Our GM speaketh

KUCI boasts of being an alternative radio station. However, there is a side of KUCI that relatively few people are aware of. The immense variety of programming is made possible through the efforts of our diverse volunteer staff. Every day requires at least eight different, dedicated disc jockeys. Additionally, staff members are responsible for their own training, programming, promotions, engineering, and station upkeep. Very few outsiders realize the dedication that keeps KUCI broadcasting at such an intricate degree from week to week, everyday of the year (including finals and holidays). This same staff has also banded together to help raise funds for our new transmitter to be purchased (hopefully) during the summer. To each of these people, as well as every listener who makes our work worthwhile, I’d like to say thank you for supporting your Orange County alternative voice.


We would also like to thank the New University and the Macintosh Lab in the library for the use of their facilities.

You’ve all been swell and we love you very much. Really... this isn’t a joke, this is serious stuff. We’ve all learned quite a lesson in economics by running a radio station, believe me.

Robin Snyder

UCI scene report

So, you may ask yourself, does anything ever really happen down at UCI? Well, when people aren’t passing out flyers with their faces on them, quite a bit goes on around town. Every Monday at noon has been Amateur Jam Day on the Backlot slab featuring rock’n’roll from bands such as the Rubber Rugs, Kickfire, Remnant, Club Adobe, plus others including a crowd pleasing solo debut from Bryan Flagg. Speaking of such people, El Grupo Sexo is playing the Heritage Room on May 23, supported by the same Rubber Rugs and the one and only Bryan Flagg. Be there or don’t. The Little Sisters of Necessity led by Eric Mayron debuted (with the Rugs again) over at Close Encounters in Huntington Beach to an unbridled audience a few days before their unforgettable appearance at Wayzgoose. Heather has been booking an incredible list of acts on Wednesday afternoons such as FIREHOSE, the Lexington Devils, and others. Electric Cool-Aide has begun playing bigger and bigger places so keep your tongue, er, you eye out for them. Out of sterile boredom rises passionate creativity. — Bill DeRouchey

Chinatown Restaurant

Chinatown

CHINATOWN

Chinatown

Chinatown

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KUCI 88.9 FM

P.O. Box 4362

Irvine, CA 92716-4362

if you wish to call KUCI

Requests: 856-KUCI

Business: 856-6868

Top Ten for March

1. El Grupo Sexo - Dr. Dream
2. fIREHOSE - SST
3. Husker Du - Warner Brothers
4. Killing Joke - Virgin
5. Hunters & Collectors - IRS
6. XTC - Geffen
7. MIA - National Trust
8. Del Fuegos - Slash
9. Electric Cool-Aide - indie
10. Balancing Act -

ATTENTION ALL LISTENERS

Tune into informative radio weekday mornings with KUCI’s public affairs shows including California History, Financial News, Back to Basics, Beyond Therapy, Local Arts, Mind of Man, and GPACS. Wake up while learning something!

Also at the same time on Monday and Friday, Esquire takes you on a tour of the history of jazz with a little flavor of soul and gospel mixed in.

Good news! Miss Holliday is back on Saturday evenings with her Club Soda Spoken Word Broadcast. Listen up.

Classical, Israeli, metal, jazz, gospel, talk, reggae, African, Chinese, Indian, punk, local news, blues, spoken word, French, raging rock’n’roll, British pop, guitar heros, mellow synth stuff, local music, serious DJs, silly DJs, new DJs - how can you possibly go wrong?

All exact times appear on the back page.

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Our GM speaketh
Irvine, CA
(714) 752-0232

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**Going Neurotic with Redd Kross**

**Redd Kross**

Neurotica on Bigtime Records

Steve McDonald - Bass
Jeff McDonald - Guitar
Roy McDonald - Drums
Robert Hecker - Guitar

Well, you could say it was your typical kinda day at KUCI, Alexander and Fillmore West were entering the radio station at the crack of dawn and were arguing over what actions to take against Oral Roberts and his band of psycho-ducks when suddenly they were physically transported through time and space and lashed Shangrilah in Beverly Hills. And so and behold who is rehearsing in this dubious mansion but none other than four guys who look exactly like Redd Kross!!!!

Steve We are Redd Kross you narmod!

KUCI (Alex & Fil) How long has Redd Kross been in existence on this planet?

**Jeff** Seems like 7, 8, 9 years........I mean we started to play our instruments the same time we were recording, so that's why we've taken a long time, most bands have to learn first. We had on the job training.

KUCI If you had the opportunity to do it all over again, what would you have done differently?

Steve I probably would have trimmed my hair as I let it grow.........I haven't been using PREFERENCE long enough.

Jeff Or PRELL.

Roy You can't see me without my hair-piece, I've actually been bald since I was sixteen, not just going through the usual slow process.

KUCI Let's talk about your new plastic pancake that you have out, the title is “NEUROTICA”, what spurned that title?

Jeff Well, it happened when Roy McDonald didn't show up for rehearsal, and we all had been listening to "Sgt. Pepper's" every day for the last six months........and we thought, God we need a title that will turn this into a concept album........this album was originally going to be a double album set entitled The Shroud of Laurie Bono Christ and we couldn't release that so this was spontaneous inspiration.

