Hardcore Mosh Oi Nuke Me News

The World of Unreleased Demos

Interview: 7 Seconds

Rap Music Rap

Reviews:

Nitzer Ebb
Front 242
Christian Death
Love and Rockets
The Cure

Don't Mean Maybe
Eggplant
No Doubt
Babylonian Tiles
The Dismembers
Nervous
and more...

The KUCI Trash Can Voyeur Strikes Again!

Not enough?
Go buy Star Hits!

Story, p. 15
What’s Up, Crazy Pup?

When I'm not masquerading as a person who looks like he knows what he's doing, I'm assaulting the airwaves on KUCI as The Industrial Power Hour, Fridays at midnight. (I thought I should plug my show before someone plugs for me!)

Our last program guide—Fall 1988—came out looking slick as ever. Thanks to Bill "Skeeter" Derouchy. Well, that's all over now since I decided to do it. Hopefully the next issue—Summer 1989—will come out much sooner.

This issue promises (at least claims) to provide interesting info about alternative music. There's a lot going on in college radio and our mag will give you a sample of what's happening. We've included record reviews, interviews, and as much humor as our planned community can handle.

I would like to express my thanks (or condolences) to all those groovy folks that helped put the Guide together. Special thanks to Jim "MagicFingers" Miller, who typed this stuff up. He would have made Liberace proud.

If you have any questions or comments (or complaints) please feel free to contact KUCI. I'll be sure to disavow any knowledge. If you would like to participate in any future issues, let me know. Otherwise...enjoy.

—Juris the Program Guide Guy

Well, now that Juris and I have sedated the entire KUCI management staff (notice there's no messages from the General Manager or anyone else) it looks like there's room for another article, heh, heh. I'd plug my show Jim Neurones, and time too, but since I now only do substituting, I'd have to predict the future, or perfect time travel, as Juris has done. Let's just say I rely heavily on stupid and unfunny jokes and use too many sound effect carts, but I like it, because I sit on land mines and eat Alpo.

After spending the last three weekends entirely on the Guide writing, chasing down laser printer font downloading problems, and fine-tuning the layout, typefaces, header design, etc., I'm finally satisfied that I'm still not happy with it. Well, the Summer Guide will be Perfect, really, really...with more pictures and better design. Oh, you're right—be positive—even better design, yeah...

One new feature of the Guide's radio show descriptions is a listing of artists you would typically, but not necessarily exclusively, hear on each show. We think this gives you a clearer idea of what each show is like, which isn't always obvious from the show title or description. All the better to further the raison d'etre of alternative radio—letting you discover stuff you might like but never hear since KIIS-FM and Power 106 can't afford to risk their advertising revenue.

Thanks to Juris for the chance to unleash the Macintosh on the Guide, and compliments on his work in organizing it and getting sponsors, and to all the Guide contributors for generally being wondrous, superior Godlike beings. Excuse me while I explode. Thank you.

—Jim "Too Much Hairspray" Miller
Another Program Guide Guy

KUCI thanks the following merchants for their donations to the third annual KUCI Raffle:

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On the Cover:

Former KUCI General Manager Kevin Stockdale makes the next logical career move—materializing a la Star Trek in women's restrooms. Kevin metamorphoses into yet another creature on Friday nights—the metal head-biter host of KUCI's Mental Morality Show. Shocked Tampan User: Marian Cordry, former KUCI Interview Coordinator.

KUCI MANAGEMENT STAFF

General Manager
Jeanette Grimm
Mark Baker
Gary Downs
Rachelle Shishido
Danielle Michaels
Glenn Habas
Christina Larson
Dave Mathiesen
Dave Desmond
Carol Moore
Eric Nusbaum
David Boys
Adelina Zuhuruddin
Mark Sugars
Juris Zinberg
Jim Neurones
Philegn McMucus

REQUESTS: (714) 856-KUCI
856-5824

BUSINESS: 856-6868

MAILING ADDRESS:
KUCI/88.9FM
P.O. Box 4362
Irvine, CA 92716-4362

WHERE YOU CAN HEAR KUCI:

Strong South Irvine, UC Irvine
Medium Costa Mesa, other parts of Irvine; North Newport Beach, Santa Ana, Tustin
Unpredictable Anaheim, El Toro, Huntington Beach, Orange, Westminster...

KUCI's broadcast frequency is the same as 88.9/ KXLU-FM, Los Angeles; KUCI's signal faces increasing competition from KXLU as you travel closer to L.A.

