There are many ways to be hip. One way is to know everything possible about the latest trends in music. This aspect is undoubtedly important at parties. A cute member of the opposite sex walks up to you and says, "What was that song?" Your reply is based upon the knowledge you have gained by listening to college radio. Not only do you impress this person at the party with your musical knowledge but further with the fact that you try to help set trends.

Continued on page 4
**Aztec Camera Recalls Rock Roots**

by Liz McMahon

Aztec Camera is a band from Scotland who have received rave reviews for their debut album, *High Land, Hard Rain*. Their form of acoustic rock is influenced by '60s rockers like Bob Dylan and Buffalo Springfield, but not so much that they don't have their own unique sound. Lead singer and guitarist Roddy Frame, all of 19 years old at the time the album was recorded, writes upbeat melodies that contrast with the lyrics, which often deal with dark themes.

*John Talley and I interviewed Roddy Frame of Aztec Camera at a recent concert.*

L: Has it been almost all supporting Elvis Costello?

R: Yes. Except for a few shows in night clubs, we have been with Elvis the entire time.

L: So far of America been so far?

R: Besides the smog, I think it's great. I guess I try to concentrate on the good and not the bad.

L: Have you enjoyed being on tour as Elvis Costello?

R: So far it's been great. We've been really well received.

L: After all, Elvis did say you were one of the best bands right now.

R: Yeah, He was just being nice.

L: Were your early influences?

R: Well, The Fall, Magazine, and Wire. Then I started listening to the Velvet Underground and Captain Beefheart.

L: You were in a band called Neutral Blue. What was that band like?

R: It was very much like Magazine and Siouxsie and the Banshees.

L: How did you progress at Aztec Camera?

R: I think I just got more and more into the chords.

L: Did you always play acoustic guitar?

R: No. I think as you get more into playing guitar, you get more into playing chords. I think this always leads to playing acoustic guitar.

L: Are you happy with the album? Do you think it reflects the band's sound?

R: Usually a band's really good thing and true to our sound.

L: How has your style evolved?

R: In the beginning we were mostly electric. Then we went into a phase that was almost all acoustic. Now we are going back to a phase that's mostly electric. Our next album will be mostly electric.

L: I know you are really sensitive to overproduction, so were you nervous with the overdubbing on the album?

R: I kept the ideals of punk.

J: Do you see any change in the direction of your lyrics?

R: No. I am just going to keep going in the same direction.

L: What were you nervous with the overdubbing on the album?

R: I always wanted to get away from rock and roll, so I watched what our producer, John, was doing. I could see what he was doing was OK.

L: How did the song, "Walk Out to Winter," come about?

R: It seems like a song of optimism.

R: I always liked the winter more than summer. I think the summer makes you lazy. Also, for some reason I appreciate things much more in winter.

L: There's a line in that song, "Faces of Strummer that fell from the wall!" Is that about Joe Strummer of The Clash?

R: Yeah. How many other people do you know named Strummer? (laughs)

—

**X-Citing At UCI Performance**

by Liz McMahon

John Talley, Tony Ovuna and I interviewed Billy Zoom of X, "after they played at Bradford Hall in September.

F or many, this was their first time seeing "X" perform at UCI. However, Billy Zoom recalls playing here twice before. They first played at UCI four years ago. "That was very memorable," Billy said. "The campus police arrested me and me and my writing graffiti on the bathroom wall and we had to pay a fine." This happened after they played to a small crowd in what is now the Lumberyard.

The second time "X" played here was two years ago. Billy remembered that a lot of people showed up in white face. "We thought they were just pale," he said jokingly. In reality, these kids were imitating TSOL, a popular band at that time. When asked about his favorite things to do on tour, Billy replied that the most memorable was "McDonald's."

Since then they have been doing so well, they also have been very busy. After they finished their latest album, More Fun in the New World, they were in business meetings for several months. Then they started touring. In several months they had played in San Diego, Los Angeles, Irvine, Riverside, San Luis Obispo. After playing in this area, they went up to the Bay Area, then to Denver and finally finished their tour along the East Coast. Then they went off to Europe.