Roy Yeah, "Neurotica" is basically crazy people having sex.

KUCI Boy, well I can't wait to get home and read them backwards and find out all your hidden meanings.

Steve Ohhh yeah........it says Stryper is Satan.

KUCI Is Redd Kross now assuming a harder edge? Because cuts like "Frosted Flakes" and "Janus. Jeanie and George Harrison" really come off and assail one's earlobes with tenuous veracity.

Jeff Well a lot of that comes with our influences, and I mean this is what happens when the flipside of your AC/DC "Powerage" is the Beatles "Revolver".

KUCI Now what happened to the cut "Bodacious Tatas" that was suppose to appear on the album?

Jeff Well that cut stems from the fact that the Pandoras practice around here and they're notorious for lifting riffs from famous songs, and we thought, "we'll really outdo her, we'll just steal the entire song with lyrics and all". It was a really obscure song from the Partridge Family that was on some episode, but never on an album, and it was a really cool song....it sounded kinda like the Doors, and we said, "let's just steal the whole thing". You see, I wrote a song that sounded a lot like it, and it basically was the same song, and we said, "let's just steal the lyrics too and put a title on it and claim that Roy and Ozzy Osbourne wrote it."..............But we were told that we might be sued so we just said "shine it,".............but then again, the suit probably would have been great publicity.

Jeff A lot of this inspiration that we got for this album was from listening to the radio and going to recording sessions. Like for the song "Neurotica" that one line "...the long-haired friends of Jesus in the chartreuse micro-bus." is from..........

Steve Roy "Convoy!" Rob Grrrreat song from the seventies.

Jeff We heard it on the way to the vocal session and said, "lets steal that!"

Steve It's great to procrastinate on writing your lyrics and then steal them from vintage KRLA tracks on the way to the studio.

Jeff I mean we only use them as a creative lifting.

KUCI Well musicians have been doing it for centuries, for example there are ancient masses for the Catholic Church that are written on the simple chant melody and the same chant is simply used over and over again.

Roy Plagirized religion!

KUCI The cut "Play My Song" was kinda like along the same lines of modern pop as R.E.M., or the Rolling Stones meet the Beatles, but they won't let us make a video for it because we say "rock'n roll sucks", in it and they're afraid radio programmers will burn saying, "KNAC pure rock and roll," and then afterwards our song is going "rock'n roll sucks".

KUCI Well, it's not like your saying rock and roll music sucks.

Steve No, We're saying the rock and roll industry more or less sucks.

Jeff It's like you're playing rock music and you dig it and its your life and you've got all these things driving you crazy.

Roy There's all these people telling you what to do, and how to sound, and what to wear.

Jeff It all comes back to when we were recording "Pust'n Boots" we were still a very punk rock group with Beach Boy harmonies and tambourines....and we would go to our shows and people would say, "Boy your song sucks, it has tambourine in it!"

Steve It all goes back to the standards thing. We try not to be too bitter about it, because you still have to be functional.

KUCI Well, you got to keep your sense of humor about it.

Jeff Oh yes, I don't want to go around and tell everybodoy how stupid they are, because I'm just as stupid as everyone else.

Steve I'll vouch for that!

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**KUCI Management Staff Spring 1987**

Robin Snyder - General Manager
Kevin Stockdale - Program Director
Hilaire Brosio - Music Director
Claire Kroesen - Promotions Director
Dave Duncan - News Director
Mark Baker - Training Director
Kevin Rosenberg - Public Affairs Director
Paul Casey - Sports Director
Ron Kupka - Public Service Director
Robert Morey - Jazz Director
David Rea - Chief Engineer
Darin Wolf - Mobile DJ Coordinator
Bill DeRouche - Program Guide Editor

KUCI is a non-commercial radio station operating at 88.9 Mhz. KUCI is non-profit and operated by volunteer UCI students. KUCI is owned by and licensed to the Regents of the University of California.
Request a Song
Request a Song
Request a Song
Request a Song

Before calling that magic request line, 856-KUCI, check to see if your song might be in your own musical archives. If you have it, you can be the DJ and play it for your own personal enjoyment. If not, be sure to turn into KUCI to hear what’s being played. This will save you some embarrassment of requesting punk during classical, classical during metal, metal during new wave, new wave during reggae, and so on. Be aware of the disc jockey’s individual show style and try not to request a tune that won’t compliment what’s being played. When you do call up, be patient. The DJs are doing many things at once, usually, and might not get the phone on the first few rings. Most importantly, make sure that your request is a REQUEST. Demands, threats, shouts, and howls won’t get your request played any sooner, and maybe not at all. Be courteous and concise and your chances of hearing your request will increase immensely. Then, finally, lay back and enjoy KUCI.