Various cable TV companies carry KUCI's signal; check with your local cable company.

KUCI is a non-commercial educational radio station licensed to the Regents of the University of California, and operated by UC Irvine students, staff and outside contributors. KUCI broadcasts at 88.9 megahertz, FM, monaural, with an effective radiated power of 25 watts, from the top of the Physical Sciences Building at UCI. KUCI is supported by UC Irvine student registration fees and listener contributions; i.e., no obnoxious Super Shops commercials.

Contributions to KUCI are TAX DEDUCTIBLE.

KUCI Most-Played New Releases as of May 7, 1989

1. Love and Rockets - RCA
2. De La Soul - Tommy Boy
3. The Cult - Beggars/Sire
4. Drivin' n' Cryin' - Island
5. House of Freaks - Restless
6. Flaming Lips - Elektra
7. Pixies - IRS
8. Concrete Blonde - SST
9. Cure - Enigma
10. Caterwaul - A&M
11. Firehouse - Twin Tone
12. Soul Asylum - Sire
13. Front 242 - Wax Trax
14. Dickies - Enigma
15. Guadalcanal Diary - Geffen
16. Mojo Nixon & Skid Rooper - Geffen
17. Peter Case - A&M
18. XTC - Profile
19. Robyn Hitchcock - K Records
20. Poi Dog Pondering - Capitol
21. Syd Barrett - Texas Hotel
22. Tackhead - World
23. Burning Spear - Slash
24. Wrecking Crew - Profile
25. Mondo Stereo - N.E.A.
26. Wire - Mute/Enigma
27. Christian Death - LSR
28. Ophelias - Rough Trade
29. Swans - Uni/MCA

as reported to the alternative music trade magazines
CMJ, Rockpool, Gavin, Album Network, FMQB, and Ward

AND...For a trip to the past...

February 1989:

**Heavy**

1. Violent Femmes - Slash
2. Replacements - Sire
3. Love and Rockets - Beggars Banquet
4. Ginocchio Youth - Blast First
5. Soundgarden - SST
6. Throwing Muses - SST
7. Pailhead - Wax Trax
8. Elvis Costello - Warners
9. Wolfgang Press - 4AD/Rough Trade
10. Dead Milkmen - Enigma
11. Ultra Vivid Scene - 4AD/Rough Trade
12. Colour Scream - Wheat Reign
13. Lou Reed - SST
14. New Order - Qwest/WB
15. Pussy Galore - Caroline
16. Cowboy Junkies - RCA
17. Thin White Rope - Demon/Frontier
18. Lost Dog - Out There
19. Legal Reigns - Arista
20. Flour - Touch & Go

*indicates retail hijinks

**Medium**

21. Ed Haynes - Apache
22. Half Japanese - 50 Skidillion
23. Full Fathom Five - Link
24. Chills - Homestead
25. Nitzer Ebb - Mute/Geffen
26. Pogues 12" - Island
27. Wonder Stuff - Polydor
28. Christmas - I.R.S.
29. Hugo Largo - Opal/WB
30. Dead Can Dance - 4AD
31. Slammers' Watusi - Columbia
32. Reivers - Capitol
33. The Melting Pot - Nettwerk
34. Pay It All Back - Geffen
35. XTC - Twin Tone
36. Halo of Flies - Homestead
37. Giant Sand - Wax Trax
38. Front 242 - Restless
39. Elvis Hitler - SST
40. Firehouse 12" - Blancon y Negro
41. Bambi Slam - Giant
42. Pope-a-lopse - Skylad
43. Government Issue - SST
44. Fieldtrip - Sire
45. Brian Ritchie - SST

**Light**

Spacemen 12" - Service
Sneetches - Spider Baby
Proclaimers - Sweet Baby
Roger Manning - Viva Saturn
My Life With the TKK - X-Men
Treacheryos Jaywalkers - Parachute Men
Mudhoney - Jandek
* Sinkfist - Lonesome Strangers
Loop 12" - Barbara Manning
* Murphy's Law - Nomenclato
* Roy Orbison - Arista

*indicates retail hijinks

What's Hot at KUCI....

