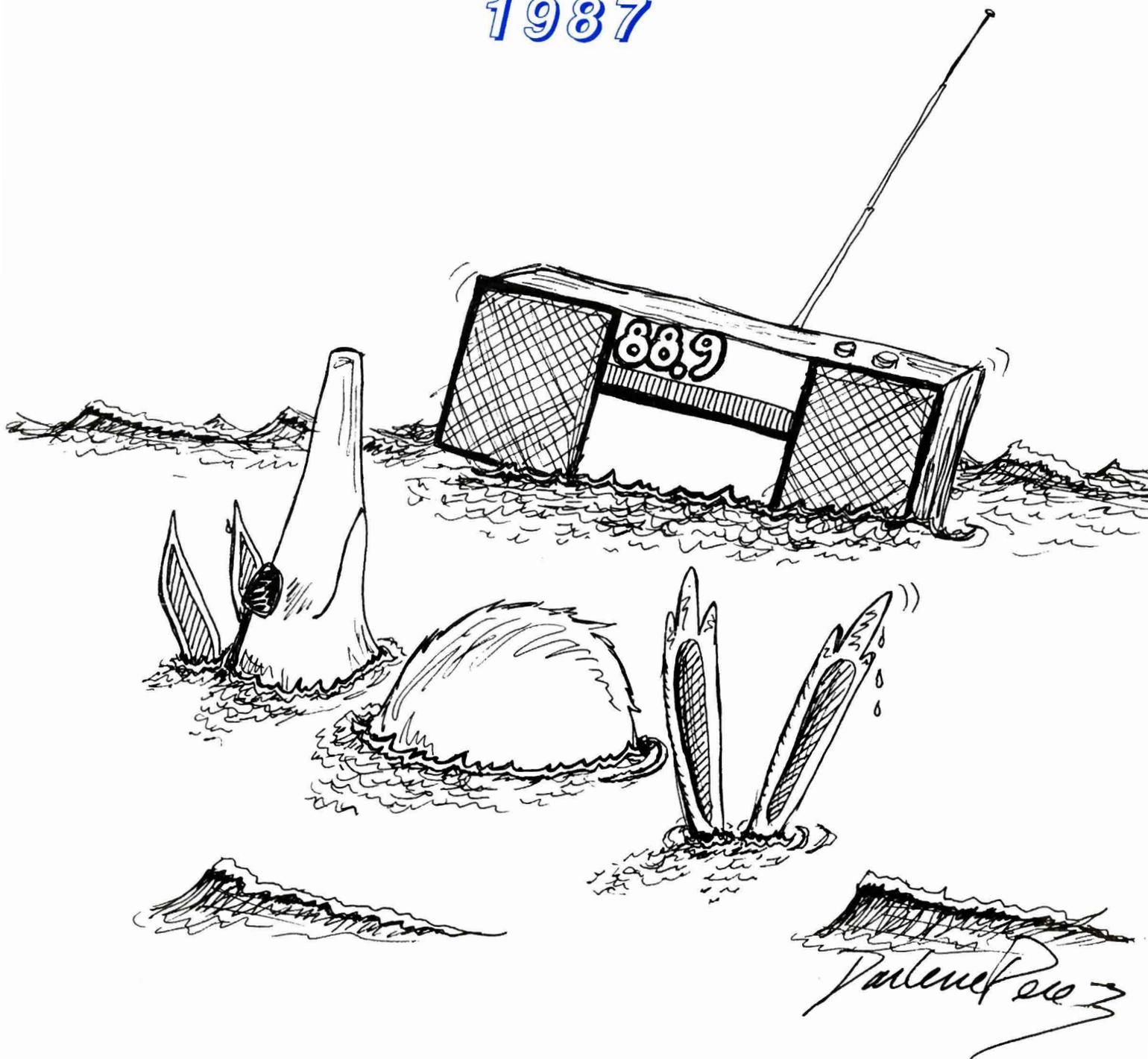


Summer Program Guide

1987



KUCI

88.9 FM

A Note from the General Manager

Hello, I'm the new general manager of KUCI, the captain of this magnificent starship. They call me Kevin Stockdale (I do too, sometimes).

I'm the new blood at the station, and believe me, I'm ready to bleed.

