

# **KUCI 88.9 FM**

*Summer '85*



## Midnight Oil burns

### bright In the Sunset

Midnight Oil once again assaults the United States with the release of their fifth album, Red Sails In The Sunset. Immediately by glancing at the cover, a depiction of the devastation of Sydney, Australia after a nuclear air strike, one can tell that this album has a message.

Midnight Oil, Australia's hardest and most political group yet, continue their epilogue on the threat of the suicide track which mankind has placed itself on, which began with their album, 10.9.8.7.6.5.4.3.2.1, in 1984.

Nick Landry produced Red Sails In The Sunset and assisted the Oils in releasing a sound unlike their previous recordings by facilitating the talents of Japanese arrangers, engineers and artists in Tokyo. The new high-tech quality is nevertheless fronted by their hard driving rocking tunes which has sent them to #1 in Australia many a time.

Midnight Oil's urgent message to its audience is the destructive possibilities, and ends, to mankind's immersification in a runaway political bureaucracy. Tunes like "When Generals Talk", "Midnight to Midnight", and "Harrisburg" all simply ask for a bit of peace on our planet and presents us with the question, "What are we fighting for?". Cuts like "Helps me, helps you", "Kosciosko", and "Jimmy Sharman's Boxers" all carry a strong flavor of Australia's history and culture and is backed by a pulsating accompaniment.

The song writing in Midnight Oil is done by Peter Garrett, their towering 6'5" lead singer, Rob Hirst, whose drumming is remarkably similar to the late Keith Moon, and Jim Moginie whose guitars cut through tweeters like a knife on glass.

Midnight Oil, unlike so many other political groups, practice what they preach by supporting groups such as Greenpeace, Save the Whales, and the Campaign for Nuclear Disarmament. Peter Garrett recently represented the Party for Nuclear Disarmament in the race for a Senate seat in Australia and was only narrowly defeated when he

received the popular vote but lacked the preferred vote (similar to our electoral college.)

Red Sails in the Sunset is definitely an album of substance, in both a musical and moralistic sense, and more than deserves to be a part of anyone's collection. This album, only their second U.S. release, will hopefully attract some attention and open some eyes to the world around us.

Hilaire Brosio



## A note from the General Manager

It's hard to believe that summer is already here. It seems like only yesterday... In case anyone hasn't heard, I've decided to hang around for another year as G.M. No one in the history of KUCI has ever attempted this feat. Maybe I'll find out why.

You may be asking yourself, "What's in store for the KUCI listener?" I can answer that question in one word--"more"-- more of the best alternative music, news, sports and public affairs on the FM dial.

Some upcoming events on KUCI that you should keep an ear out for are, KUCI benefit concerts at Safari Sam's

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KUCI Management

Mike Duffy - General Manager  
Bill DeRouchey - Program Director  
Bruce Andersen - News Public Service  
Robin Snyder - Promotions  
Ken Spreitzer - Training  
David Rea - Chief Engineer  
Hilaire Brosio - Music  
Kevin Stockdale - Public Affairs  
Paul Casey - Sports  
Stacey Toevs - Mobile DJ Coordinator  
Rob Mathews - Production  
Shirley Matthews - Jazz

in Huntington Beach, live coverage of University of California Regents meetings via the University of California Radio Network, a KUCI sponsored Blood Drive, and special UC Irvine Orientation Week activities. Next year KUCI's coverage of Anteater basketball is expanding, both men and women. Concert ticket giveaways continue at their high rate, about 15 pairs a week. Also listen for expanded local news coverage.

Why do we bother with all this? Because of you, the KUCI listener, that's why. If you haven't listened to KUCI before then consider this a challenge to tune your radio to 88.9FM. If you are a listener, don't keep KUCI to yourself. It's meant to be shared by all. Tell a friend.

Mike Duffy

## Add panache to your bash with KUCI

Remember the last party you went to? Yeah, the one where someone set up their 'high fidelity' \$75 stereo and played Led Zeppelin tapes all night long? The one where no one danced?