**Trendy New Music**

Too Much Joy, Yanornames, Matthew Sweet, Leeway, Shadsapart, Marginal Man, Unouchables, Ray Charles, Easterhouse, Apology, Raging Slab, Blood Circus, Belvisi Frond, Loop, Swirling Eddies, Enja, In the Nursery, Buxs Pets, Crazhly EP, Tone Loc, Show of Hands, Homesteads, Royal Assassins, Gothic Hut, Miracle Legion, Frazier Chorus, Ego Loop, Lyle Lovett, 4,000,000 Telephones, Demono, Too Short, Rainy Day, Mosby Cansin, Skinner Box, 3-D Invisibles, Cruel Story of Youth, Rain People, Tooth & Nail, Thrashing Doves, Gang Green, Frank Allison & the Old Sox, Firetown, De La Soul, Klaus Flouride, The Clean, Pop Tarts, Fine Young Cannibals, Psychotribe, Shamen, Thelonious Monster, Dharma Burns, Fugazi, Right as Rain, Sigue Sigue Sputnik, Love Tranctor, Sarafina Soundtrack, Black Sun Ensemble, Dogs D'Amour, Tall Dwarves, Bel Canto, Yo La Tengo, Fast 'n' Bulbous...

**Groove:**

Wee Papa Girls - Jive
Too Short - Dangerous/RCA
Meat Best Manifesto - Wax Trax
Slick Rick - Def Jam/Columbia
Yazz - Elektra
N.W.A. - Ruthless
Most Wanted 12" - Fever
Tone Loc - Delicious Vinyl/Island
Bomb the Bass - Rhythm King
Easy-E - Ruthless
Skywalker - Luke Skywalker

**Retail courtesy of**

Music Market - Costa Mesa 714/546-0038
Peer Records - Irvine/Mallplace 714/854-8854
Peer Records - Newport Beach 714/675-3752
Moby Disc #4 - Westminster 714/897-2799

Park Cleaners
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Terence McKenna
Listen to the thoughts and ideas of Terence McKenna
Author of
The Invisible Landscape
and
Psilocybin: Magic Mushroom Grower's Guide

The Shaman's Garden
Monday nights/Tuesday mornings
Midnight—3 AM on KUCI

This Humble Flyer Can't Proclaim
The Significance of UCI's Radio Show:
JIDDU KRISHNAMURTI
Every Saturday 4PM on KUCI

KUCI Program Guide Spring 1989
The Dark, Mysterious, Dripping, Ecchy Netherworld Of...

Unreleased Demos

So, you think you know all about the alternative music scene—on vinyl, that is. What about the bands that turn out demo tapes or "cassette only" releases? Well, welcome to the world of "Demos Only," broadcast every Wednesday night on KUCI. Stay tuned! In the meantime, sit back and read about some bands to watch for...

Don't Mean Maybe—This trio packs 'em in. The band drew lots of attention opening up for bands like G.B.H. and Dinosaur Jr. earlier this year. Currently you can find the band's material on vinyl at O.C. record stores such as Moby Disc and Beggar's Banquet. (Six songs on a 7" for only 3 bucks!) So what does the band sound like? You gotta check it out for yourself, but Minutemen influences are apparent. For more info, call Mark at (714) 538-6211.

Eggplant—Eggplant? Yeah, you got it. Not only does the band's name deserve a prize, they placed third in Bogart's "Battle of the Bands" competition. The music blends 60's folk and an alternative rock sound that'll be sure to set your feet a tappin'. Recently, Eggplant released "Monkeybars," a demo featuring eight songs. Be on the lookout and call Jeff for future club show info: (714) 840-5524.

No Doubt—Having played with the likes of The Untouchables, Fishbone, The Red Hot, and Gherkin Raucous, this band is no stranger to the stage. The band blends reggae, funk, and ska to make you want to shake your booty. Be on the lookout!

Babylonian Tiles—Influenced by jazz, classical, and Middle Eastern, and progressive, the band creates its own unique sound which envelops and haunts the listener. The band completed its current lineup in '88 and have played with Caterwaul, at Bogart's, among other places...they're coming to a club near you, soon.

And Now, For Bands Outside the Area...

The Dismember—With a cynical, dark humor, this band takes on S.F. with style. Hard driving guitars and clear vocals combined on songs like "Kung Pao Kitty" take the listener on a twisted journey of music and humor. There's only one thing that this band likes more than "sonically assaulting the spiders in their basement," and that's playing live.

Nervous—Out of Albuquerque, NM, this all-female band really shames the Bangles. Their music takes the energy of garage rock, blends in time changes, and emerges as waves of songs that take you away on a spiral staircase going down. The lyrics are no joke either; instead of "boy meets girl," the lyrics talk about suicide, Christianity, and the shortness of life. Definitely a refreshing trio in the midst of commercial jingly-jingly girl pop.

