the beautiful campus of University of California, Irvine in 1987. Bringing our listeners notable aquatic professionals, authors, anglers, Fish and Game, Parks and Recreation along with other group representatives, provides a listening education and indepth analysis of kinds of fishing and kinds of fish. As we start into our third season, we are expanding, putting emphasis on Fishing Fun, gathering in fishermen from all walks of life with a special power line to our youth with life changing values of angling.

What other sport can you lay back, read a book, and all the time a fish may be tugging on your line. What other sport gives you the pleasure of ocean, lakes, streams, or rivers while you are enjoying nature you can catch a dinner. What other sport can you bask in the camaraderie of our youth, of our underprivileged, those with disabilities, groups of friends, and having the pleasure of meeting a new friend. A non-fisherman may find it hard to believe but over 27% of the population fishes.

Are you listening? A radio show for you, broadcasting on every subject from anglers’ testimonials to techniques and tackles, all recorded on tapes free for the asking. What other fishing program gives you these benefits? Your sponsorship will be giving and encouraging our youth to a way of life, that of a healthy pastime, you can help us as we reach out to help them build on their future with the participation sport of angling.

Expand your own world while listening to broadcasts on every subject connected with fish and marine science - all broadcasts are developed with the angler in mind. We are introducing fishing to a generation of youths passed over, now, with a new interest, future fishermen, and in turn future customers of your fantastic innovative tackle.

You can make a world of difference. Join us, become a Fishing with Friends Radio Program Sponsor.

(714) 476-8200
2042 BUSINESS CENTER DRIVE
IRVINE, CALIFORNIA 92715

1991 UCI ANTEATER
BASKETBALL HOME SCHEDULE

When         Who
January 26    Cal State Fullerton
February 7    Long Beach State
February 9    New Mexico State
February 16   U.C. Santa Barbara
February 28   San Jose State
March 2       Utah State
March 8-10    Big West Basketball Tournament

All games broadcast live at 7:30 pm

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Dr. Brian Porteous, Joshua Bleier, Dr. Gary Retig, Arthur Haussmann

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Answers to Management Game
1-7, 2-2, 3-2, 4-0, 5-6, 6-4, 7-1, 8-9, 9-9, 10-5, 11-6, 12-2, 13-4, 14-1, 15-5, 16-6, 17-8, 18-9, 19-6, 20-1, 21-9
PROGRAMMING SCHEDULE

NOON
Crossroads
Explore the cutting edge of alternative Christian music.
Rick Elle & The Confes-
sions, Idle Core, Michael Gleason, Petra

2:00 PM
Isa Oasis
Children’s music, children's songs, chil-
dren’s stories. Disney, Free to Be You and Me...

3:00 PM
The Darkling Eclectica
Stories and diverse music. Priscilla Hererman, Daniel Pinkwater, Roger Zelazny, Acee Corbett, Eston AVerill

4:00 PM
Gill's Voice of Israel
A power blast of exotic sounds - eclectic specialties from Israel. Shalom Haasov, Nutri Balron, Yoel Shararly, Haim Monbo

5:00 PM
Brown with Blues
New blues, old soul blues and folkky blues. Jimmy Boy Williamon, T-Bone Walker, Wild Child Butler

6:00 PM
The Positive Vibrations
Spend time getting positive. Bob M, Ziggy, Asawd, Jody Mowat, Mubarakba, Lyn

8:00 PM
The KUCI Evening News
Local, national, international, and more. Sports Wrap: A live call-in show talk show.

7:00 PM
California Museum of Grove
A was groovy thing! Grove B. Chil, Snap, Steve MC's, Queen Latifah, A Tribe Called Quest, Ice-T, Bo-Ya Tribe

8:00 PM
Suburban Renewal
Live a punk rock show. DOA, Bad Religion, Descendents, Germs, Agnostic Front, Channel 3, Angy Samsons

10:00 PM
The Incubation
The hottest egg of the bunch. Bad, Nice, Venus, Seaweed, The Stoppa, CCR, Tapes, Scorpio, Prunus, Lush, Pile Saints

11:00 PM
The Skal Pavade
Live interviews and music spotlighting ska's enriching culture. See schedule on next page

1:00 AM
Afternoon Party
Why wait till night to party? House of Love, Pixies, The Cell, The Beautiful Sundogs, Mary’s Danish, Cocteau Twins

3:00 AM
Ecclectic Ecofeminist Revolution
Tired of the white male-dominated bland commercial music? Opal, Mazzy Star, Eina James, 10,000 Maniacs, Indigo Girls...

5:00 PM
Bug Radio
International rock music & news.

6:00 PM
The KUCI Evening News
Local, national, international, and more. Tap Dancing Through the Mind

7:00 PM
A Deeper Shade of Soul
A spotlight on Orange County artists.

8:00 PM
The Demo-Gods
Showcasing the best of the newest of the local bands. Send demos to KUCI dio. Demo Show. The Import Show

9:00 PM
The Skal Pavade
Live interviews and music spotlighting ska's enriching culture. See schedule on next page

10:00 PM
Morrissey loves Flavor Flav

11:00 PM
Beyond Baroque
Opening, Soul Asylum, Sonic Youth...