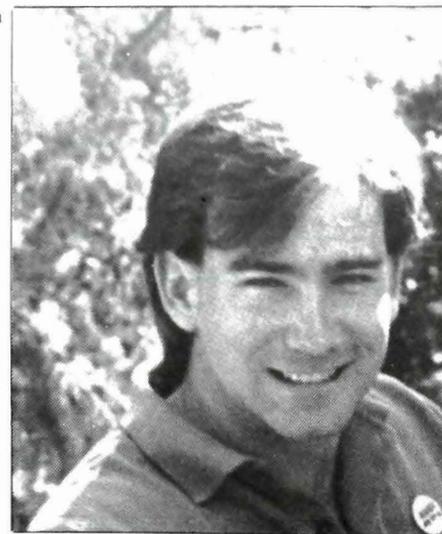
What is all this bleeding about, you ask? Well, running a college radio station is no easy task. Running a station with 100 to 150 student volunteers and WITHOUT a budget is a potential hazard to my health.

KUCI is currently in a state of limbo. The associated students council has offered to give us an operating budget, but with certain stipulations. My management staff and I were unable to come to terms with the offer, because we didn't know what the long-term effects might be. As of July 7, KUCI went out on its own. The student body president and I are both dedicated

to the success of the station, and we are working together to come up with a plan that will benefit all. Until that time, can you say, "fundraisers"?

I would like to give my thanks to my predecessor, Robin Snyder, for all her efforts. And I would especially like to thank all of you out there who cared enough about college radio to donate to our transmitter fund. Oh yes, the transmitter! We haven't forgotten about that! In fact, we've scraped up just about enough to buy one. With any luck, this summer should turn up a brand-spanking new one. So just stay tuned, so to speak.

At any rate, we're broke and we need money to pay our phone bills and mail. So, I beg of thee, be on the look-out for the upcoming KUCI fund-raisers. In your town. All over. Soon. Now. And if you happen to have any blank checks lying around, you can alleviate the clutter around your house by making them payable



Vonda Kay Vandaveer

KEVIN STOCKDALE

to "Friends of KUCI," P.O. Box 4362, Irvine, CA, 92716-4362.

Thank you kindly for your undying support and devotion. I'll be trying to match the favor. Please excuse me now, I have to clean the station's lobby...we have a couple potential student DJs coming by this fall.

KUCI Management Staff 1987-88

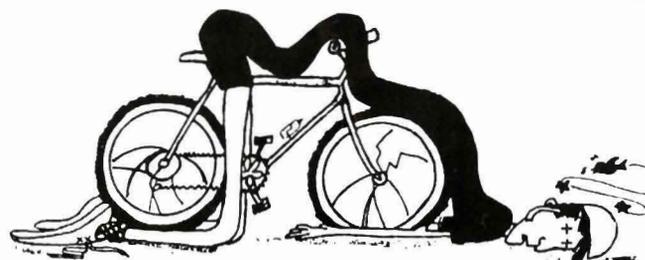
- General Manager** Kevin Stockdale
- Program Director** Dave Duncan
- Music Director** George Spillman
- Promotions Director** Heidi Fridlund
- Training Director** Mark Baker
- Production Director** Bruce Andersen
- Underwriting Director** Kirsten Carter
- Public Service Director** Jeanette Grimm
- Public Affairs Director** Kevin Rosenberg
- Chief Engineer** David Rea
- Jazz Director** Robert Morey
- Sports Directors** Rick Coto, Brian Ferguson
- Mobile DJ Directors** Joe Adcock, Jeff Deledonne
- UCRN Representative** Hermin Honarvar
- Traffic Director** Brian Fulfrost
- News Director** Angela Martin

Program Guide Editor
Wendy Doetkott

Camera work
George Spillman

Special thanks to
Mike Duffy

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"We're not preaching to kids not to use drugs. We're just trying to make them aware of it."

-Charlie Benante

Originating from New York, Anthrax first made its mark on vinyl in 1984 with the album "Fistful of Metal." With Scott Ian on rhythm guitar, Dan Spitz on lead guitar, Neil Turbin on vocals, Dan Lilker on bass and Charlie Benante on drums, the band made waves in the underground metal scene.

Spring 1985 saw the release of the five-song EP "Armed and Dangerous" and a new line up: strong-lunged vocalist Joe Belladonna replaced Turbin, and bassist Frank Bello took over for Lilker. Later that year, the band unleashed the explosive LP "Spreading the Disease." The album propelled the band to the top of the thrash wave.