Sun Giants—Another underground band out of Albuquerque (and friends of Nervous), this male trio cuts to the core with songs about problems in today's world and a sound that equals the intensity of the lyrics. At times on the dark side, the music is vivid and poignant.

Well, I could go on forever—the number of talented bands out there is endless, which makes me wonder why Top 40 even exists. I've left out too many bands, some of which are probably getting signed to a record company right now. However, if you want to find out more, tune into Demos Only on KUCI for a look at new bands, club info, interviews, and live sets.

—Danielle Michaelis

Demos Only airs Wednesday evenings between 6:10 and 6:30 P.M. after the KUCI Evening News.

HELP! There's no text here! AAAAAAAAAHHH!!!
is astounding and the quality of these releases attests to the healthiness of the scene.

The rise of rap can be compared to the punk/new wave explosion of the late 1970's and early 1980's. Both were localized movements that soon spread nationally and worldwide without much radio or major label support. Lately, Los Angeles has become a center of attention with the success of the socially conscious Ice-T, the street sound of N.W.A. and the phenominal indie success of Tone-Loc. Other major scenes include the British house/club rap of the Cookie Crew and dance mavens the Wee Papa and the Long Island sounds of Big Daddy Kane and those daisy-age soulsisters De La Soul. The influence of rap/hip-hop and scratch has permanently altered the face of black, dance and popular music.

—Gary Downs

**DUELING REVIEWS!**

**Christian Death**

**Sex and Drugs and Jesus Christ LP**

*LSR Records (1989)*

**Duelist No. 1:**

This record is brilliant and diverse beyond words! Basically it is truly incredible stuff from start to finish. I haven't always liked this band, but I've always appreciated their originality. Every song stands out from the rest on this album. Proving to be thoroughly experimental are The Third Antichrist and Window Pain, with the latter being instrumental. These songs bury the listener in heavy and complex rhythms, noises (keyboards and otherwise), lots of groans and screams, with a healthy dose of scrunch guitar that approaches a metal sound on This Is Herey. Their lyrics are often somewhat vulgar in accordance with the Tiffany School of Rock 'n' Roll, but these musicians are truly poetic in their painful and agonized views on contemporary sex, drugs, and religion. Jesus, Where's the Sugar actually approaches accessibility!

—Iggy Noble

**Duelist No. 2:**

The weird mixture of instruments and hellish sounds, underlined by Christian Death's dark tone, makes this album interesting. The lyrics, combined with Valor's eerie voice gives the album a truly "evil" tone. Aside from the moral issues, this album wasn't very appealing to me. Erection was a fairly interesting song; I enjoyed the intro. Overall I found this album pretty bad and too weird for my taste.

—Steve "Bad and Weird" Smith

---

**UNFAIR COMPETITION!**

—Commercial DJ services

**SUCK EGGS!**

—KUCI's Mobile DJ Unit

Yes, KUCI will DJ your party, gathering or event for thousands less than you'd expect. Tell us what music you'd like—you can be as specific as lists of artists, or as broad as "like, stuff you can dance to"—and a professional trained on-air veteran KUCI DJ will make your party ten times better than it really is!

- Rock
- Top 40 Dance
- Funk
- Alternative Dance
- 60's
- Industrial Dance
- and more...

Don't waste money on a live band, who'll drink all your beer and make passes at your significant other! Call the KUCI Mobile DJ Unit NOW!

(714) 856-6868

*OK, thousands of cents less, but still, that's tens of dollars!*

---

**The Cure**

**Fascination Street 12" remix**

This remix is more appealing than the single version. The music and Smith's voice complement each other well. On most of the Cure's songs I've heard, Smith's voice becomes tiresome. This one grows on you. The back side is even better with Babble(real good) and Out of Mind.

—Steve Smith

**Falling Stairs**

**That and a Quoter EP**

The Falling Stairs is one of the better new groups I've heard. I was impressed with their lively sound (somewhat like R.E.M.). I enjoyed their use of the guitar. It was nothing special, just straightforward with a good sound. I especially liked The Joke and Fortune Days. Overall I found this to be an excellent EP; the Falling Stars are a group to watch for.

—Steve Smith

**Front 242**

**Never Stop 12" EP**

The authors of Headhunter prove that they can sent people a-dancin' with the best of 'em...This includes Agony (Until Death) as a B side, which slows things down a bit! This is a good change, along with Work 242—this will blow your mind with the fascination of the band's keyboard brilliance...