"We have no concerts planned in Europe," Zoom said. "We are just doing some radio interviews."

One can easily see that they have not had time to pursue separate projects. John and Exene are part of a folk trio that plays sporadically and without notice. Billy Zoom leads a band, appropriately called The Billy Zoom Band. When asked what was happening with his band, Billy replied, "Nothing."

When encouraged to elaborate, he said, "I was too busy, and it was a hassle to get the band together."

Another thing that can be a hassle is dealing with the critics. Recently, Robert Hilburn from the Los Angeles Times said that "X" takes in position too lightly. When asked if "X" saw themselves as the major force in music, Billy evaded the question.

"I don't think we see ourselves as the major force they see themselves as," he replied.

It's nice to see that as "X" becomes more successful, they still have a sense of humor.

—

**MEAT PUPPETS**

by Carlos Marx

Y ou win, you win, way back before the trendy 80's, I believe there was only one band that I'd call nut. Here was a band that couldn't be labeled into any new or old category. Though those journalist types call up 'punk rock'." Meat Puppets, as I and the Exene and Gary Richrath, punked hated them. I couldn't believe there was a band too abusive for those "musical anarchists." These Charlie Manson look-alikes preferred to be at one time, instrumental-aggressive voice violating my poor old auditory metus too many a Whiskey a go go night. None of that talk boogie woogie or butt breaking dynamo stuff, these boys just played from their drags and gave their audience an entertaining show, you can feel it now, those were the nights.

Well, times change and so all good oddities which eventually become jaded. So it goes with the Meat Puppets. This trio of uniterfex, well, how can I say it, they're sort of matured, well, yes, they're definitely matured. The Meat Puppets' new album, Meat Puppets II, should (though probably not be played on the commercial airwaves of this great country, because it is not offensive. The Meat Puppets go non-offensive. Well, except two songs, that is, "New Gods" and "Split Myself In Two," which have the old urgent grunts and raving of the old psychotic Meat Puppets. But, what are two short titans ditties compared to the rest of this fine product of the current Meat Puppets? The Meat Puppets' Ariatian roots have succumbed over time (those kirk-dergarten square dance lessons finally paid off). Their new sound is like a country, very interesting, and very good. Exceptionally good tunes include "Platypus" and "We're Here!" These meat guys show they can play as music done quick and only expressing as Neil Young back before his synthesizer-and-rockabye. Another commendable do da is a "Lake of Fire," where the Puppets create a hauntingly beautiful song about the Bible's own lake of fire.

The Meat Puppets display a well-balanced platter of equal—righteousness, aggressiveness, acoustic stuff, and songs for those who desire intellectual lyrics. By the way, I wonder if they ever got their hair cut? Hope not.
Heavy Metal Happenings

by Jill West

Heavy metal is in force this quarter at KUCI! You can hear heavy metal at its best on Wednesday from 9 till midnight with Warren, and on Thursday nights from 9 till midnight with Jill West. The latest headbanger joining the KUCI staff is Jim the Ripper, heard every Friday from 6 till 9 p.m.

Many new additions to KUCI’s heavy metal library have been added. Here are some new records to look forward to hearing.

METAL BLADE RECORDS
(Special thanks to Brian Stages)
Slayer—Show No Mercy
Satan—Guilt in the Act
Witchkiller—Day of the Saxons
Silver Mountain—Shakin’ Brains
Metal Massacre I—(pre-released) includes: Black N Blue, Malice, Anvil, and Metallica
Trouble—Trouble

COMBAT RECORDS
Tales—Lost Speed on Ice
The Bodes—Live
Helitar—Burning Star
OE—Fire in the Brain

Other new additions to the KUCI library include: Scorpion, Michael Schenker, Bodine, Heavy Pettin, Ratt, Ozzy, Waysted, and much more.

Leather Angel will soon be going into the studio to record their second EP entitled Sweet Revenge. There are also plans to do a live video soon.

Local metal band Savage Grace has lost their guitarist Kenny Powell. He’s gone off to form his own band. Meanwhile, the new leader for Savage Grace is Mike Smith.