Kevin Stockdale

The Lady Ends

The forest, a daze of choking green brown, settled down with an unreliable clatter, the sounds, murmurs of the end of the kingdom. The lady, a glaze of the charming natural, rode beside her mount, with the heartbeats of life coming, of her going to unfaithfulness and treachery. The life, a maze of carelessnesses, inhaled its last ration of air to make history live but a moment. The hoofs crackled over the wet branches of the Falrile trees and noted only those that dared valiantly to fear for the kingdom. Large black leafless trees sailed away into the oblivion that made natives await the one that was to save them. Yes, for in the white forest of a traditional trunk, the roots have their meaning, yet not the power nor the passion nor the life to resist weakening their soil. The one trees forced themselves upon. A strong gust of the icy breeze struck the lungs to their death as the sideway drops of watered life fell to an earthly eternal abyss. Only the fragile branches remained, a hidden reminder of the suddenness with which it comes. The rivers don’t come back and nothing ever finished or destroyed enough.

Robert J. Morey

We arrived on the planet Irvine that Saturday to begin a wonderful evening of rock’n’sludge and swinging hair. After a forceful surge of sides two and three of Physical Graffiti in the Heritage Room, finally, the Love Dolls gracefully took the stage and rocked dat beat ala Redd Kross and Aerosmith. Giltzup but not glammed out, these four girls are both visually and musically exciting - boppin hair and blue leather miniskirts goosebumped our spines. The set’s standout was a cover of the Brandy Bunch’s “Sun Shiny Day” but unfortunately the set was cut short to accommodate headliners Precious.

Gadnium’s world premiere show was mighty impressive. Led by the charismatic sex god Mark Maldonado on vocals, Gadnium rocks as hard as the best of the 70’s rock’n’sludge groups. Flashbacks of “The Nuge” mixed with Iron Maiden would be a fair description of this band, definitely worthy of a look-see. Leaving the show early to keep another appointment, we missed Precious, to our extreme advantage after hearing slugging reviews of those glam-cheese primadonnas (maybe post-Madonnas?).

Converting off to the planet Hollywood, a peep at a goofy birthday dance and a double-park job for refreshments, we entered the Club Lingerie just as SWA took the stage. With Gadnium’s sludge still ringing in our ears, SWA took us to another evening of rock’n’sludge

to newer reigns with occasionally sporadic fast beats of yet more rock’n’sludge. Singer Merrill Ward ran about the stage like a hellion while bassist Chuck Dukowski pounded the bass with consistent passion just like the ole Black Flag days. Actually, the intensity of these two rockin dudes did reach the level of Black Flag on a couple of tunes.

With three hot sets under our belts, things could only get better. Voted top U.S. act live by the Village Voice, Soul Asylum drove in from Minneapolis, took the stage in their non-challent jaded fashion and then proceeded to produce a set of blistering guitar and vocal shrills, featuring songs from both Made to Be Broken and their new LP, While You Were Out. As well as brilliant live renditions of lame 70’s covers, the Soul Boys set included a Dave Pithner soloquoi of Jim Croce’s “Time in a Bottle,” a thrashing version of the Bangles “Walk Like an Egyptian,” and the show’s cardiac finale, “Juke Box Hero.” Describing the Soul Asylum sound to a virgin listener? Pure energy flailing about. Combine the worst of the 70’s and translate that entire wacky era into a forceful aggressive grind with the intensity of older Husker Du and the stage presence of the current Redd Kross. Soul Asylum is definitely one of the best bands of the USA.

Tony Ray Ozmo

Jef Bagel

William Thomas

Ella can still scat

Of course I was late but this time it wasn’t really my fault - the girl in the box office gave me lame directions. Waiting and anticipating this concert for at least two weeks, I finally got to see one of the greatest of all time, and it was her first tour in ages. At El Camino College, which is in Torrance or Redondo Beach but it doesn’t really matter because they are the same, on Saturday March 21st, I went by myself because Chris didn’t have the money to go. This small junior college has a very posh concert hall - when is Donald Bren going to donate money for one at UCI? The usher reminded me of someone’s grandmother. Anyway, I was excited to say the least. Sitting in my velour chair, sighing and smiling to myself, I thought “yes I was here listening to Ella Fitzgerald’s singWOW!” She sang “Take the ATrain” (one of Nancy’s faves), “Crazy He Calls Me”, “Mack the Knife”, and I walked the crowd with the smash “A Ticket A Tasket” as well as her other standards and scatting - voice playing, using her voice like a musical instrument. One of the most emotional concerts I have ever been to, thankful I experienced it, I can tell my grandchildren that I saw the famous Ella Fitzgerald when I was a mere 21. The Paul Smith Trio, her backup band cooked and Joe Pass the jazz guitarist was one of the best and most talented players I have ever seen. Yes, she was a bit rough around the edges, but it didn’t matter. Everyone in the audience was just ecstatic to have her back and in good health. Ella Fitzgerald is a loved performer and I love her as well (ahh)!

Reggie Munoz

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Gary & Wanda Hawkins
KUCI Evening News...

Weekdays at 6:00pm

Keep in touch with the
UCI Community!

Listen to the
KUCI Evening News...
Weekdays at 6:00pm
**Spring 1987 Program Schedule**

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- **Rock**
- **Jazz**
- **Classical**
- **Ethnic**
- **Reggae**
- **Punk**
- **Talk**
- **Public Affairs**