Hello, I'm the new general manager of KUCI, the captain of this magnificent starship. They call me Kevin Stockdale (I do too, sometimes).

I'm the new blood at the station, and believe me, I'm ready to bleed.

What is all this bleeding about, you ask? Well, running a college radio station is no easy task. Running a station with 100 to 150 student volunteers and WITHOUT a budget is a potential hazard to my health.

KUCI is currently in a state of limbo. The associated students council has offered to give us an operating budget, but with certain stipulations. My management staff and I were unable to come to terms with the offer, because we didn't know what the long-term effects might be. As of July 7, KUCI went out on its own. The student body president and I are both dedicated to the success of the station, and we are working together to come up with a plan that will benefit all. Until that time, can you say, "fundraisers"?

I would like to give my thanks to my predecessor, Robin Snyder, for all her efforts. And I would especially like to thank all of you out there who cared enough about college radio to donate to our transmitter fund. Oh yes, the transmitter! We haven't forgotten about that! In fact, we've scraped up just about enough to buy one. With any luck, this summer should turn up a brand-spanking new one. So just stay tuned, so to speak.

At any rate, we're broke and we need money to pay our phone bills and mail. So, I beg of thee, be on the lookout for the upcoming KUCI fundraisers. In your town. All over. Soon. Now. And if you happen to have any blank checks lying around, you can alleviate the clutter around your house by making them payable to "Friends of KUCI," P.O. Box 4362, Irvine, CA, 92716-4362.

Thank you kindly for your undying support and devotion. I'll be trying to match the favor. Please excuse me now, I have to vie an the station's lobby. We have a couple potential student DJs coming by this soon.

Our experienced staff of bicycle mechanics offers complete overhauls, tune-ups, brake and derailleur adjustment, wheel truing, freewheel removal, tube repairs and much, much more. There is also a section of biking helmets by Bell, cycling shorts, jerseys and a vast assortment of bike parts.

We are also having a sale on our complete stock of 1986 Nishiki 12-speeds and mountain bikes. We carry the Prestige, Century, Sport, Olympic, Riviera GT 12-speeds and the Bel Air, Colorado and Pueblo mountain bikes priced from $180-$439.

We also rent camping, ski and boating equipment.

COME ON IN. WE ARE READY TO DEAL, *******

WILDERNESS WAREHOUSE hours are:
M-F 9:00-5:30 • 856-6212
Location: 127 University Center (Next to the bookstore)
"We're not preaching to kids not to use drugs. We're just trying to make them aware of it."

-Charlie Benante

Originating from New York, Anthrax first made its mark on vinyl in 1984 with the album "Fistful of Metal." With Scott Ian on rhythm guitar, Dan Spitz on lead guitar, Neil Turbin on vocals, Dan Lilker on bass and Charlie Benante on drums, the band made waves in the underground metal scene.

Spring 1985 saw the release of the five-song EP "Armed and Dangerous" and a new line up: strong-lunged vocalist Joe Belladonna replaced Turbin, and bassist Frank Bello took over for Lilker. Later that year, the band unleashed the explosive LP "Spreading the Disease." The album propelled the band to the top of the thrash wave.

After spreading their kind of "disease" through extensive touring, Anthrax, whose name refers to a disease afflicting cattle, hit us broadside this spring with an incredible follow-up, "Among the Living." I had the chance to talk to drummer Charlie Benante before the band's July 5 show at Riverside's Old World Beer Garden.

By KEVIN STOCKDALE

KS: What about the message or the attitude of the band? Last tour I had an interview with Scott, and he said as opposed to having some sort of message, it was just being aware of what's going on in the world...but this album seems a bit more positive, trying to warn people about the dangers of drugs, like in the song, "NFL."

CB: What we wanted to do is show four minutes and 30 seconds of what an Anthrax show is live. We captured it pretty well. Of course, you can't get everything. We had a great time doing it.

KS: When I was talking to Scott we talked about how you guys had managed to break out of the underground metal scene. He said there's no reason a million kids can go out and buy an Iron Maiden record and they can't do it for you guys.

CB: If you get on a support tour, you know, if we open up for someone who's mega, a lot of kids in the audience who haven't really heard of us, they'll see it and probably go out and buy the album. That's how a lot of bands break. Iron Maiden broke with Judas Priest, Metallica broke with Ozzy.

So, we're hoping for something like that to come along, but until it does, we're gonna have to do our own thing.

KS: One of the crucial differences is radio airplay...with the exception of a few stations, you guys don't really get that chance for airplay. Does this hurt you, or does touring make up for it?

CB: It hurts everybody. But MTV helps us and of course touring helps but some bands get played on the radio, and still they don't break.

KS: Does the band have any side projects?

CB: We want to do something with Pee-Wee Herman, and we might be doing a comic book.
# KUCI Summer Program Schedule

<table>
<thead>
<tr>
<th>SUN</th>
<th>MON</th>
<th>TUE</th>
<th>WED</th>
<th>THU</th>
<th>FRI</th>
<th>SAT</th>
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<tbody>
<tr>
<td>MID</td>
<td>Yellow Line/ Squashed Armadillo</td>
<td>Another Sonic Flea Collar</td>
<td>Crayoline</td>
<td>Satan &amp; The Bitch</td>
<td>Dos Muchachos Maos</td>
<td>Fear &amp; Loathing In Irvine</td>
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<tr>
<td>3AM</td>
<td>Gondola Bob</td>
<td>Acid Puffin Takes a Holiday</td>
<td>Talking Guitars &amp; Poetry</td>
<td>Sal</td>
<td>Haran</td>
<td>Larry the Loser</td>
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<td>6AM</td>
<td>E.S.Q.</td>
<td>The Big Whiskey</td>
<td>Gary CA History</td>
<td>Easy Rider/Psycho Killer</td>
<td>Just Darlin'</td>
<td>The Darkling Eclectica</td>
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<tr>
<td>10AM</td>
<td>The Bible Study April Love's Classical Music</td>
<td>Robert</td>
<td>Mike</td>
<td>Jazz for Breakfast</td>
<td>Berkeley</td>
<td>Robert</td>
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<tr>
<td>1:30PM</td>
<td>The Classical Corner</td>
<td>&quot;Spiff the Hip&quot; Show</td>
<td>Sleepy</td>
<td>Troy</td>
<td>Lunch with Jeff</td>
<td>Blondie</td>
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<td>4PM</td>
<td>Voice of Israel</td>
<td>Lego Land</td>
<td>Brain Dead</td>
<td>Muffin and Moon Biscuit Show</td>
<td>Dinner with Steve</td>
<td>Mina Milano</td>
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<td>5PM</td>
<td>Rangmaile</td>
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<td>6PM</td>
<td>Jacq</td>
<td>Gil's Happy Hour</td>
<td>The No Hate Show</td>
<td>Med Platter and Mole</td>
<td>Logical Airwaves</td>
<td>Flash, Trash &amp; Thrash with Sammie Star</td>
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<td>8PM</td>
<td>Radio France</td>
<td>Rude Interruption Show</td>
<td>Claire Voyant &amp; Psyche</td>
<td>Difficult Listening Hour</td>
<td>The Metal Morality Show</td>
<td>Sessions with Dave</td>
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<td>9PM</td>
<td>Freedom of Voice</td>
<td>Generic Radio Spree</td>
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jazz: weekdays 9:30 a.m.-noon  
alternative rock: weekdays noon-8:30 a.m.  
public affairs shows: weekdays 8:30 a.m.-9:30 a.m.

**REQUESTS: 856-KUCI**

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