—Juris Zinbergs

**Love and Rockets**

**Love and Rockets LP**

**Beggars Banquet**

YES! They've done it again...this proves to be their most experimental album yet...it's mixed with all the styles that've made 'em huge already. **** (Jungle Law) and No Big Deal, along with Motorcycle show what happens when I & R meet the Jesus and Mary Chain...grind, distortion, etc...with Daniel Ash's rad sax grooving along...Purest Blue is way slow and trippy, the most experimental cut on the album. I Feel Speed takes Motorcycle, slows it down, and makes it most beautiful. Bound for Hell is distorted rockabilly; the Fifties revisited. Teardrop Collector has this same groove, with lots of finger-snaps! Rock 'n' Roll Babylon, featuring David J's vocal, is the most interesting and diverse song on the album. The incredible feat of this album is that the band has stripped down their sound and gone back to their roots, yet have remained experimental...So Alive should be their next mega-hit.

—Iggy Noble

For more reviews, see Page 11, col 3.
**KUCI 88.9 FM Program**

**SUNDAY**

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<th>Time</th>
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<td>6:00</td>
<td>E.S.Q. It's All About Jazz</td>
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<td>The Turning Point</td>
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<td>Gil's Voice of Israel</td>
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**MONDAY**

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<td>6:00</td>
<td>Rabid Oblivion Show</td>
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<td>9:30</td>
<td>Toby’s Jazz Run/Dr. Smoke’s Reggae Revival</td>
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**TUESDAY**

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<td>Beyond Baroque</td>
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<td>12:00</td>
<td>The Clarke Woolson Show</td>
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<td>12:00</td>
<td>The Give and Take System</td>
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<td>2:00</td>
<td>The George and Linda Show</td>
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**TODAY**

- It's way-bitchen' rock and super groovy roll.
- Red Hot Chili Peppers, El Grupo Sexo, FIREHOSE, Jane's Addiction, Electric

- Jazz and reggae: A pleasant mix of contemporary and traditional music which put America on the map.

- Mixtures of music and the thoughts and ideas of Terence McKenna.

- The beat of the Shaman's drum...cultivate the Shaman's garden.

- Songs heard on commercial radio from the albums of popular artists, as well as studio quality demo tapes of local bands from the L.A./Orange County area.

- The best and most unusual mix of great bands from the 60's, 70's and 80's.

- The mind and the mushroom. Experience the extraterrestrial within the self. Ethnobotany and the I-Ching. Listen to the hallucinations of Terence McKenna. The beat of the Shaman's drum...cultivate the Shaman's garden.

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- Songs heard on commercial radio from the albums of popular artists, as well as studio quality demo tapes of local bands from the L.A./Orange County area.

- The best and most unusual mix of great bands from the 60's, 70's and 80's.

**Wednesday**

- Beyond Baroque
- The Clarke Woolson Show
- The Give and Take System
- The George and Linda Show
Schedule/Spring 1989

Cool-Aid, Joe Jackson, Lint Spiders, R.E.M., Voices of the Beehive, B52s, Bangles, Style Council, Dancing Hoodoos, Dead Kennedys, Toy Dolls, Surf Punks, Descendants, Agent Orange, Fishbowl, Dramarama, Violent Femmes, Godfathers, Wire, Replacements, Dickies, Hoodoo-Gurus, Cynics, Plimsouls, Rattones

5:00 Humanities
Live poetry or fiction readings. Read by UCI Humanities students.

6:00 The Pestilence & Hate Show

9:00 The Cavalcade of Slime
More noisy mesh music for those who appreciate the goofy things in life. The Slug's Cavalcade of Slime continues to gnaw the airwaves with crunching sounds to froth your molusk.

12:00 Mir's Kaleidoscope of Hits
You'll be in the outer limits of musical ecstasy as I take you on your journey throughout the plethora of great music today to be heard on KUCI.

12:00 The Comy Collins Show

6:00 The IgNoble Show with Iggy Noble
Wake up! Best in the avant-garde, import and industrial sounds for sleeping listeners! Let's start up a new peace movement in Irvine! Call up Iggy Noble, and make him happy (Requests). Echo & Bunnymen, Dandelion Wine, Joy Division, Ministry, Moxy, Cure, Violent Femmes, Imaging Yellow Suna, Skinny Puppy, Nitzer Ebb, Front 242, The Wolfgang Press, Cosee Twins, Black Daphne, David Sylvian, Susanne, Japan, Love and Rockets, Peter Murphy, Lou Reed, Jesus & Mary Chain, Laibach, New Order, This Mortal Coil, The Church, Current 93, Camper Van Beethoven

8:30 Fishing with Friends
Fishing talk, news and tips. Host: Dr. Brian Porteous

9:00 Voices of Our World
Reports on Third World issues by missionaries.