Well, we have the solution to the "Man-This Party-Really-Stinks" blues: it's the **KUCI Mobile-DJ** unit!

That's right, now you too can rent the services of Radio Free Orange County, KUCI. Our **Mobile DJ** unit will play at any occasion-- parties, dances, banquets, weddings, or anything else that you can think of.

How can you get KUCI to play for you? It's actually a quick and painless procedure. All you have to do is pick up the phone, any phone, and dial 856-KUCI and ask for the **Mobile DJ** Coordinator, Stacey Toevs. If she's not in just leave her a message. Let us know what music you want to hear and we'll do the rest.

Sounds expensive, doesn't it? Well, if you hired anyone else to play at your festive gathering it probably would be. We have the lowest rates in town, 40 to 50 percent less the other DJ services. The **KUCI Mobile DJ** unit provides, real, live professional DJ's playing the music you want to hear.

So what are you waiting for? Pick up the phone and make your next party the best!

## Ferry's latest lavished with literary allure

The enigmatic Brian Ferry, best known as Roxy Music's leader and creator, has resumed his solo career after a seven year lapse, with the release of his sixth album, Boys and Girls. Ferry is one of the most imitated music moguls in the 'new music' scene and, until recently, one of the most ignored (in the U.S.). In his new album he presents us with a lavish collection of music quite similar in style to Avalon, Roxy Music's final album. Boys and Girls emanates a hypnotic yet melodic aura which is far more reaching than his previous releases. The mood of the album is probably best associated with F. Scott Fitzgerald' character Gatsby, in the nostalgic flapper image which Ferry's lyrics project and this has distinguished him as one of the most developed figures in the music world today. His music, renown for its montages of imageries, influenced by both the art world and literature, has an elegant quality in a moody swooners atmosphere. Tunes like "Valentine" and "Sensation" contain snappy melodies reinforced by heart throbbing percussions. "Don't Stop the Dance" has a syncopated dance beat joined by

a rythmical saxophone.

Ferry is joined by an all-star cast on this album which includes David Gilmour (Pink Floyd), Mark Knopfler (Dire Straits), Tony Levin (King Crimson), David Sanborn, Nile Rodgers, Marcus Miller, Omar Hakim (Weather Report) and the talents of backup singers Fonzi Thonton, Edna Holt (Talking Heads) and

Alpha Ahderson (Luther Vandross). Musically this album is an abundance of talent just bursting with energy.

If you are an ardent Roxy Music fan you'll more than appreciate this album. Boys and Girls is an excellent opportunity for the United States to get a taste of the 'real thing'.

Hilaire Brosio

## Of special interest on KUCI

KUCI's classical music programming begins on Saturday mornings at 9:00am with **Americana** and **Encore** hosted by Michael Rydzynski: three hours of the finest classical entertainment. On Sunday, join April Love from 10:00am until 1:00pm with April Love's Classical Music. She features recordings of the Chicago Symphony Orchestra, San Francisco Symphony Orchestra, and the Philadelphia Symphony Orchestra brought to you by WFMT in Chicago.

The **Mind of Man** takes a look at human behavior in an informative and entertaining way and airs every Tuesday from 9:00am until 9:30am.. Your host is Dr. Steven Mason, a clinical psychologist at the Headache and Backache Institute in Tustin.

Agree with the Reagan Administration? Disagree? How about sex education? Let your voice be heard on these and other topics every Sunday night from 9:00pm until 11:00pm. when KUCI presents **Freedom Of Voice**. Now in its third year, **Freedom of Voice** is KUCI's popular call-in talk show that gives you an opportunity to let your voice be heard. For two hours, the phone lines are open at 856-KUCI. We challenge you to call and let your voice be free.

**California Times** explores issues and events , such as the gold rush, immigration, the Silicon Valley and robotics , that are of interest to Californians and is funded by the California Council for the Humanities and hosted by Cynthia Perry. California Times airs every Wednesday from 9:00am until 9:30am.