Wasp has recently been signed to Capitol Records, and have a record coming out soon. You can hear the unreleased version of Animal on KUCI.

L.A.’s own Rough Cutt is the newest band to be signed. They will be on Warner Bros. Metallica are currently recording their second LP entitled Ride the Lightning.

The band Hawaii has a new singer. His name is Eddie Day. The band plans to record a new foursong EP entitled Loud, Wild and Heavy. Sounds like a good one! The band also plans to relocate, possibly to San Francisco, and go on tour.

Japanese headbangers Loudness have just released a new album entitled Disillusion. This is said to be the heaviest album of the year.

Armoured Saint is recording an album on Chrysalis Records. It should be out by the summer. Be looking for such hits as “The Laugh” and “Mutiny on the World.” Slayer has been signed to Roadrunner Records for European distribution and Watanabe Music for Japanese distribution.

Lots of rumors have been flying around that Ron Keel will be the loudest, crudest, most intense headbanger of all. He is probably the heaviest bunch of guys on the scene today. Accept is finally in the United States. They recently played at the Concert Factory, Santa Monica Civic and the Country Club. I attended the show at the Concert Factory and, much to my dismay, the show was closed down by the fire marshall after four songs. The reason—too many tickets sold. Needless to say, there were a few disappointed people. Nevertheless, it went down as an event in heavy metal history seeing Accept at such a small club. And, fortunately, I saw them the next evening with Saxon. Bands that are in the studio presently working on albums include: Dio, Fastway, Queensryche, and Bitch.

Thanks to all of the response from listeners for heavy metal on KUCI. I sincerely hope that this quarter will be the loudest, crustiest, most intense headbanger of all. If you have any suggestions for heavy metal groups or songs, feel free to call on the request line: 856-KUCI, or write to Jill West, KUCI Radio, University of California-Irvine, Irvine, CA 92717.

KUCI BENEFIT CONCERT

happening at the CONCERT FACTORY

Tuesday, May 8:
THE RED DEVILS • CONFEDERATE

Tuesday, May 15:
D.I.

Tuesday, May 29:
STRYPER

June 5:
T.S.O.L.

1714 Placentia Avenue
Costa Mesa
(714) 548-8615 • (714) 856-6868

KUCI Program Guide 1984 Page 3
Midnight Oil brings politics and music to the Americas

Midnight Oil, probably Australia's most powerful band to date, both musically and politically, has finally hit the American market with their album "**Power and the Passion**". The band's foot-stomping beat, combined with their energetic political lyrics, led them to become number one on the American music charts.

The band initially started as a surf band in 1977 and has developed into a voice for the Australian people on many current political issues. Unlike many politically-oriented groups, however, Midnight Oil consistently does benefit concerts and is directly involved in groups such as The Campaign for Nuclear Disarmament, Green Peace, Save the Whales, and Youth Unemployed of Australia.

Peter Garrett, the lead singer, more than captivates his audiences with his spasmatic stage antics, bald head and six-and-a-half-foot frame. Recently KUCI was fortunate enough to meet Peter Garrett, along with Bob Hirtz, the drummer, and Gary Morris, the manager, while they were on their first American tour to promote their fourth album, "10,9,8,7,6,5,4,3,2,1".

KUCI: What makes Midnight Oil such a unique group?

PG: Well, we come out of an era in a particular time which is quite unique in Australia, and that era is the surf era. Not similar to the culture out here. We came at a time when the boring old farts were getting booted out and no one wanted to listen to the Rolling Stones anymore. The Sex Pistols were sort of starting. We developed side by side with those people in our own way. We were also brought up listening to Australian bands which has a great influence in our music.

KUCI: Was your political standpoint strong in your music in the beginning?

PG: We always wrote songs we felt strongly about and when we first started taking our demo tapes to record companies and they wanted us to change our songs, to make them more commercial or less political, we refused to do that. That, in a sense, confirmed our willingness and wanting to write about things strongly.

RH: Yeah, as you say, from the very beginning we were concerned with those things, and a song on our first album in 1978 was "Powerworks," which was directly about the nuclear issue, and has been one of the major themes in our music since then.

