A farewell note from this year's General Manager

Summer is upon us and that means a changing of the guard. The last two years as KUCI General Manager have convinced me that KUCI is one of the best student operated radio stations in the country. Our wide variety of programming and dedicated staff have made my job extremely enjoyable. As I move on, Robin Snyder will take over as general manager and KUCI will get better and better.

We would like to invite you to spend the summer with KUCI. Throughout the summer KUCI will continue to offer 24 hours of music, news, and information. We have several new public affairs shows which promise to be very informative and interesting. New staff recruitment will also be a major focus of our efforts as we fund raising. As of July 1st, KUCI ceased to be owned and operated by the Associated Students of UCI but now resides with the new UCI Media Board. This much sought after change has created a potential financial crunch at KUCI and we may have to start relying more on listener support to continue to offer the diverse programming offered today. If you can help, then please send your tax-deductible donation to: Friends of KUCI, PO Box 4362, Irvine, CA 92614. Your support is much appreciated.

This Program Guide is meant to be just that, a guide to KUCI. On the back you will find a copy of our summer schedule. Post it on the wall near your radio so you will always know when your favorite program will be on the air. I am looking forward to an exciting year at KUCI and sincerely hope that you can join us.

Michael Duffy
General Manager

Metal madman behind the knobs: Plunging into the alternative and the underground

Amidst the insanity of commercial radio stations, KUCI offers an alternative. It's an alternative style, it's variety, it's an alternative way of life. Within the myriad of programming that KUCI offers, there is The Metal Morality Show. Orange County's only weekly metal shop, KUCI's Metal Morality Show offers an alternative to the commercial, mainstream, and oftentimes "pop" metal. The show supports the underground, the underground movement of heavy metal, which knows no boundaries. Further...

Musicians join the animal kingdom

Once again, rock performers join forces with youth activists to combat a common cause: animal rights. They cite unnecessary and overrepeated animal experiments in laboratories throughout the nation. They call for an end to the cruelty inflicted upon animals, with zero painkillers, all in the name of research for humans, despite the fact that many results found through animal experiments do not always apply to humans. They decided action was necessary to inform the public about vivisection.

People for the Ethical Treatment of Animals has several projects geared up in their plan of attack. On June 18th, artists Greg Metz and Garomone Deen premiered their collaboration, "Dr. Caligari's Ark", a 14 foot high ark depicting different forms of abuse forced upon laboratory animals in all sections of the ark. Also appearing at the art opening was none other than German shock-rocker Nina Hagen who is also a member of PETA's other project: a compilation album.

Dive out in the fall, each song on the album will concern some form of animal abuse. Inspired by Siouxsie and the Banshees' "Skin" (also on the album) the album will feature new material from Miss Hagen and Lene Lovich as a duet. At midnight, Celtic Frost took the stage offering a display of bone-crunching metal, with cuts from all three albums, and a song from the previous incarnation. Hellhammer. This is an alternative rock sound on the weekends, but what about the weekdays?

Saturdays start out at 6am with The Darkling Eclectica, a mixture of folk music, classical, poetic readings, short stories, and the Mills Brothers. Following the old D.E. at 9am is Americana in its 10th year at KUCI featuring classical music by American composers. Our newest weekend addition is Your Ticket to the Opera at noon and marks the end of a long absence of opera at KUCI. The entire summer opera schedule can be found on this page. UCI's Chinese Association B.O.C.S.A. takes over at 4pm with a mixture of Chinese music, news, comedy and teachings. After a half-hour of folk music with Mad Mark, Goldilocks takes the controls and plays her special brand of reggae music. Listen, get ready at 9pm because Genero Radio hits the airwaves. Three non-stop hours of the best in hardcore punk should keep you going through the rest of your Saturday night.

The Gospel Connection begins on Sundays at 7am with gospel music to get you going on a Sunday morning. April Love's Classical Music takes the helm at 10am with classical music performed by the San Francisco Symphony Orchestra, the Chicago Symphony Orchestra, and the Philadelphia Symphony Orchestra courtesy of WFMT in Chicago. If you're looking for blues, listen in with Holly Golightly at 1pm because she's got what you're looking for. Fasten your seat belts at 3pm. That's when Experimental Airwaves begins with Dan and Tom in association with the Newport Harbor Art Museum. Mr. Ono has the perfect jazz to round out your Sunday afternoons at 4pm. At 6pm, Jett plays all African and reggae music for three hours so listen in because he provides a whole continent of music that nobody else will. The perfect way to end your weekday is at 8pm. It's KUCI's own call-in talk show, Freedom of Voice. Call up and harass new hosts Alexander and Filmore West all the way until midnight.