## Back To Basics: Let nature have her way

Nestled amidst KUCI's numerous shows is the station's longest running public affairs program, Back to Basics, hosted by Dr. Brian Porteous.

Through his chiropractic practice, his own vitamin company and his talk show, Dr. Porteous has been able to communicate his holistic concept of the body as a self healing organism.

The scope of the program is broad in nature and serves as a forum for many health care topics. Guests on the show have included notable personalities such as Jack La Lanne; doctors and professors from Hoag Hospital and UCI; Dr. Seymour Kern, a specialist in the growing field of Radial Keratotomy (corrective eye surgery); and even a pharmacist who flew in from Germany to talk about

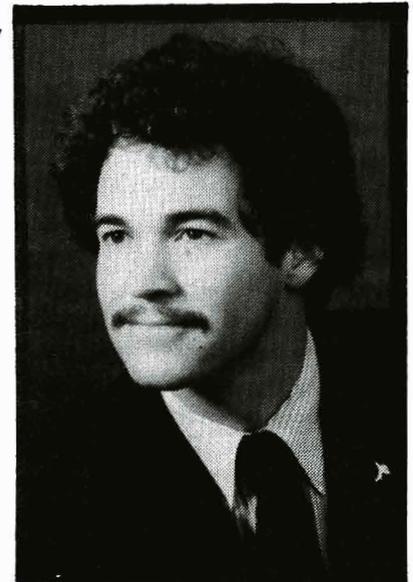
herbal remedies.

"My approach to good health is so simple. Good health is the expression of a fully productive and organized existence aided by the integration of a basic nutritional support and a sensible exercise program. Much pain we have endured can be eased by as simple a technique as focusing on good posture, for example."

Dr. Porteous exerts this theory during his show through his choice of guests, his topics of discussion, and by giving away various items related to health care.

Dr. Porteous' "Back to Basics" concept can be heard every Tuesday morning at 8:30am, on 88.9fm, KUCI.

Dr. Porteous' Back to Basics Chiropractic Center is located in the



Dr. Brian Porteous

Back Bay Center at 2675 Irvine Avenue, Newport Beach.

# PROGRAM SCHEDULE

- Rock
- Jazz
- Punk **Midnight**
- Classical
- Folk/  
Ethnic
- Talk/  
SpokenWord
- Reggae/  
African
- Heavy  
Metal
- Public  
Affairs
- Electronic/  
Avant-Garde
- Requests**  
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**Dr. Brian Porteous**  
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	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
<b>Midnight</b>	Midnight Midness	Brad electronic meditations	Just Dan	Maire Q Voyant	RICH	WALDOE	Late Night with Wendy
<b>3 AM</b>	nu noyz	The Void	Around the Clock	 Dinosaur Rock	the Early Bird	WHITE NOISE	NATURAL RADIO
<b>6 AM</b>	The Gospel Connection	Speak and Spell 8:30 AM	Here Comes the Sun	Evrik	Al Phlegman Jr 	Mercury	Darkling Eclectica
<b>10 AM</b>	April Love	Esq-It's all about Jazz 9:30 AM	Back to Basics with Dr. Porteous Mind of Man	California Times	BIG BAND BILL	Esq-It's all about Jazz	9 AM Americana
<b>1 PM</b>	Mad Mark	Miss Holliday noon	MIKE	JAZZ OF THE EIGHTIES	MIKE	MIKE	Blue Light Special
<b>3 PM</b>	Experimental Airwaves	Gil's Happy Hour	Dark Radio	Nathan Detroit	Spacie Stacie	Beaker	2 PM ROCSA
<b>4 PM</b>	Uncle Ooze	Cozmic Muffin	Wednesday	Mary Love	AJ	John T	4 PM Spoken Word
<b>6 PM</b>	Goldilox	The urge	the Love & Hate Show	Young Lust	Adam 12 	Jim the Ripper	Halloween Jack
<b>9 PM</b>	Freedom of Voice (call in)	Alexandair and the Import Album of the week		Coltus Interruptus	Cairo Rose	Metal Morality	generic radio
<b>11 PM</b>	electronic meditations						