9:30 (Greg Smith?)

12:00 Reggae

2:00 Rapid Transit Radio
All types of rock music, at your service. R.E.M., Let's Active, Hunters and Collectors, Waterboys, 10,000 Maniacs, Dancing Hoodoos, Peter Gabriel, Thrashing Muses

5:00 GPACS
UCI Global Peace and Conflict Studies—Focuses on political and social issues, as well as solutions. Taped lectures

6:00 Psycho-funkadelic Reactionary Rainbow Experience
How wide a listening range is your ear accustomed to? Tune in Wednesday night for a listening experience that takes you from nowhere and back. Also, stay tuned for a half hour of Demas Only (unreleased tapes) after the news at 6:00.

12:00 Cosmic Charlie
A wild ride to the (?) of yesterday. Where (?) purple images of smiling flowers merge with the blue sun and yellow sky. Let the smiling sun and crescent moon carry your spirit as you tune into the alternative classic rock of yesteryear.

12:00 That Crazy Rhythm
The crucial MC on the mike hosts an hour of the craziest rap, hip-hop, with crunching sounds to froth your mollusk by. Less fun than a canister of Tinker Toys, but much more fun than a broken electric toaster oven. This and that and oodles of fun music. And it's free, too.

12:00 The Ultimate Jazz Experience with Bradford J. Stein
A program provided to expand people's horizons according to the jazz tradition by showcasing jazz interviews, history, spotlights and music.

12:00 Happy Anatomy
Join the Queen of the airwaves and her faithful companion Skip as they journey into the realm of Orange County's... Shamen, Robyn Hitchcock, R.E.M., Thin White Rope, Camper Van Beethoven, Dickies, New Model Army, Buzzcocks, Midnight Oil, Abecedarians, Red Hot Chili Peppers, Tones on Tail, Jazz Butcher, Wire, Mojo Nixon, Agent Orange, Tabborne, Ramones

5:00 New Music
KUCI Music Director Gary Downs previews the hottest new vinyl.

9:00 Smiling Fiend
Habit of thought; habit of action, alternative music to satisfy all your vinyl fetishes.

JNNNote—Rachel forgot "Habit of Flying Nun"

5:00 TBA
**FRIDAY**

**6:00** The 3-D Rock Show with Dangerous, Dubious Darin

Alternative rock with some old/classic rock in ouddo(?) to provide a wild, wet and wonderful experience for the listener.

**9:30** TBA

**12:00** Pennywise Programming II

An alternative rock show focusing primarily on new releases.

**2:00** Alternative Ulster

Indulge in your radio fantasies with Anthony Smith and Jessica Joy as they bring you the best in independent rock from around the world.

**5:00** Alan Watts

A different taped lecture each week from this philosophical giant. (We know Alan’s a philosophical giant because he told us last week “I am a philosophical giant.”)

**6:00** The Two Nice Ladies Show

Tune in to us nice ladies for super swell tunes and many many spiffy live band interviews!

**9:00** The Metal Morality Show

Bone crushing speed and thrash metal to entertain your grandparents and your neighbor’s pets. Host: Ace Fury.

(You have other plans? A hex on you and an axle thru the skull!)
Punks 'n Skins Unite,
Listen to the
Jones Town Junkies
Show
Monday 9- Midnight
Only On KUCI 88.9
With Kyle & Jason

Hotel Pandemonium
KUCI 88.9 FM
6-9 Thursday Nights

The Cavalloade Of Slime
THE AMERICAN LEGEND
TUESDAY
9PM to Midnight
ON 88.9 FM KUCI
What's So Funny About
Hard Sleaze Rock
And Roll

Raw Power
Punks Skin Mods

The Slug

Industrial Power Hour
Fridays at Midnight

KUCI Program Guide Spring 1989
**7 Seconds**

*Hardcore heavyweights, or furry chiropractors with no pants on? YOU decide.*

**A KUCI INVESTIGATIVE REPORT**

KUCI had the chance to talk with Kevin Seconds, the leader of one of the premiere American hardcore bands, 7 Seconds. The interview took place on the tail end of their national tour supporting their new album *Ourselves.*

So you guys just came off a tour? Right, yeah.

So how did it go?