12:00 AM
Penelope's Pitstop
Dead Beat. Radio

1:00 AM
The Underworld
Many good songs. Underdog knows where all the treasures are buried.

2:00 AM
The KUCI Evening News
Local, national, international, and more. Music. - The Women's Resource Center.

3:00 AM
The Women's Resource Center
Women's issues, events, guests, history, music. - The Women's Resource Center.

4:00 AM
The Secret of Time
Christian rock that's definitely on the cutting edge. All that and much more. The Seventy Seven, The Choo, King's X, Undercover, Violet Burning

5:00 AM
It's Funk-a-Logical
Yo! Chill out and tune in to the Funk-a-Logical on your hoppe-tram and enjoy the vibe. Public Enemy, Parliament, Parliament-Funkadelic, Boogie Down Productions, De La Soul, Queen Latifah, Fishbone

6:00 AM
Love and Hate Show
Lots of new music, guitar-oriented genuine American rock 'n' Roll. Loui Loban, Godfather, Mojo Nixon, Beat Farmers, Tasham, REM, Pagan, Dance Synthe-
cat...

7:00 AM
The Positive Vibrations
Spend time getting positive. Bob M, Ziggy, Asawd, Jody Mowat, Mubarakba, Lyn

8:00 AM
The KUCI Evening News
Local, national, international, and more. Women's Voices
Women's issues, events, guests, history, music. - The Women's Resource Center.

9:00 AM
Take a Lendin'
Yo, yo, yo! It's good to go! Kickin'it fast & Flowin'it slow! Peace.

10:00 AM
The Metal Morality Show
The soundtrack to insanity. The Metal Morality show elevates violence and self-abuse to an art form. Slayer, Exodus, Metallica, Sepultura, Anthrax, Defiance

11:00 AM
Don't Take it Personally...
Dart-Sage, Slayer, Death Angel, Metallica, Red Hot Chili Peppers, Testament, Scat-
tatarian, Anthrax, Exodus
RIDE - Nowhere - Creation Records, England

This band is the big ticket in the UK now, and for good reason. After three incredible 4-song EPs (two of which have been collected on the domestic release SMILE), the band has won over everyone by maintaing the sheer power of their music across a full eight songs. For the unininitiated, the RIDE sound consists of one part Byrds, one part Jesus & Mary Chain, one part Sonic Youth, with a healthy dose of youthful over-the-top exuberance. Varying between blast-out-your-eardrums noise and misty-eyed melody, this album covers the guitar-pop bases completely. Every song is full of hooks, from the soaring harmonies of “Seagull” to the wave-drenched guitar of “Polar Bear,” and you’ll find yourself playing this album over and over, discovering a new tune to hum each time. A masterpiece, now also available domestically on CD (Warner/Reprise) along with the third EP, FALL. - Ben Fulton

Smashing Pumpkins - “Tristessa” b/w “La Dolly Vita” - Sub Pop

Ah, yes. One of the ubiquitous Sub Pop singles of the month, this time from one of the best underground guitar-hero bands currently albumless. With only four songs out (this and their previous single, “I Am One”), this band has already demonstrated their ability to construct irresistible hooks out of simple muted grunge chords. The vocals have a lot to do with this, being far smoother than those of most grunge offerings. The A-side, “Tristessa,” is a driving love song carried by its singing chord hook and rumbling bassline, while the B-side, “La Dolly Vita,” is the closest you’ll get to acoustic grunge, climaxing in a burst of heavenward noise. Even if you’re not a Sub Pop fan, this single will definitely prove worth its weight in vinyl. - Ben Fulton

Rutles Highway Revisited
Various Artists - Shirty-Disc

Oh no, not again! Not another tribute record! I can’t take this any longer! Is it true? Have all our musical possibilities run out? Has everything been done? Are we stuck in a never ending cycle where box sets and tribute records keep our feet firmly stuck in the past?! ARE WE DOOMED ... say, what’s this? ... Rutles Highway Revisited? Weren’t the Rutles a Monty Python parody of the Beatles? Hmmmm ... what a cool idea, a tribute record to a tribute record ... pure genius! And on Shirty-Disc no less ... OK, well forget all that stuff I said before ...

All kidding aside, I think Shirty-Disc is making a statement about the onslaught of tribute records in recent times. The Rutles were already a tribute of some kind in the sense that imitation is the sincerest form of flattery. So Kramer (Bangwater, B.A.L.L., and head of Shirty-Disc) has now moved us on to the next, and hopefully final, step, a tribute record to a tribute record. And quite a tribute it is.

From the outstanding reworkings of the Rutles tunes to the faux-interview liner notes written by the man responsible for the Rutles, Neil Innes (a.k.a. Ron Nasty), this record is a gem. The subtle and obvious reworking of Beatles songs is what makes this record so ingenious. Galactic 500 opens the tribute with one of their best offerings to date, a reworking of “Cheese & Onions” complete with the orchestral climax from “A Day in the Life” with an added touch of feedback at the peak. Possibly the best track on the record comes from Linda Husik doing a fantastic version of the “Lucy in the Sky with Diamonds” inspired “Good Times Roll.” Other winning cuts include Das Damen with “Piggy in the Middle,” Syd Straw & Marc Ribot doing a sweet version of “I must be in love,” Danl Johnston’s demented version of “Baby Let Me Be,” jangly popsters Uncle Wiggly doing “It’s Looking Good” and the always great Bongwater finish out the disc appropriately with the grandiose “Love Life.”