KUCI: Why did you record your most recent album in England?

RH: We started to run out of challenges in Australia, as a band, and as we became more successful we started to look further afield for new challenges. England was one of them and the US is another.

KUCI: How autonomous are you as a band?

PG: As autonomous as a group of individuals could be in this sort of business. The person who takes care of our affairs is considered a member of the band, the sixth member. We're a democratic consensus-making committee.

RH: Really? I thought we were a rock 'n roll band. But seriously, we make all the decisions, we don't have any pressures from record companies or agents. We do as we like and get the producer we want. We've been totally outside what Joni Mitchell called the "ster-machining machine".

KUCI: What is the significance of your album's title, "10,9,8,7,6,5,4,3,2,1"?

PG: It can be construed that way as it is a very nuclear album.

GM: The album deals with four issues which Australians identify with and which aren't being dealt with because of the bureaucracy and the "red tape." There's the nuclear issue concerned with those things, and a song on our first album in 1978 was "Powertowers," which was directly about the nuclear issue, and has been one of the major themes in our music since then.

KUCI: Did you, however, open for The Who in Birmingham, England.

PG: That was because we wanted to see them in concert. The people of Birmingham hadn't ever heard of us and I don't think they've heard of us since.

KUCI: What do you consider to be a rock 'n roll band in terms of a definition?

PG: It is something that can sensitize people who have become desensitized, and I think it can uplift people in their hearts about emotional matters, it can give them a release when they can go dance, sing and let go.

Listening for new music

College radio is the birthplace for many of today's biggest hits. Almost all record companies release their "new product" to college radio to test market the record. Since those who attend college are basing all the research and literature about college students one is forced to read are the most representative of the record-buying public, it is a way to see the reaction a particular artist gets from the public. Artist strength is judged by the number of times it is played on the radio by the number of requests it receives.

Bands such as the English Beat and New Order are perfect examples of the effect college radio has on shaping future musical tastes.

Originally, the New Order was known as the Joy Division. Never able to hear the Joy Division on "commercial" radio, in search of the leading band of the post-punk-doom-gloom movement, college radio was the only place. During frequent play, the Joy Division became a cult band of sorts among those in the know. When the band changed names to New Order, the listening public was already there and ready for more records. As interest in this band grew, "commercial" radio picked up on the New Order, propelling their song "Blue Monday" into one of the five largest and most requested dance songs of 1983.

This transition would never have occurred had it not been for college radio. The song "Instrumentalized," by Suicidal Tendencies, was long ago a past KUCI favorite, long before any of the more popular radio stations began to get involved in playing the song.

The hard part about listening to college radio is trying to identify the trends before they happen. The easiest way is to see what types of songs the disc jockeys are playing. If the majority of the shows listened to contains a certain type or style of music, then it seems obvious that this might develop into a trend.

At KUCI, each disc jockey is required to play a minimum of 15 new releases per show. This policy allows the disc jockey to explore and experiment with new and different types of sounds. It also allows the records a chance to get judged by the public. Those that receive the smallest reaction from listeners don't get played as much which, in turn, means that the most popular-minded listener group possible is rejecting their product. This is most important when planning a tour and advertising campaign to promote a record.

College radio is also able to help in giving local bands the airtime and exposure they need to gain the public recognition of their work to constitute a major record label to sign them. The group Berlin, with their self-produced EP, was originally booked on college radio, at which time of that record's release was riding the wave of syntho-pop. It fit into the programming nicely and sales in the southern California area were brisk, so the band ended up on a major label.

Local heavy metal bands also rely on college radio to help their growing popularity among the record-buying public. It takes college radio to play bands like Trouble, a heavy-metal Christian rock band. Not one of Los Angeles' large rock stations would touch that record due to the fact that it is of a "religious" nature. The freedom allowed the disc jockeys in a college radio format enables them to give exposure to bands such as this without the risk of commercial officials being pulled because someone might be offended by this type or any type of music.