It went really well actually; we were out for about two and a half months, all over the country...it was really good actually. Your sound has definitely changed over the past few years. How have people been responding to the new stuff?

Well over all it's been actually great! The new material is going over really well and I think now that people are more familiarized with the new stuff it's a little bit more fun to get into. You still have the die hard hardcore people who want to hear all the trash stuff and hear us do stuff we did like, eight years ago, but for the most part it's got really good response and we're starting to see a lot of difference. Plus there's a bigger audience for it, which is nice...a lot of different types of people getting involved.

Yeah, it seems like a lot of the early hardcore bands that are releasing more, well...some people would say more "mature" material, are getting a little disenchanted with being able to escape from that genre, making it harder to reach a wider audience.

Right—well, I mean, I don't think five years ago we would have thought that...we always figured that hardcore was about new ideas and progression and doing things that were basically about change! Who would have thought that four or five years later hardcore would become our biggest limitation—our biggest barrier—which seems to be the case. I mean, we're proud of our roots, but at the same time we don't want to be held back by people who want to stage dive or thrash or kill each other. We're in it for a different reason...it's definitely not violence. Unfortunately it goes on during the music and it does get to be a bit too much at times. It's easy to get disenchanted.

You guys have been known to be leaders of the positive punk scene. So when you first started, who influenced you to be positive in a predominantly negative scene?

I think mainly we were influenced by the ideals of our parents, our family and people around us more so than the scene itself. There really wasn't a lot that inspired us. We were influenced musically by some of the early punk bands, but, like you said, there really wasn't a lot of bands that were considered positive, so I really don't know if there were any bands I could mention that were direct influences for us as far as the positive thing goes. You know, we would see a lot of bad things going on. We'd go play out of town and we would see a lot of fighting and a lot of bad energy. We just felt that we wanted to do things differently, play loud aggressive, fast music, but at the same time say something that was intelligent and that was speaking out against the narrow-mindedness and violence that was going on in the scene.

Why don't we talk about the new album *Ourselves.* What can you tell us about some of the songs like *I Wish I Could Help*?

That song is sort of taking a look at some of the people I know who seem to be prejudiced and don't even realize that it's something they've been brought up with all their lives and just accept it as part of their conditioning. It's very ignorant and it's very full of hate, and we wish we could reach out and do something other than just sing about it. Unfortunately it's frustration that we're still trying to deal with.

I'm interested in the instrumental *Sleep.* To some people that would be the ultimate sign of maturity—a hardcore band going from full hardcore to actually doing something intensely and completely musical. How did that come about?

Steve (Youth) wrote the melody to *Sleep* and had been working on it for a while and brought it to us at one of the practices and we all liked it. Originally I tried to put words to it. I had four sets of lyrics I tried to work with, but for some reason it was one of those songs that I couldn't put any words to the melody that kept up the energy of the song. So we decided to just do an instrumental. It was great without words. It's one of my favorite songs and I don't even sing on it. People really seem to like it; maybe that's a bad sign for me. But it does work really well with the album.

What do you think about the recent "straight edge" surge in hardcore?

Basically, I don't do drugs. I don't smoke pot, I don't drink. But I don't go around with black x's on my hands and call myself "straight edge." I think it's gotten a little out of hand. The militant aspects of it are really ugly; sometimes I think it's just as narrow-minded as the so-called Nazi skinheads or whatever. I think it's screwed up. There are some good people involved, and overall the bands that are coming out have a good message, but if the macho physical thing outweighs the message, then it's pointless. We've always tried to keep clear heads and go straight ahead and know what's going on in the world and within ourselves; at the same time we're not trying to preach anything or push anything down anybody's throat, 'cause I don't think that's the way to do things. As far as the bands go, we play with a lot of bands that are considered straight edge, and some of them are awesome, some of them are great, and some, like any other music, you know...suck.

"If you're going to be a skinhead, you don't have to be a violent Nazi skinhead—there are other intelligent, positive skinheads."

So it's just the matter of some people being a little close-minded when it comes to opening up their eyes to other bands that aren't straight edge.

Right. You know we listen to so many different styles of music...actually, I haven't heard a decent band that would be considered a straight edge band in a long time, to be honest. I listen, I'm always buying new records and listening to new things, and it's just hard to come by these days. A few years back you could just pick up a record from a band in L.A. or Boston or D.C. and there was a good chance it was going to be an incredible record. These days I think twice about going out and spending money, you know?

Are there any new bands you're impressed by?