KUCI's weekend programming provides what few radio stations do, diversity. Whatever you are looking for, we probably have it.

Musician's summer in KUCI

This summer, KUCI will continue to offer the diverse range of programming that the station is known for, with a focus on alternative rock and metal. From the Metal Morality Show to the Experimental Airwaves, KUCI offers a variety of programming that caters to different tastes. As summer approaches, KUCI will be offering new programming and events, so be sure to tune in and check out what's new.

In addition to the programming, KUCI will be hosting a special event this summer. The station will be offering a ticket giveaway for a concert that is not to be missed. Keep an eye out for more information on how to win tickets.

As always, KUCI is dedicated to providing a platform for local musicians and performers. From concerts to interviews, KUCI is proud to support the local music scene. Whether you're a fan of rock, metal, or something else, there's something for everyone at KUCI.

Join KUCI in celebrating the summer and all that it has to offer. Whether you're a regular listener or a newcomer, KUCI is here to provide you with the best in alternative music and entertainment.
If you like jazz/fusion and think that there are some metal guitar players that sound at least OK then pick up a copy of Pekka Pohjola's *Space Waltz* on Breakthru Records. You won't be sorry. If you are, come talk to me. Really. Remember: "No job is too big, no fee is too big."

**Robert Money**

**Bombz rock, baby!**

Finding her coffee especially refreshing, Anita was soon to become bonded to the antics of Nasty, whose mischievous doses of brandy did the trick on that damn flight. So began a beautiful relationship between Anita (ex-Toto Coelo) and Nasty Rocks. Six months later, Anita, Andy, Dave, Nasty, and Terry (ex-Gen X) formed the Cherry Bombz. It's been a year since that initial union and throughout their ten week tour here in the States, it is obvious they have managed to remain true to their mission: to play the music they like, namely rock n roll. Live, they accentuate what is on vinyl by continually performing in sync with each other using flamenco leads, gyrations which fit, and the successful buildup of rifts, beats, and vocals that bring you to an audio climax. With an EP and a single behind them, we look forward to hearing the many future recordings which are before them. The Cherry Bombz are a band not to be missed; besides, anyone who can do a killer Creedence rendition is more than OK by me.

**Claire Voyant**

*Of special interest on KUCI*

Something rattling your cranium? Tell it to everybody on KUCI's very own call-in talk show, *Freedom of Voice*. Join hosts Filmore West and Alexandair every Sunday night at 9pm and call them up with your opinion on life, the universe and everything.

Is it a hit or a miss? New vinyl is tested every Tuesday at 9pm on The Proving Grounds with hosts Kevin Rosenberg and Pat Geary of Hyde Park Corner Records. Imporos, rare stuff, giveaways.

Alexandair features the Import Album of the Week Thursdays at 9:30pm. Courtesy of Peer Records, an extra copy of the featured album is given away to a lucky listener.

Check out Generic Radio, Orange County's only hardcore show, as Generic Eric features the hardcore album of the week, donated by Pop Culture Records. Saturdays at 9pm is takeoff time.

KUCI is pleased to announce two new public affairs shows. On Wednesday mornings at 8:30 is *Beyond Therapy*, a show promoting medical self-help as opposed to seeing your doctor everyday you sneeze. Your host is Steven Farmer. For more information, airing Thursdays at 8:30am, is a lecture series featuring a different lost every week and presenting topics ranging from metaphysical issues to God knows what.

And don't forget to listen for ticket giveaways all summer long to clubs such as The Coach House, The Palladium, The Palace, Irvine Meadows Amphitheater, Safari Sams, and Fenders Ballroom, plus more to come.

**The Mid-decade blues**

Jumpin Jehovahsaphs, we're in the midst of mid-decade blues for rock n roll and things are getting restless. Remember: quiet the scene was in the mid-sixties just before the contingency over Vietnam was thrown onto the burner, or the doll disco of '75 just prior to punk's timely explosion in the faces of the likes of George Burns doing "The Hustle in Studio 54? Well, from a view of rock's history it's obvious that the scene has got pretty boring before it builds up the nerve to become exciting and extreme.

There appears to be a lot of new music gaining momentum out there, but the music world has become so over bombarded with commercialism and market programming that it is all the more difficult for the 'extremes' to break through the surface of reality to suck in creativity and originality are the prime ingredients for a new scene. For those who dare the opportunity is there. Things are picking up it's just a matter of time.

**Hiša Bresio**

*Your ticket to the opera*

Saturdays Noon - 4pm

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