Other college radio stations, including KUCI, are commercial-free, public access stations. That means that no commercials are played on the air. This is important in trying to identify new music trends. Without the "courting" of advertisers, KUCI and others like it are able to explore the new as well as turn other people onto something that they might not have heard of. The song "Institutionalized," by Suicidal Tendencies, was long ago a past KUCI favorite, long before any of the more popular radio stations began to get involved in playing the song.

So how do you impress that attractive member of the opposite sex across the room? Ask if they have listened to college radio recently. If not, take them home and turn them on to it.}

Page 4 KUCI Program Guide 1984
At Wayzgoose '84, KUCI was able to offer its listenership complete coverage of the faire. Interviews and Renaissance music filled out the afternoon of fun and merriment.

Photographs by Robert Morey

Looking down at broadcasting booth and Wayzgoose '84 fairgrounds.

Left to right: Vince Jones, Joshua Bleier and Nami Teramoto attend KUCI's Wayzgoose '84 broadcast booth.

Left to right: Rob Matthews, Joshua Bleier, Bill Derouchey, Nami Teramoto, Warren Bobrow, Hiram Sachs and Robin Snyder pause to listen to live Renaissance music broadcast at Wayzgoose '84.

Mike Spinella, John Reiss, Hilaire Brosio and Mike Duffy share in the fulfillment of the completion of the KUCI broadcast.
Special Programming

Special Programming To Meet Listeners' Needs:

KUCI MANAGER SPEAKS:

Remember the big crisis that KUCI had yet to face? You know, the boogie-man from "Supernatural"? It's true, as a radio station, we can create a weekly half-hour program on any informative topic currently not offered to KUCI listeners. (You may call Andrea Gilbert at 056-6803 and work toward an association with KUCI.)

The first thing that comes to mind is, "What happens if the consultant finds out that KUCI can go up in power?" It's a pretty expensive proposition. Who foots the bill? KUCI seems to be in the running. It is where you (just collectively "you the community") come in. KUCI has to up to now depend on allocated funds from the Associated Graduate Students. However, with the added expenses associated with keeping a larger radio station on the air, KUCI continues to evaluate the needs of you, our listeners, who are the ones to which we want to provide KUCI's entire budget.

KUCI is, and will be even more, a student radio station. That means you, the student, and you, the community member, must become more involved in KUCI to keep it running. It means you have to cease being the passive listener that you have been in the past. This is quite possible, forever? Well, it's only in addition to being a regular ability, writing letters of complaint, praise or suggestions to KUCI; showing up for the KUCI Open House; helping KUCI in the Factory, or just telling a friend what a fantastic job we are doing. This is not an uncommon situation that is after all is not completely ignorant of that fact.

Your other question most certainly be: "Won't KUCI become just a low-power Top 40 station if it increases its power?"

The answer to that is unequivocally "no." KUCI is and always will be Orange County's finest alternative. Ground Zero radio begins at 88.9 FM. While most of this public service programming consists of full-fledged talk shows, some are actually of very short duration.

Two popular shorts come to mind, the KUCI Concert Board and its KUCI Campus Calendar. The KUCI Concert Board airs three times daily, at 6, 8 and 11 p.m., and features information about upcoming concert events in Southern California. On the other hand, the KUCI Campus Calendar presents information about upcoming campus events. The Campus Calendar is also aired three times daily, at 10 a.m., 2 p.m. and 7 p.m. Any and all campus organizations, whether it be the local community. While most of this public service programming consists of full-fledged talk shows, some are actually of very short duration.

A future addition for public service radio at KUCI, however, is Deadlines. Scheduled to hit the airwaves in May, Deadlines will remind all listeners of fast-approaching deadlines for any campus-oriented event.

KUCI continues to evaluate the needs of its listeners and to develop programming to meet these needs. Tune in to KUCI for the best in community-oriented radio. Orange County, keep your ears out. 88.9 FM KUCI.

Mike Duffy

In our opinion, alternative music does not mean you will have to cease being the passive listener that you have been in the past. That is quite possible, forever? Well, it's only in addition to being a regular ability, writing letters of complaint, praise or suggestions to KUCI; showing up for the KUCI Open House; helping KUCI in the Factory, or just telling a friend what a fantastic job we are doing. This is not an uncommon situation that is after all is not completely ignorant of that fact.