After spreading their kind of "disease" through extensive touring, Anthrax, whose name refers to a disease afflicting cattle, hit us broadside this spring with an incredible follow-up, "Among the Living." I had the chance to talk to drummer Charlie Benante before the band's July 5 show at Riverside's Old World Beer Garden.

By KEVIN STOCKDALE

KS: What about the message or the attitude of the band? Last tour I had an interview with Scott, and he said as opposed to having some sort of message, it was just being aware of what's going on in the world...but this album seems a bit more positive, trying to warn people about the dangers of drugs, like in the song, "NFL."

CB: Exactly. We've always been that way, actually. The song "NFL" is basically about drugs. It's about a famous comedian and how he just ruined himself. We loved all the stuff he did.

KS: Who's that?

CB: It's John Belushi...you know we're not preaching to kids not to take drugs. We're just trying to make

them aware of it.

KS: Are you guys getting credit in the media for your lyrics being more conscious of what's going on? Heavy metal always seems to get the bad rap.

CB: No, they just notice the bad stuff, they don't notice the good stuff. I wish they would.

KS: Do you think trying to make people aware could become a trend in heavy metal, or do you think it's just a few bands who care?

CB: It's just a few bands who care. A lot of bands don't care.

KS: What do you want to tell us about your video?

audience who haven't really heard of us, they'll see it and probably go out and buy the album. That's how a lot of bands break. Iron Maiden broke with Judas Priest, Metallica broke with Ozzie.

So, we're hoping for something like that to come along, but until it does, we're gonna have to do our own thing.

KS: One of the crucial differences is radio airplay...with the exception of a few stations, you guys don't really get that chance for airplay. Does this hurt you, or does touring make up for it?

ANTHRAX



Anthrax members, left to right: Dan Spitz (lead guitar), Frank Bello (bass), Charlie Benante (drums), Joe Belladonna (vocals) and Scott Ian (rhythm guitar).

CB: What we wanted to do is show four minutes and 30 seconds of what an Anthrax show is live. We captured it pretty well. Of course, you can't get everything. We had a great time doing it.

KS: When I was talking to Scott we talked about how you guys had managed to break out of the underground metal scene. He said there's no reason a million kids can go out and buy an Iron Maiden record and they can't do it for you guys.

CB: If you get on a support tour, you know, if we open up for someone who's mega, a lot of kids in the

CB: It hurts everybody. But MTV helps us and of course touring helps. But some bands get played on the radio, and still they don't break.

KS: Does the band have any side projects?

CB: We want to do something with Pee-Wee Herman, and we might be doing a comic book.

KUCI Summer Program Schedule

SUN	MON	TUE	WED	THU	FRI	SAT
MID Yellow Line/ Squashed Armadillo	Another Sonic Flea Collar	Crayoline	Satan & The Bitch	Dos Muchachos Malos	Fear & Loathing In Irvine	Adventures of Jonny Quest
3AM Gondola Bob	Acid Puffin Takes a Holiday	Talking Guitars & Poetry	Sal	Haran	Larry the Loser	Totally Fictional Show
6AM E.S.Q.	The Big E.S.Q.	Whiskey Back to Basics	Gary CA History Local Arts	Easy Rider/Psycho Killer Human Options	Just Darlin'	The Darkling Eclectica
10AM The Bible Study	9:30 AM		Beyond Therapy	Mind of Man		9AM
10:30AM April Love's Classical Music	Robert	Mike	Jazz for Breakfast	Berkeley	Robert	Americana
1PM The Classical Corner	NOON "Spiff the Hip" Show	Sleepy	Troy	Lunch with Jeff	Blondie	Mad Mark
4PM Voice of Israel	Lego Land	Brain Dead	Muffin and Moon Biscuit Show	Dinner with Steve	Mina Milani	2PM
5PM Rangmala						R.O.C.S.A.
6PM Jacq	Gil's Happy Hour	The No Hate Show	Mad Platter and Mole	Logical Airwaves	Flash, Trash & Thrash with Samme Star	4PM Zachary Blue Club Soda
8PM Radio France		Rude Interruption Show	Claire Voyant & Psyche	Difficult Listening Hour	The Metal Morality Show	7PM Tim Sessions with Dave
9PM Freedom of Voice	Generic Radix					

jazz: weekdays 9:30 a.m.-noon alternative rock: weekdays noon-8:30 a.m. public affairs shows: weekdays 8:30 a.m.-9:30 a.m.

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