Though this reviewer is getting a bit sick of tribute records, Rutles Highway Revisited is quite worthy of your attention. Even if you aren’t a Rutles/Beatles fan, you’ll appreciate this for the all-star roster of artists and some shining songs, if not for the pure genius behind it. As for these tribute records, I wonder what’s next? ... SubPop artists doing a Spinal Tap tribute? Hmmmm ... I’m not crossing my fingers.

- Glenn Habas
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SOUNDINGS
Winter 1991 Schedule
Fridays 10 am - 12 noon

Jan 25 David Becker Tribune (performing live)
Feb 1 Steve Bach (live)
Feb 8 Jazz Valentine's Day Special
Feb 15 Eric Bobo & Project (performing live)
Feb 22 Andy Simpkins (performing live)
Mar 1 Mercer Ellington (pre-recorded)
Mar 8 Surprise Guest - Tune In!
Mar 15 Ravi Coltrane (performing live)
Mar 22 Alphonse Mouzon (performing live)
Mar 29 Ed Mann (performing live)

The Jazz Department at KUCI focuses on giving our audience the best and most diverse variety of jazz. We not only air songs from artists such as Hiroshima or Kronos, but also early jazz greats such as Bessie Smith, Duke Ellington, and Thelonious Monk. By giving our audience a diverse exposure to jazz, they are better able to learn about different types of jazz such as fusion, contemporary and early American jazz. Expanding through recent years from fifteen to twenty hours of jazz, new age, blues, and folk programming, the Jazz Department is also improving on-air quality by making the big leap from vinyl to compact disc. Plus don't forget to tune in to learn about KUCI co-sponsored jazz concerts and festivals, such as the Fourth Annual John Coltrane Festival, The Pacific Jazz Festival, and the Playboy Jazz Festivals. During our shows, we announce concerts that are going on around the Orange County, Los Angeles, and Hollywood areas, including the ever-popular ticket and album give-aways.

For in-depth information on jazz, Bradford J. Stein hosts on Fridays from 10am until Noon, Soundings, an interview program featuring various jazz artists discussing their personal philosophies and views on jazz. Alternating each week between live in-studio and pre-recorded interviews, Soundings strives to enlighten people who are interested in jazz by allowing them to learn through the artists and their music. For those who know a bit more about jazz or who want to get into the music business, it's a chance for them to listen to their favorite artist and get an idea about what it takes to be a successful musician.

THE SKA PARADE
Winter 1991 Schedule
Wednesdays 12 noon - 1 pm

Jan 23 Hol Pollo! (performing live)
Jan 31 The Toasters & The Federales (performing live)
Feb 6 Jump with Joey (performing live)
Feb 13 Let's Go Bowling (either live or phone)
Feb 20 No Doubt (performing live)
Feb 27 Fishbone (either live or phone-in)
Mar 6 Imperials (performing live)
Mar 13 Twostings (a phoner baby from Ohio)
Mar 20 Jamaican High (performing live)

Things to check out in 1991

New albums from Bongwater and John Zorn's Naked City on Shimmy-Disc.
The many immitators of Ride.
Napalm Death, Carass, and the rest of the Earache label issued domestically.
The Earache sound taking over the Sub-Pop sound.
Nirvana on a major label.
The solo debut of Bob Forrest from Thelonious Monster.
Anything on Circuit Records.
A Vanilla Ice scandal similar to the Milli Vanilli scandal.
The Dee-Lite/ Bootsy's Rubber Band/ P-Funk All-Stars tour.
The Neil Young and Crazy Horse / Sonic Youth tour.

Nov/Dec Top 20 Songs Jan

Ride 1 Exene Cervenka
Exene Cervenka 2 Ride
Galaxie 500 3 KMFDM
Pale Saints 4 Teenage Fanclub
Buck Pets 5 Limbomanics
Acoustic Music Project 6 Steve Wynn
Beat Happening 7 Rutles Highway Revisited
Nirvana 7 Ringling Sisters
Laughing Hyenas 9 Lush
Buffalo Tom 10 Drivin n Cryin
Cambridge Papers 11 Uncle Tupelo 7
Paris 12 Pastels 7
Soul Asylum 13 Telecopes
Lush 14 Cambridge Papers
Steve Wynn 15 Pogues
God's Acre 16 Red Hot and Blue Comp.
Chapterhouse 17 Nine Inch Nails
Teenage Fanclub 18 Melvins 7
Jellyfish Kias 19 Pale Saints
Limbomanics 20 Dust Devils

CD's Records Tapes
Large Selection of Imports

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Northwood Town Center 4840 Irvine Blvd., Suite 109
Irvine, CA 92720 (714) 838-3636
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<tr>
<td>TALK</td>
<td>ALTERNATIVE/ROCK</td>
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