Your other question most certainly be: "Won't KUCI become just a low-power Top 40 station if it increases its power?"

The answer to that is unequivocally "no." KUCI is and always will be Orange County's finest alternative. Ground Zero radio begins at 88.9 FM. While most of this public service programming consists of full-fledged talk shows, some are actually of very short duration.

Two popular shorts come to mind, the KUCI Concert Board and its KUCI Campus Calendar. The KUCI Concert Board airs three times daily, at 6, 8 and 11 p.m., and features information about upcoming concert events in Southern California. On the other hand, the KUCI Campus Calendar presents information about upcoming campus events. The Campus Calendar is also aired three times daily, at 10 a.m., 2 p.m. and 7 p.m. Any and all campus organizations, whether it be the local community. While most of this public service programming consists of full-fledged talk shows, some are actually of very short duration.

A future addition for public service radio at KUCI, however, is Deadlines. Scheduled to hit the airwaves in May, Deadlines will remind all listeners of fast-approaching deadlines for any campus-oriented event.

KUCI continues to evaluate the needs of its listeners and to develop programming to meet these needs. Tune in to KUCI for the best in community-oriented radio. Orange County, keep your ears out. 88.9 FM KUCI.

Mike Duffy

FILLING PUBLIC NEEDS:

One of the primary purposes of KUCI, as defined by the FCC, is to serve the public interest, convenience and necessity. Known as the FCC clause; this idea plays an important part in the programming of KUCI. (In a recent survey of the interest of the public,"KUCI presents a wide variety of public affairs shows, conceived and homegrown with the interest of the local community. While most of this public service programming consists of full-fledged talk shows, some are actually of very short duration.

A future addition for public service radio at KUCI, however, is Deadlines. Scheduled to hit the airwaves in May, Deadlines will remind all listeners of fast-approaching deadlines for any campus-oriented event.

KUCI continues to evaluate the needs of its listeners and to develop programming to meet these needs. Tune in to KUCI for the best in community-oriented radio. Orange County, keep your ears out. 88.9 FM KUCI.

Mike Duffy

FILLING PUBLIC NEEDS:

One of the primary purposes of KUCI, as defined by the FCC, is to serve the public interest, convenience and necessity. Known as the FCC clause; this idea plays an important part in the programming of KUCI. (In a recent survey of the interest of the public,"KUCI presents a wide variety of public affairs shows, conceived and homegrown with the interest of the local community. While most of this public service programming consists of full-fledged talk shows, some are actually of very short duration.

A future addition for public service radio at KUCI, however, is Deadlines. Scheduled to hit the airwaves in May, Deadlines will remind all listeners of fast-approaching deadlines for any campus-oriented event.

KUCI continues to evaluate the needs of its listeners and to develop programming to meet these needs. Tune in to KUCI for the best in community-oriented radio. Orange County, keep your ears out. 88.9 FM KUCI.

Mike Duffy

FILLING PUBLIC NEEDS:

One of the primary purposes of KUCI, as defined by the FCC, is to serve the public interest, convenience and necessity. Known as the FCC clause; this idea plays an important part in the programming of KUCI. (In a recent survey of the interest of the public,"KUCI presents a wide variety of public affairs shows, conceived and homegrown with the interest of the local community. While most of this public service programming consists of full-fledged talk shows, some are actually of very short duration.

A future addition for public service radio at KUCI, however, is Deadlines. Scheduled to hit the airwaves in May, Deadlines will remind all listeners of fast-approaching deadlines for any campus-oriented event.

KUCI continues to evaluate the needs of its listeners and to develop programming to meet these needs. Tune in to KUCI for the best in community-oriented radio. Orange County, keep your ears out. 88.9 FM KUCI.

Mike Duffy
THE MARKETPLACE

The Marketplace at University Town Center will be a very special place for some very special people.