Yeah!! We've been listening to a lot of Jane's Addiction, Soul Asylum...our guitar player is really into rap; I'm not too much into rap, but I'm really into Public Enemy. I think they're...
great, what they're doing... Fugazi, from D.C., Ian MacKaye's new band. There's all kinds of stuff. We listen to a pretty diverse collection of music.

A lot of your songs have to do with racism. It seems that lately there's been a large resurgence of it, and not just among the Nazi skinheads. In general, things seem to be getting out of hand once more.

Yeah, we've seen it first hand. You go out on the road... and even in our hometown, Reno, Nevada, recently two skinheads went out and killed a black man in the neighborhood I grew up in. Of course the media goes crazy over it and makes a big deal, and rightly so. People need to know this is going on. But also it encourages a lot of lost and screwed up people who identify with the whole Nazi thing to get involved. It's a big glory thing for them. They want the spotlight. They think they'll be cool. I can't get behind that... I can't understand that mentality. Going around the country, you see it. Actually a good note is that there is a large group of skinheads throughout the country who look like skinheads but they do not believe in violence, racism or sexism and they're organized and are standing out against the Nazi skinheads. There have been clashes but in towns like Minneapolis and Milwaukee, they've actually managed to run some of the Nazi skinheads out of town. I think in some ways that's a pretty good sign. At least that shows that if you're going to be a skinhead you don't have to be a violent Nazi skinhead—there are other intelligent, positive skinheads.

Maximum Rock 'n' Roll said that the best way to get rid of the Nazi skinheads is to get the non-racist skinheads to stand up and give their viewpoints because they've been quiet. And the media has just exploited the Nazi situation.

Oh sure, yeah... So now you're getting people who just shave their heads, skinhead or not, they're getting jumped in the streets by other people because they hear about these guys and the people pulling this crap! I think the thing is... I have mixed emotions about the whole thing. Automatically right now there's a lot of focusing in on the skinheads as Nazis. I think the last thing I'd want to do is shave my head and walk around knowing that's out there. It's unfortunate you can't look the way you want to look... it's taken on a whole perverted bend to it. I hope it blows over... I think it will. It kind of comes and goes in phases. Actually this tour has been pretty good in the sense that we haven't run into too much violence or too many clashes of the skinheads. In the last two years, we've had death threats and they've vandalized our vans and a lot has happened. Actually this tour has been okay in that sense.

I get the feeling you have some strong family attachments. The song Sister seems to relate this directly. Has your family always been important to you?

My brother Steve, the bass player, he and I have been close for, well, forever. We are very family oriented. Our mother raised us, and our sister, pretty much alone and we've always stuck together through all the hard times and through some of the crap we went through when we were growing up. There was always a bond. To this day I feel I can go months and months without talking to them, and I know when I see them again everything will be fine. There's still strength within our family and it's because of some of the things, good and bad that have happened in our lives. Yeah, I'd say everyone in the band is very close to their families. We've had nonstop support from them and we put them through a lot of crap as well. It hasn't been just this easy, downhill road. It's been crazy.

How has the switch to Restless (Records) from Positive Force worked out?

It's been great, actually. Restless are really behind us. We never really imagined we'd ever get with a label that would push us and set up interviews and such. For years we've worked with various independent labels and they tried their best but it was always sort of limiting; they could never push us to the fullest extent. Restless know what they're doing, and they seem to be a good-organization and we're happy so far.

So what are your future plans? More touring?

Well, after we finish this tour and go home to sleep for a week, we'll start rehearsing for our new album and go into the studio as soon as we can. We'd like to see it out in the summertime. We have all this new material just sitting around we're just dying to get working on. Probably in the fall we'll be going to Europe; we'll also do another North American tour in the summer. The main thing is to just keep playing, you know, keep on the road and keep active... that's the main thing.

—The Slug, Jason Huc

Reviews
continued from page 5

Nitzer Ebb
Hearts and Minds 12"

Quite hip industrial dance rhythms here... let's get down and groove and even do the twist! Linger on acid house, the remixes produce blurry vision... Gurge. Gulp. The B sides ain't bad either!

—Juris "Vomit" Zinbergs

Ramones
Pet Sematary 12" single

The American pioneers of punk have released this new track as the title track of the motion picture of the same name. Pet Sematary is done in the traditional and energetic Ramones style. The fact that it has no unearthly or eerie sound effects adds to its charm. Side B features the Ramones' classic songs Sheena Is A Punk Rocker, and Life Goes On. Very good and enjoyable to listen to.

—Steve Smith

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