Your friends at Kinko's Copy Service, Look & Eye Opticians, The U.S. Postal Service, Valley Federal Savings and Westaire Travel and Tours will be an important part of The Marketplace at University Town Center. Plans for The Marketplace include a six-screen theater complex, a bustling farmer's market, restaurants, a variety of retail shops and services, and a 250-room hotel. Until construction is completed later this year, you can visit these fine merchants in their temporary location next to The Marketplace, across from UCI on Campus Drive, between Culver and University Drives. Be sure to explore their fine array of products and services. Each merchant has special resources to share with the City of Irvine's resident and student communities.

Kinko's Copy Service
This Kinko's Copy Service offers photo copy services and more—fully stocked stationery store with office, stationery and school supplies. With a large selection of paper, you can have completely customized business cards and letterhead services, rubber stamps, enlargement and reductions, a variety of binding processes, and free collating and stapling on most jobs. Complete Kinko's list of photocopying/stationery services. 833-3387.

Look & Eye Opticians
Featuring an impressive collection of quality eyewear, Look & Eye Opticians blend optical boutique styling with friendly neighborhood service. In addition to their prescription fitting capabilities, the licensed professionals at Look & Eye bring a new perspective to eyewear, helping you select the frames and tints that complement your personality and lifestyle. Choose from Silhouette, Avant Garde, Revue, Carrera, Robert LaRoche and other renowned designer frames. 833-2887.

Valley Federal Savings
Fast, friendly, efficient service has been the hallmark of Valley Federal Savings and Loan since 1981. Offering a variety of checking plans and certificates ranging from 12 days to 10 years, Valley Federal strives to satisfy the individual financial needs of both UCI students and Irvine residents alike. Student VISA's also available. Be sure to stop by Valley Federal today and pick up your free copies of Webster's Dictionary and Thesaurus—yours just for asking. Available while the supply lasts.

Westaire Travel & Tours
Serving the Irvine community for more than 14 years, Westaire Travel and Tours is a full-service travel agency specializing in corporate and special interest group travel. An experienced, service-oriented staff plus fast computer capabilities have combined to make this Orange County's third largest independent agency. Special group discounts available. 833-0454 for reservations. 752-2000 for group travel information.
<table>
<thead>
<tr>
<th>Time</th>
<th>Sunday</th>
<th>Monday</th>
<th>Tuesday</th>
<th>Wednesday</th>
<th>Thursday</th>
<th>Friday</th>
<th>Saturday</th>
</tr>
</thead>
<tbody>
<tr>
<td>3:00 a.m.</td>
<td>The Darkling Eclectic presents the best of the spoken word, live and otherwise, with appropriate musical interludes.</td>
<td>The Doug and Greg show: Do you think you hate Monday? Just listen to us.</td>
<td>Soothing sounds for restless souls.</td>
<td>Goodsell's night of intrigue opens the doors to new music venues for you and a select group of Australian Aborigines.</td>
<td>Look, don't ask questions, just tune it to Steve. The very best of New Wave. Are you doing it? Stop that!</td>
<td>Deep space for deep minds.</td>
<td>Ronny Dogan takes a politically hard stance against commercial sound.</td>
</tr>
<tr>
<td>6:00 a.m.</td>
<td>Doug frees to prove that accessible music can be fun.</td>
<td>Leisure Brooks zaps up the early week with scintillating sounds.</td>
<td>Listen as Courtenay spins a blast from the past as well as a spray of today.</td>
<td>Wake up to the best intelligent pop and comedy this side of the San Joscoop! in the US.</td>
<td>Adventures in white noise feature the latest trends in all sound.</td>
<td>Hear the best in today's music. Great oldies, requests and a dash of comedies—soft your morning off right</td>
<td></td>
</tr>
<tr>
<td>9:00 a.m.</td>
<td>April Love: a truly Classical musical experience. Tune in, or find dead oysters in your drain pipe.</td>
<td>Listen to Leslie Brooks and Congolese Jazz in fusion jazz, traditional jazz, blues, and avant garde— a great way to start the day!</td>
<td>Richard will play his favorite swing and big band (along with your favorite jazz and Rock Fusion) on Swing Time.</td>
<td>Tune in for the best in Jazz Rock Fusion with Mike.</td>
<td>Robert brings you the best of jazz and jazz-rock fusion; the music is food for your soul.</td>
<td>Celebrate the finest in American Classical Music and performances with American and your host Michael Rydzynski.</td>
<td></td>
</tr>
<tr>
<td>12 noon</td>
<td>Bum off that early morning hangover with the Marty Monti Hour! Tune in and you'll hear that new wave and progressive punk that you need to get into the surf.</td>
<td>All fights musical mediocrity to the death!</td>
<td>It's the Bob and Ed show! Listen to the best in new wave, instantly, wonderful new wave, and terrible jokes.</td>
<td>Nu stuff that feels good, old stuff that you forgot.</td>
<td>Ed and Bob play the best in new music, without the bad jokes.</td>
<td>Cowabunga, get stoked on those hot, primo tubes with Holly Malone, and don't forget the Gidget and Moondoggie Memorial Surf Hour.</td>
<td></td>
</tr>
<tr>
<td>3:00 p.m.</td>
<td>John T. plays music for people who don't give a flying flip where the twist is.</td>
<td>A variety of reggae, new wave and punk will be on the Data Noid show. Regular readings of the roots of reggae will also be available.</td>
<td>See Charlie Hynes: Hear electronic blues! Hear progressive rock, funk and soul live life as it should be lived!</td>
<td>Get Young Lust! Lyre into Bruce and Evrik, the ultimate relationship of man and inanimate objects.</td>
<td>Bruce and Evrik, the ultimate relationship of man and inanimate objects.</td>
<td>Lonely hearts can rally around the sounds of the Blackhole show.</td>
<td></td>
</tr>
<tr>
<td>6:00 p.m.</td>
<td>Support the punk scene. Listen to Steekey because he plays everything from The Exploited to Sin S RR. Aggression to Mink! Thrash!</td>
<td>Vinyl Veins attacks the brain with musical visionaries never heard anywhere else.</td>
<td>Listen to Alexander for nu-matic, avant garde and, of course, a few mildly odes.</td>
<td>Experience Rocks Rags-an organized arrangement of songs and sounds that make a statement of thought. Your host: John.</td>
<td>Jim the Ripper blasts you into the writhing apartment-leveling HEAVY METAL. Listen or die!</td>
<td>Tune in to Burning Hour for three hours of socially unacceptable music (rockers).</td>
<td></td>
</tr>
<tr>
<td>9:00 p.m.</td>
<td>Freedom of voice: Your night show! Just listen! Tune in! KUCI and you can use KUCI to discuss whatever is on your mind, or just discuss something simpler, like the meaning of life.</td>
<td>Booze, lots of chicks, he's Rock N Roll, man.</td>
<td>Guess who's coming to dinner? Nina Hagen with Peter Kami! Experience Jeka's adventures in Bifff, while the Ska Bitch budgeons a mod.</td>
<td>Guitars everywhere from the Leathers of L.A., the spiked hair of the South Side of Chicago and the Mississippi.</td>
<td>Jill West plays the best in Heavy Metal. Fight from around the globe and focuses on L.A. area bands.</td>
<td>Darkness in the night puts light in the ear.</td>
<td></td>
</tr>
<tr>
<td>12 midnight</td>
<td>Get Back to Basics with Dr. Brian Perkins! And find out how much fun holistic health can be!</td>
<td>&quot;Full Esteem Ahead&quot; charges into your mornings with a &quot;Trainload of feel-good brought to you by Dr. Sauer Harlan.</td>
<td>Ken Saff, Newport Beach lawyer, hosts, &quot;The Law Review,&quot; addressing you in a typical American manner such as &quot;What do I do if I'm arrested for driving drunk?&quot;</td>
<td>The UCI Student Health Center presents Dr. Bill Anderson and a cast of UCI students who &quot;Ask Dr. Anderson&quot; their questions about health.</td>
<td>&quot;WomenSpeak,&quot; moderated by Jeannie Wolesley of the Women's Resource Center, provides a forum for women enabling them to address current issues.</td>
<td>12 midnight</td>
<td></td>
</tr>
</tbody>
</table>